

The sounds of language

Phonetics

mya
3



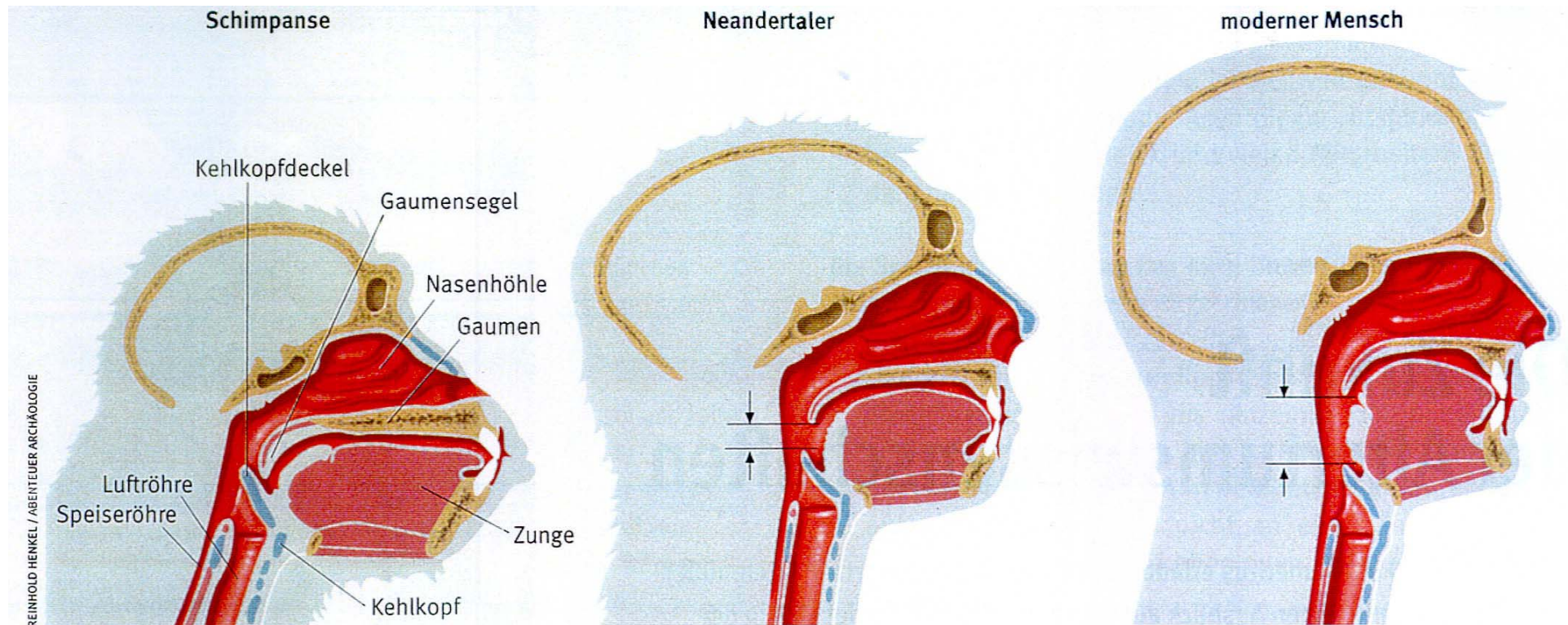
~1.1m high, bipedal

A. afarensis

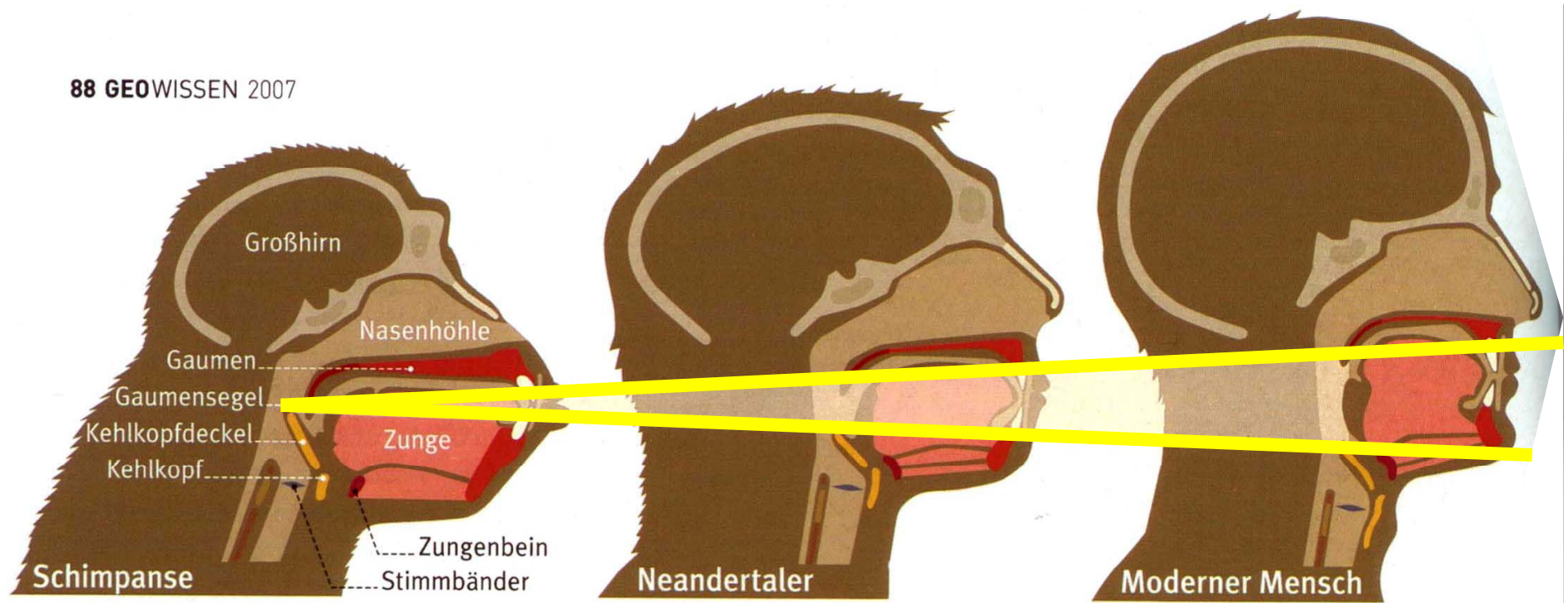


Genus:
Homo

Position of the 'voice box'



From: Christel Stolz (2004)
"Neandertalisch für Anfänger"
Abenteuer Archäologie .2: 80-83.



Naïve phonetics...

- Careful with the tongue
- It must go here against the palette
- Then spit it out
- How did you put your tongue?
- Like this, between the teeth.



Fellini, *Amarcord*

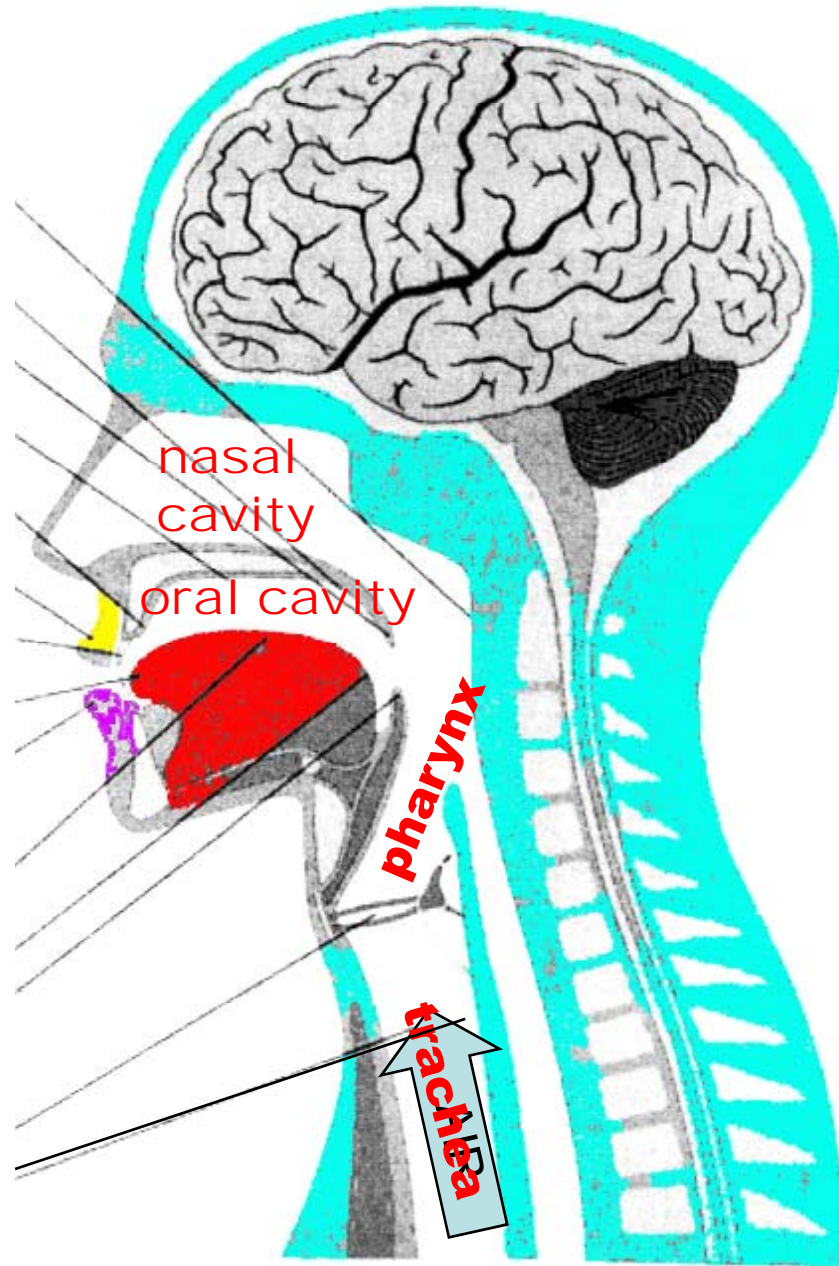
How the sounds of language are made

articulators

- active
- passive

+

air flow

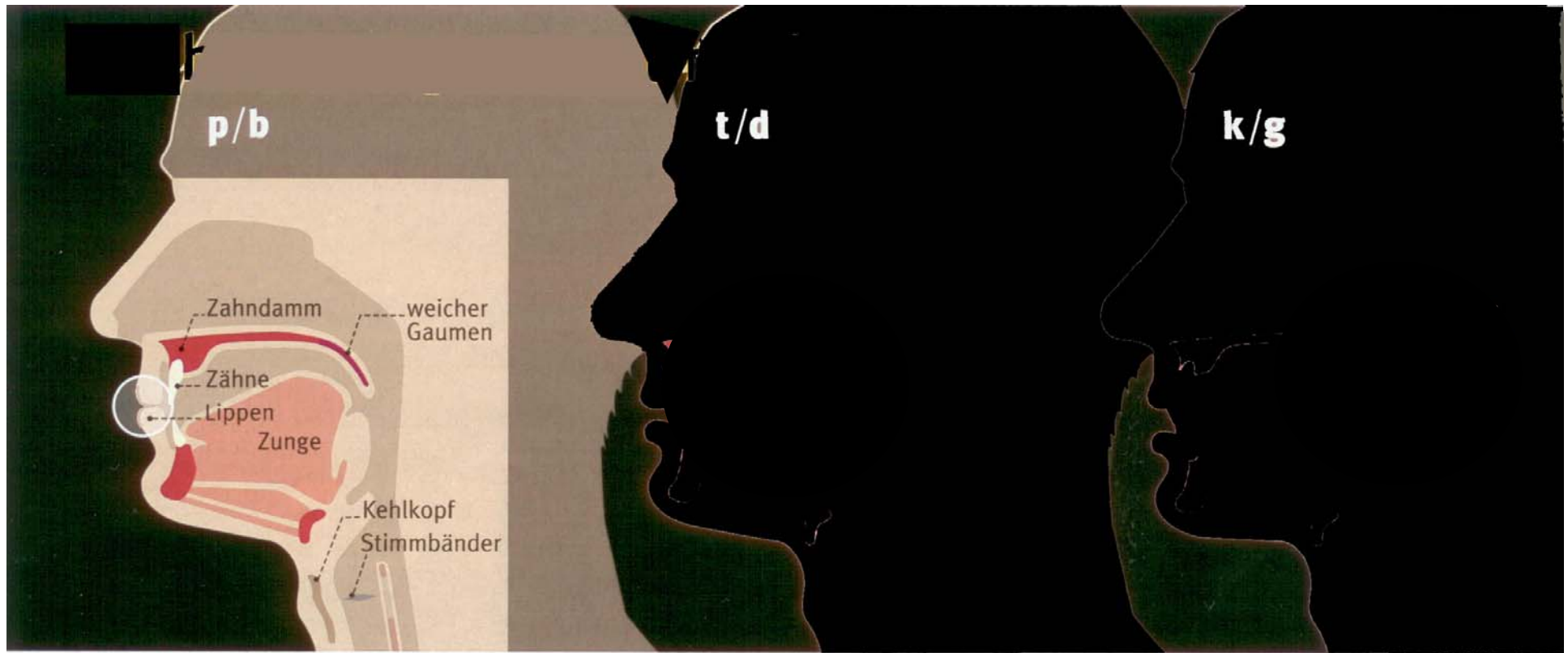


Individual sounds are defined by

- Place of articulation
 - lips (labial), teeth (dental), ridge behind the top teeth (alveolar), top of the mouth (palatal), top of the back of the mouth (velar), pharyngeal, glottal
- Manner of articulation
 - obstruents: stops (plosives), fricatives, affricates
 - sonorants: vowels, nasals, approximants
- Voicing
- Nasality

Segmental phonetics

“Voicing” (stimmhaft / stimmlos)



Suprasegmental phonetics (intonation / prosody)

- Pitch
 - Intensity
-

Describing segmental phonetics

- Voicing
- Nasality
- Place
- Manner
 - **obstruents**: plosives, fricatives, affricates
 - **sonorants**: vowels, nasals, approximants

Classifying segments

<u>c</u> at	voicing?	nasality?	place?	manner?
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Problem:

lots and lots (and lots) of different sounds, how to represent them?

	Proto-Canaanite	Early Phoenician	Greek	Hebrew
ʾ			Α	
b			Β	
g			Γ	
d			Δ	
h			Ε	
w			Υ	
z			Ζ	
ḥ			Η	
t			Θ	
y			Ι	
k			Κ	

	Proto-Canaanite	Early Phoenician	Greek	Hebrew
l			Λ	
m			Μ	
n			Ν	
s			Ξ	
ʿ			Ο	
p			Π	
š			Μ'	
q			Ο''	
r			Ρ	
ś			Σ	
ṭ			Τ	

‘Orthography’ – spelling

Beware of heard, a dreadful word
That looks like beard and sounds like bird.
And dead; it's said like bed, not bead;
For goodness sake, don't call it deed!
Watch out for meat and great and threat
(They rhyme with suite and straight and debt).
A moth is not a moth in Mother,
Nor both in bother, broth in brother.

Richard Krogh

cited in O'Grady *et al.* (1996) *Contemporary
Linguistics: an Introduction.*

Problem:

writing systems based on
sounds/pronunciations may
depend on the phonological
systems of their respective
languages



Japanese orthography pushes all
sounds to be **syllables**

マク ドナルド ハンバーガー

ma ku do na ru do ha n ba-a ga-a

McDonald's Hamburger

And

Problem:

however a writing system works,
its users will pronounce things
consistently **with their own**
language

How to solve this problem?

how to obtain a written
representation that does **not**
depend on the phonological
systems of some particular
language?

International Phonetic Alphabet (IPA)

where

with the tongue

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap				ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

how

Sounds of English: IPA

p	<u>p</u> apa
b	<u>b</u> ravo
t	<u>t</u> ango
d	<u>d</u> elta
k	<u>k</u> ilo
g	<u>g</u> olf
f	<u>f</u> oxtrot
v	<u>v</u> ictor
θ	<u>th</u> eatre
ð	<u>th</u> at

s	<u>s</u> ierra
z	<u>z</u> ulu
ʃ	<u>sh</u> amble
ʒ	mea <u>s</u> ure
h	<u>h</u> otel
l	<u>l</u> ima
ɹ	<u>r</u> omeo
j	<u>y</u> ankee
w	<u>w</u> hisky

m	<u>m</u> ike
n	<u>n</u> ovember
ŋ	ri <u>ng</u>
tʃ	<u>ch</u> ur <u>ch</u>
dʒ	ju <u>d</u> ge

Classifying segments

<u>c</u> at	voicing?	nasality?	place?	manner?
d <u>u</u> e	voicing?	nasality?	place?	manner?

IPA

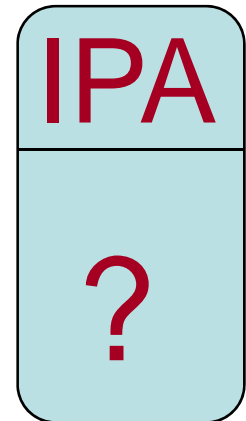
?

?

An IPA symbol is also an instruction for how the sound is produced!

Classifying segments

<u>c</u> at	voicing?	nasality?	place?	manner?
-------------	----------	-----------	--------	---------



International Phonetic Alphabet (IPA)

VELAR, PLOSIVE, UNVOICED

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
PLOSIVE	b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
Nasal	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap				ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

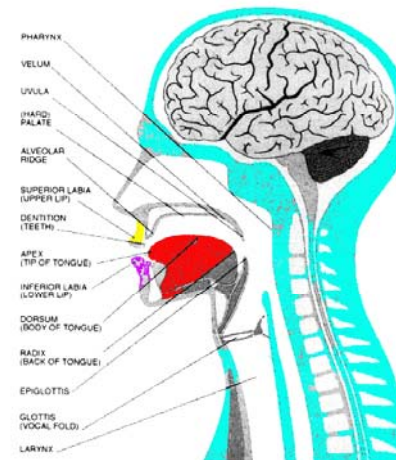
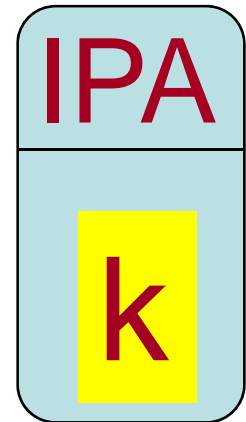
Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

UNVOICED

VELAR

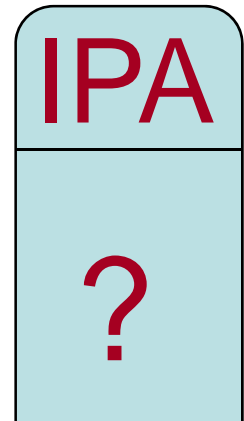
Classifying segments

<u>c</u> at	voicing?	nasality?	place?	manner?
	NO	NO	VELAR	STOP



Classifying segments

d <u>u</u> e	voicing?	nasality?	place?	manner?
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International Phonetic Alphabet (IPA)

ALVEOLAR, NASAL, CONTINUANT

	Bilabial	Labiodental	Dental	Alveolar	Postalveolar	Retroflex	Palatal	Velar	Uvular	Pharyngeal	Glottal
Plosive	p b			t d		ʈ ɖ	c ɟ	k ɡ	q ɢ		ʔ
NASAL	m	ɱ		n		ɳ	ɲ	ŋ	ɴ		
Trill	ʙ			r					ʀ		
Tap or Flap				ɾ		ɽ					
Fricative	ɸ β	f v	θ ð	s z	ʃ ʒ	ʂ ʐ	ç ʝ	x ɣ	χ ʁ	ħ ʕ	h ɦ
Lateral fricative				ɬ ɮ							
Approximant		ʋ		ɹ		ɻ	j	ɰ			
Lateral approximant				l		ɭ	ʎ	ʟ			

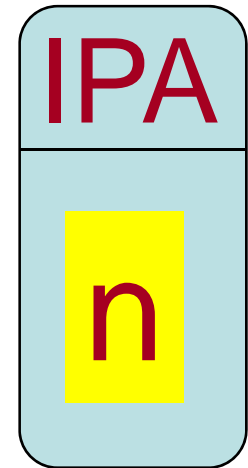
Where symbols appear in pairs, the one to the right represents a voiced consonant. Shaded areas denote articulations judged impossible.

ALVEOLAR

SONORENT

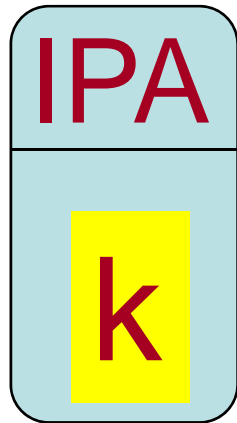
Classifying segments

d <u>u</u> ne	voicing?	nasality?	place?	manner?
	YES	YES	ALVE- OLAR	SONO- RENT



An IPA symbol is also an instruction for how the sound is produced

Describing Sounds



voicing?	nasality?	place?	manner?
NO	NO	VELAR	STOP

➔ a 'bundle' of
phonetic features
[k]

[
-voiced
-nasal
+velar
+stop
]

Linguistic features

- We always use linguistic features
 - phonetic features
 - syntactic features
 - phonological features
 - morphological features
- to make **generalisations**

The tongue has a
lot of work to do!

Homework

*IPA exercises
in Chapter 1 of
the Set Book*

How the
sounds of
language
are made

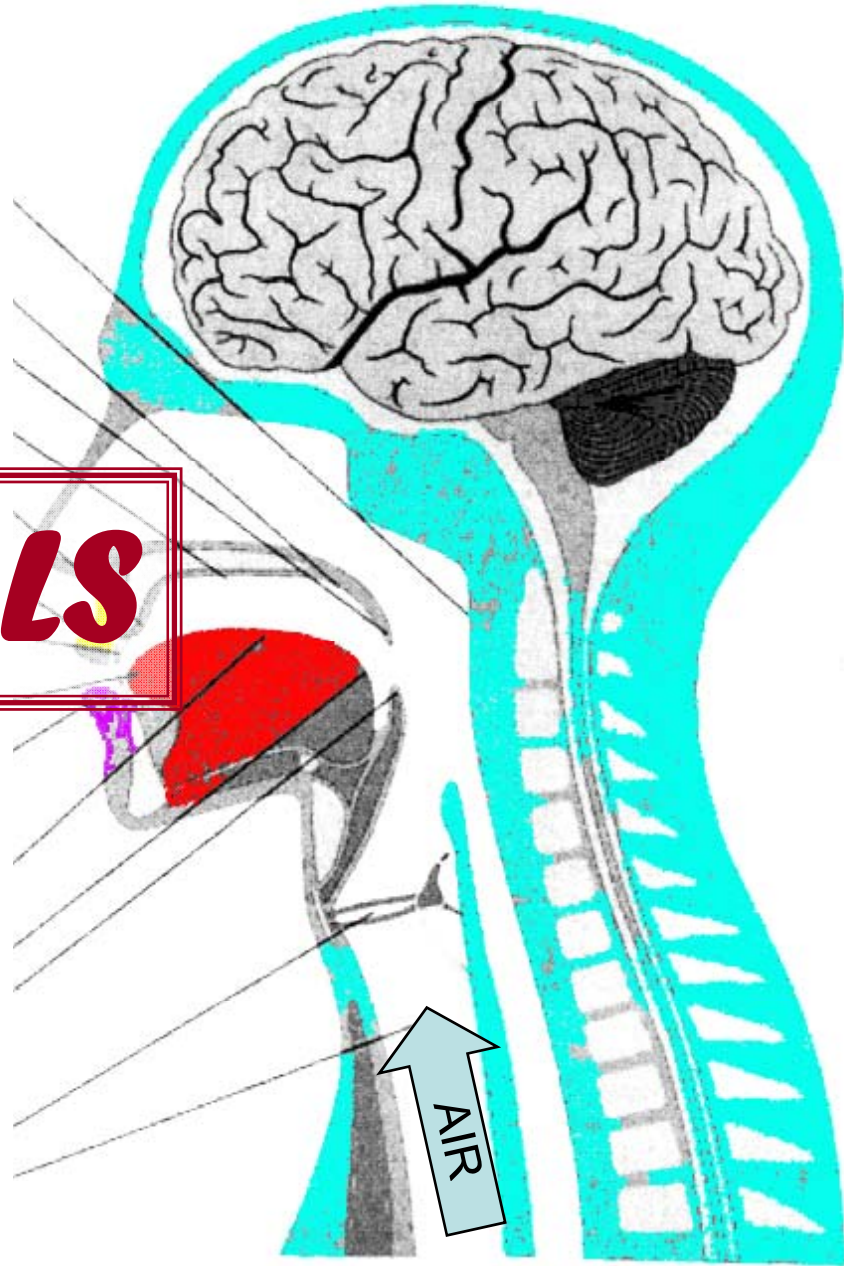
VOWELS

articulators

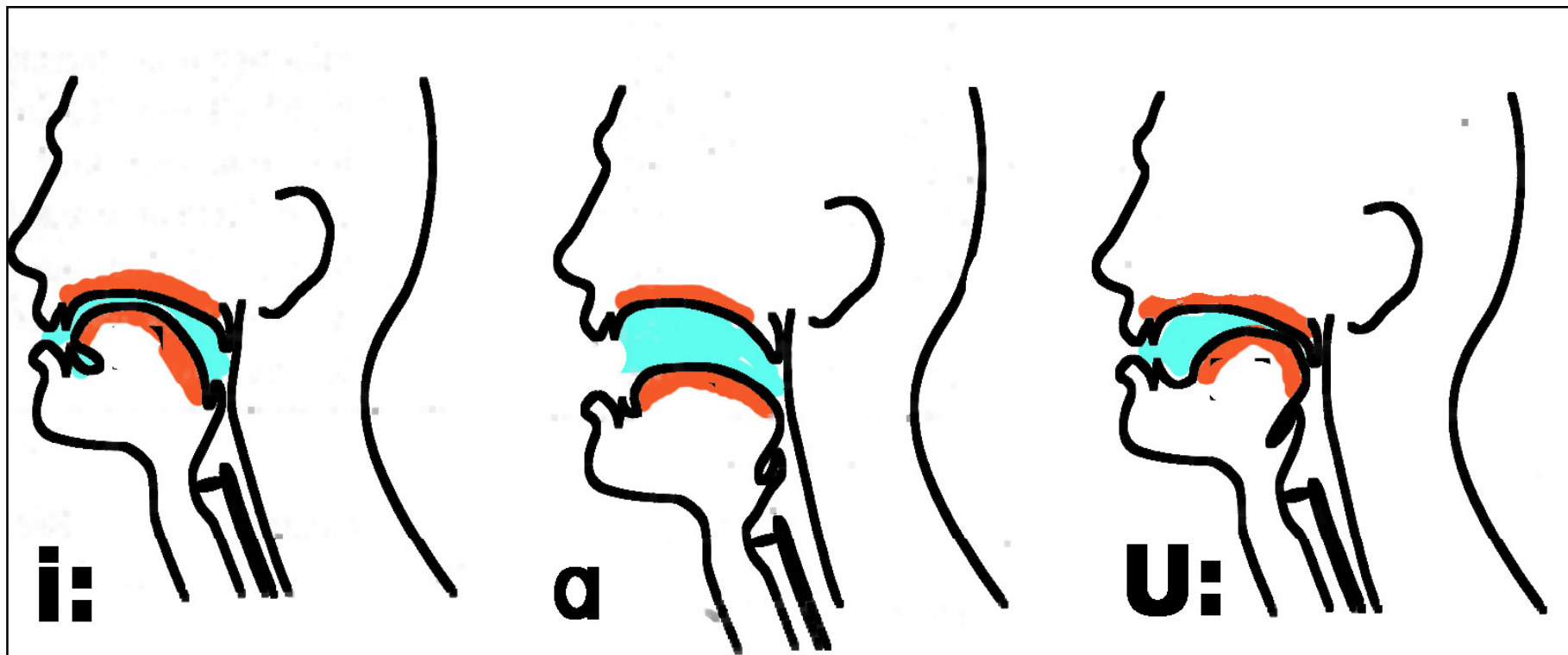
- active
- passive

+

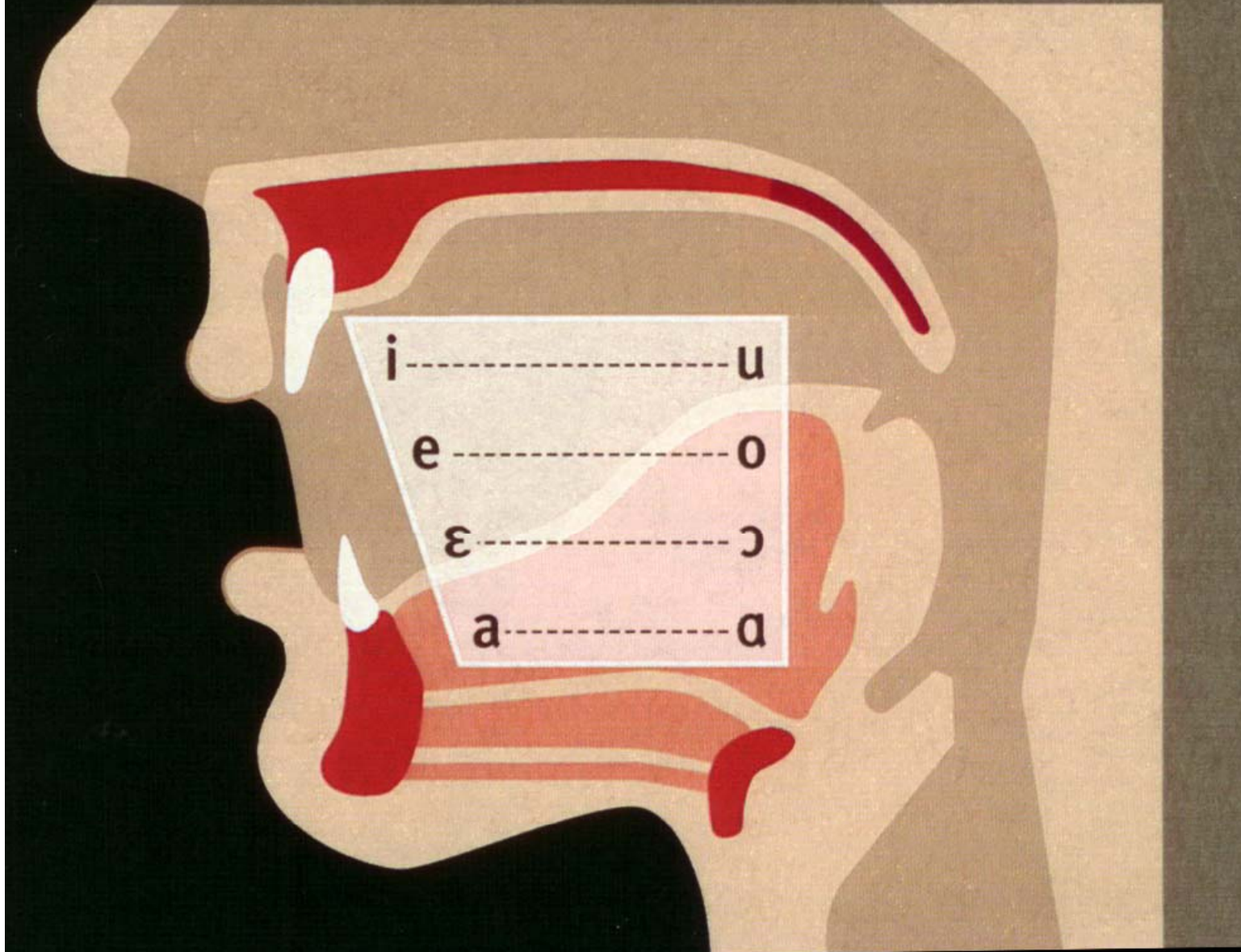
air flow



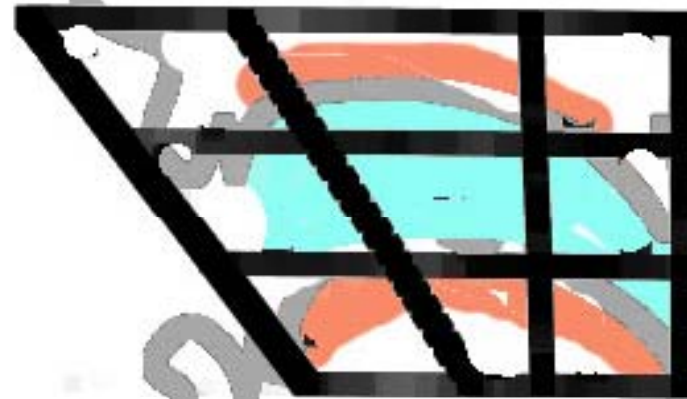
Vowels: how they are made...



Zunge am Trapez



VOWEL SPACE



Henry Sweet
Daniel Jones

Vowel space: English

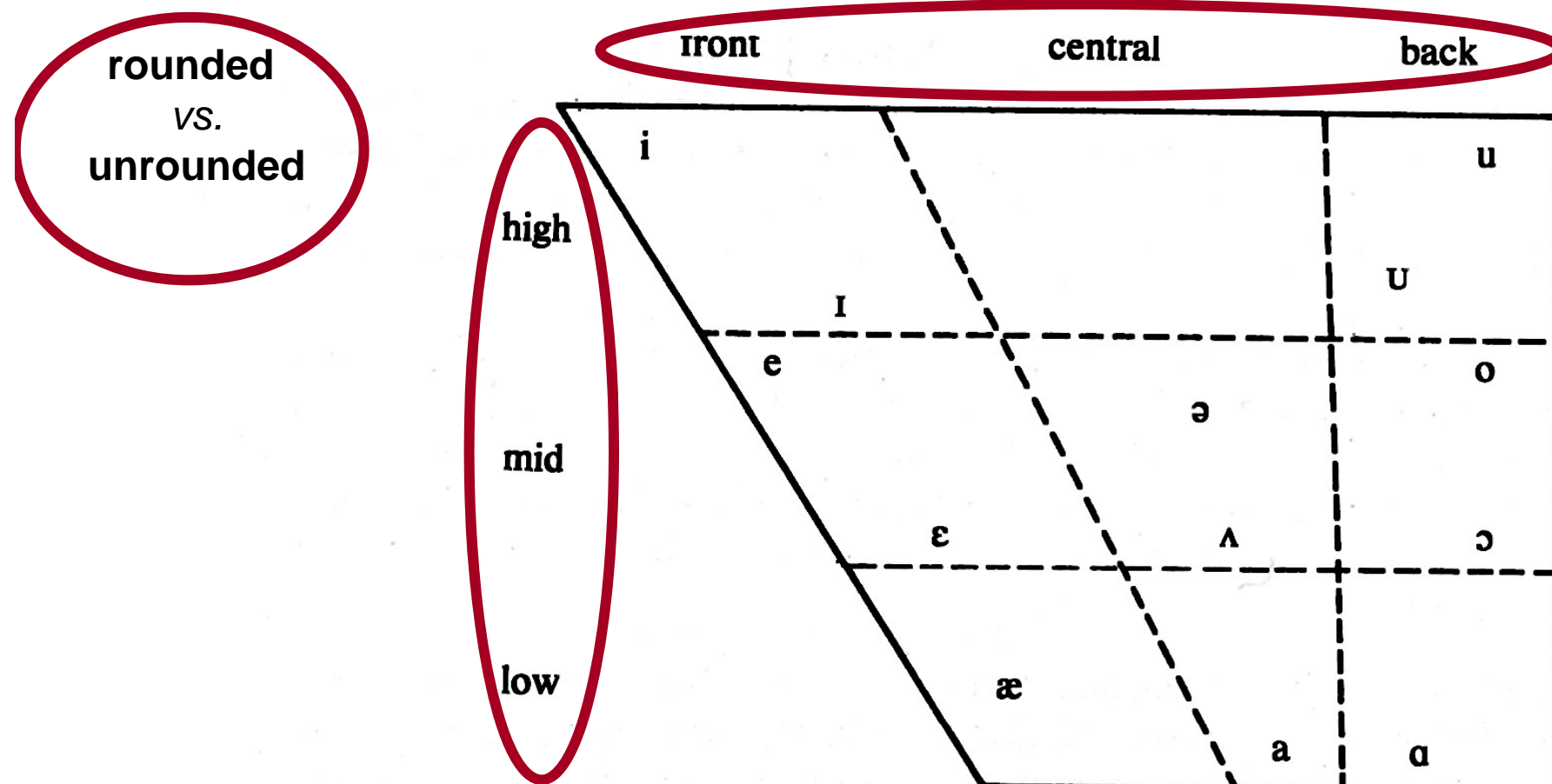


FIGURE 2-4
The Vowels of English

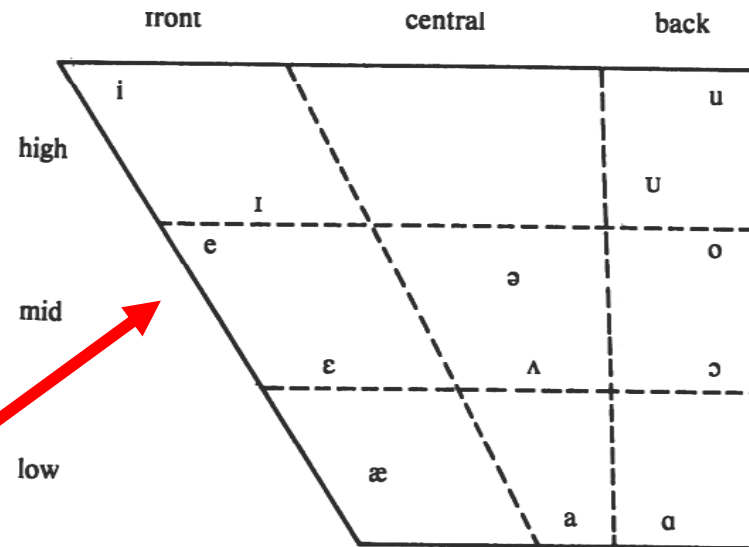
(from Finegan, 1989)

Describing Vowels

- front *vs.* central *vs.* back
- high *vs.* mid *vs.* low
- rounded *vs.* unrounded

Vowel space: example words

(from Finegan, 1989)



i	Pete, beat
I	pit, bit
e	late, bait
ɛ	pet, bet
æ	pat, bat

front

ə	about, sofa
ʌ	putt, but
a	park (in Boston)

central

u	pool, boot
ʊ	put, foot
o	poke, boat
ɔ	port, bought
ɑ	pot, father

back

US pronunciations

Vowel Sounds of English: Exercise

IPA	example	position	height	round
	che <u>ee</u> k	front	high	no
	ti <u>pp</u>			
	be <u>g</u>			
	ba <u>g</u>			
	cu <u>rr</u> se			
	delive <u>rr</u>			
	tu <u>ck</u>			
	ho <u>op</u>			
	pu <u>ll</u>			

	fo <u>rr</u> ce
	spo <u>tt</u>
	ma <u>rr</u> ch

UK pronunciations

Vowel Sounds of English: Exercise

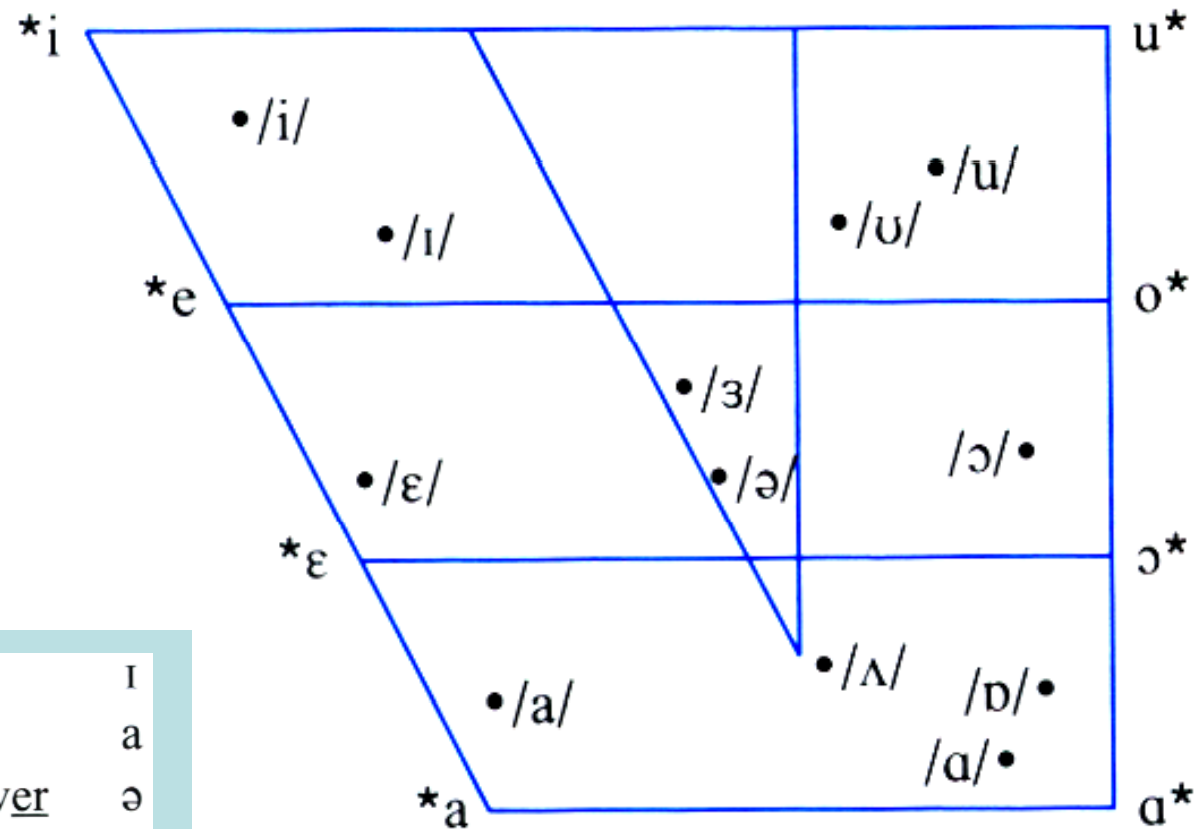
IPA	example	position	height	round
i	che <u>ee</u> k	front	high	no
ɪ	t <u>i</u> p			
ɛ	b <u>e</u> g			
ɑ	b <u>a</u> g			
ɜ	c <u>u</u> rse			
ə	deliv <u>e</u> r			
ʌ	t <u>u</u> ck			
u	h <u>oo</u> p			
ʊ	p <u>u</u> ll			

ɔ	f <u>o</u> rce
ɒ	sp <u>o</u> t
ɑ	m <u>a</u> rch

UK pronunciations

English Monophthongs

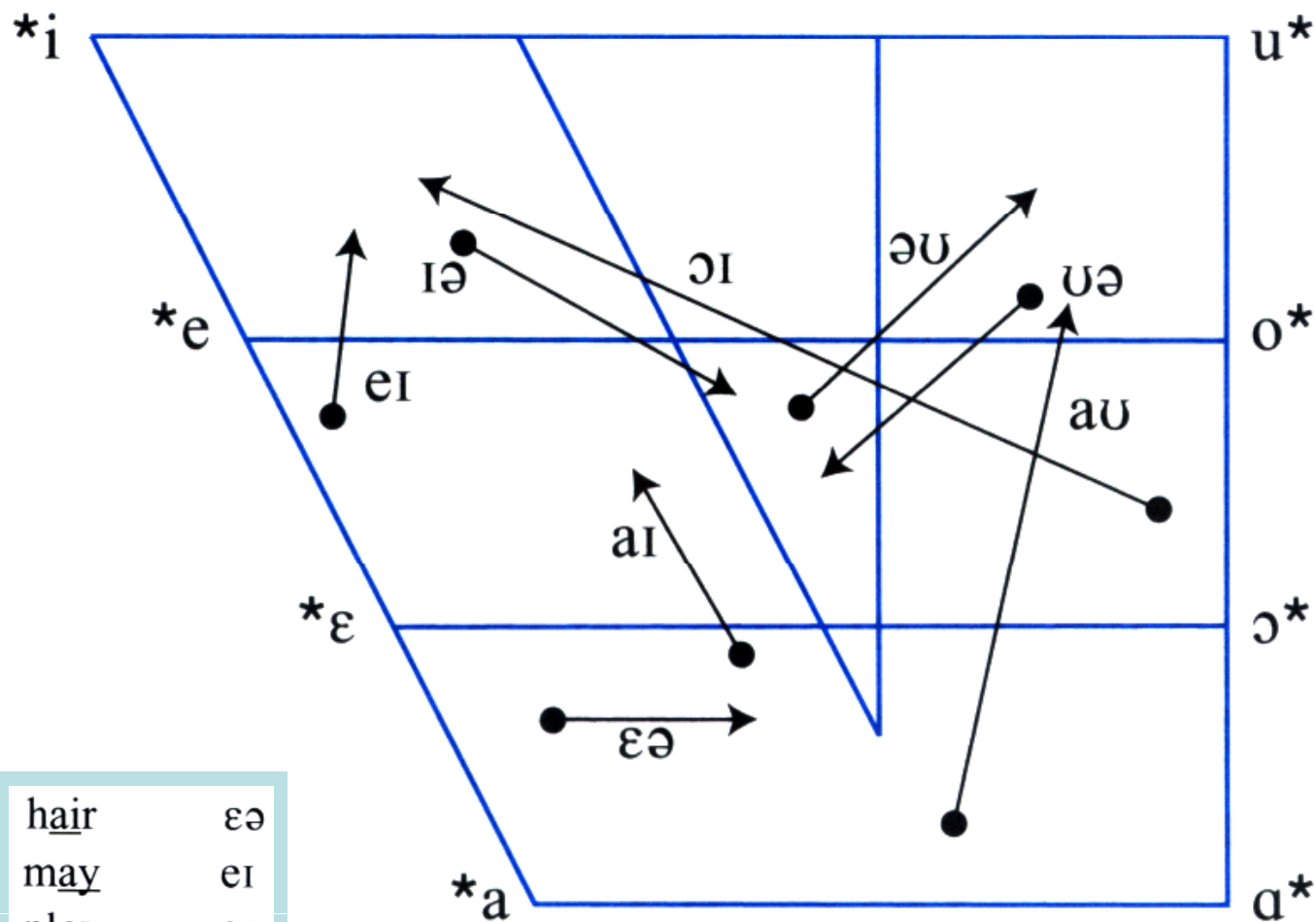
Bloomer et al *Language in use* p256



che <u>ek</u>	i	tip	ɪ
b <u>eg</u>	ɛ	b <u>ag</u>	a
c <u>ur</u> se	ɜ	deliv <u>er</u>	ə
t <u>u</u> ck	ʌ	h <u>oo</u> p	u
p <u>u</u> ll	ʊ	f <u>or</u> ce	ɔ
sp <u>o</u> t	ɒ	m <u>ar</u> ch	ɑ

English Diphthongs

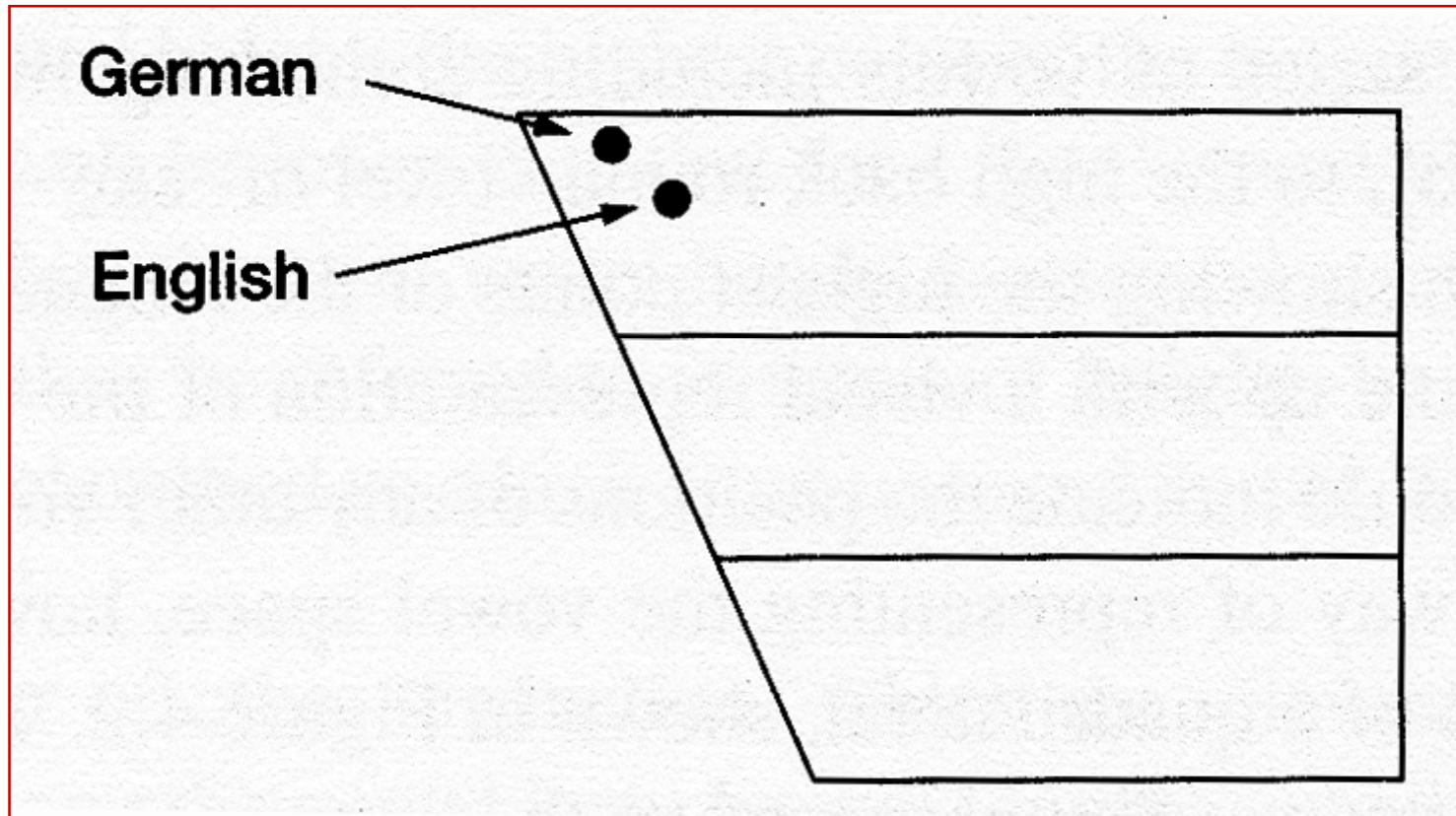
Bloomer et al *Language in use* p256-7



f <u>e</u> ar	ɪə	h <u>a</u> ir	ɛə
l <u>u</u> re	ʊə	m <u>a</u> y	eɪ
s <u>p</u> y	aɪ	pl <u>o</u> y	ɔɪ
d <u>o</u> ugh	əʊ	n <u>o</u> w	aʊ

Languages are often subtly different – even when they might appear to be the same!

Precise vowel placements

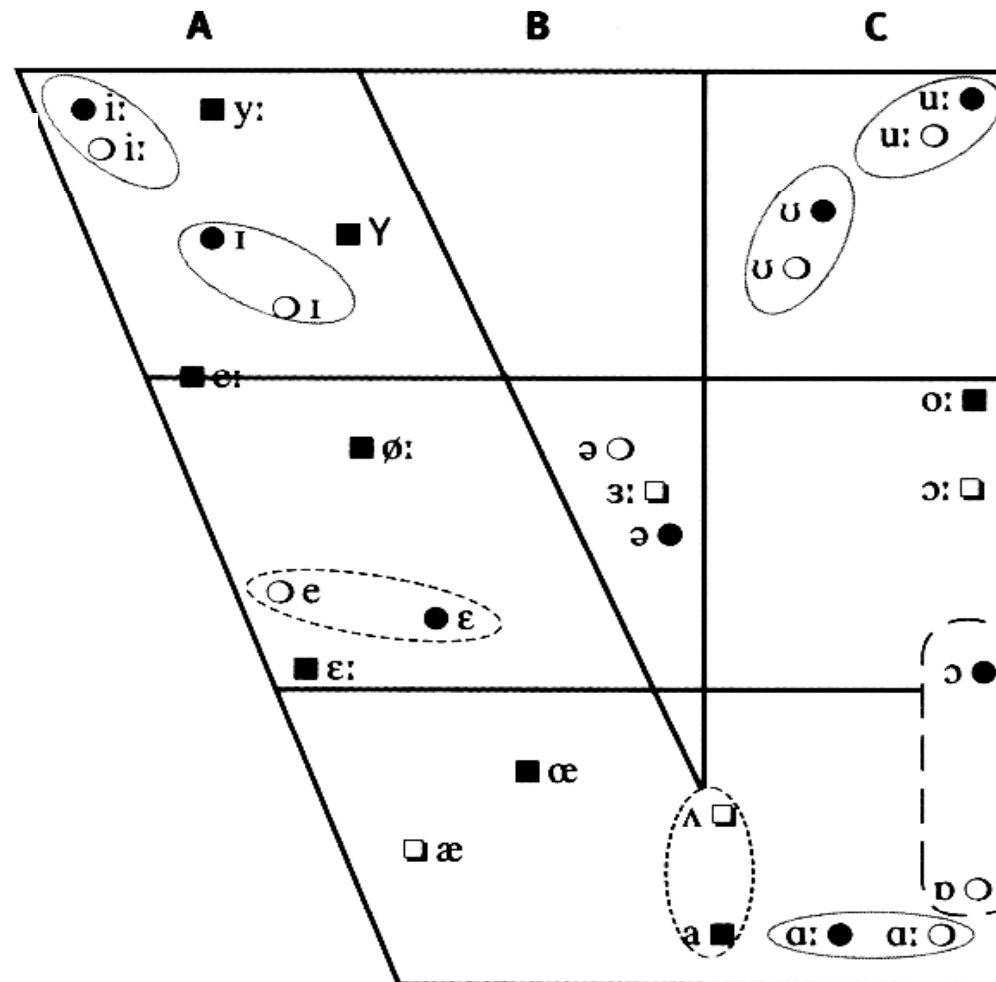


English [i] as in 'see' vs. German [i] as in 'sie'

German & English: in contrast

A. Front vowels

	English	German
/i:/	fee	Vieh
/ɪ/	sin	in
/y:/	–	Mühle
/ʏ/	–	Müll
/e:/	–	Ehre
/ɛ:/, /ɛ/	kettle	Kessel
/ɛ:/	–	Ähre
/ø:/	–	Höhle
/œ/	–	Hölle
/æ/	cat	–



C. Back vowels

	English	German
/u:/	spoon	Huhn
/ʊ/	put	Butt
/o:/	–	Sohle
/ɔ:/	caught	–
/ɒ/, /ɔ/	cot	sollen

B. Mid vowels

	English	German
/ʌ/, /ɑ/	cut	kann
/ɑ:/, /a:/	car	Kahn
/ə/	the	Gelenk
/ɜ:/	curt	–

Adapted from:
Bernd Kortmann (1999)
Linguistik: Essentials
Cornelsen, p148

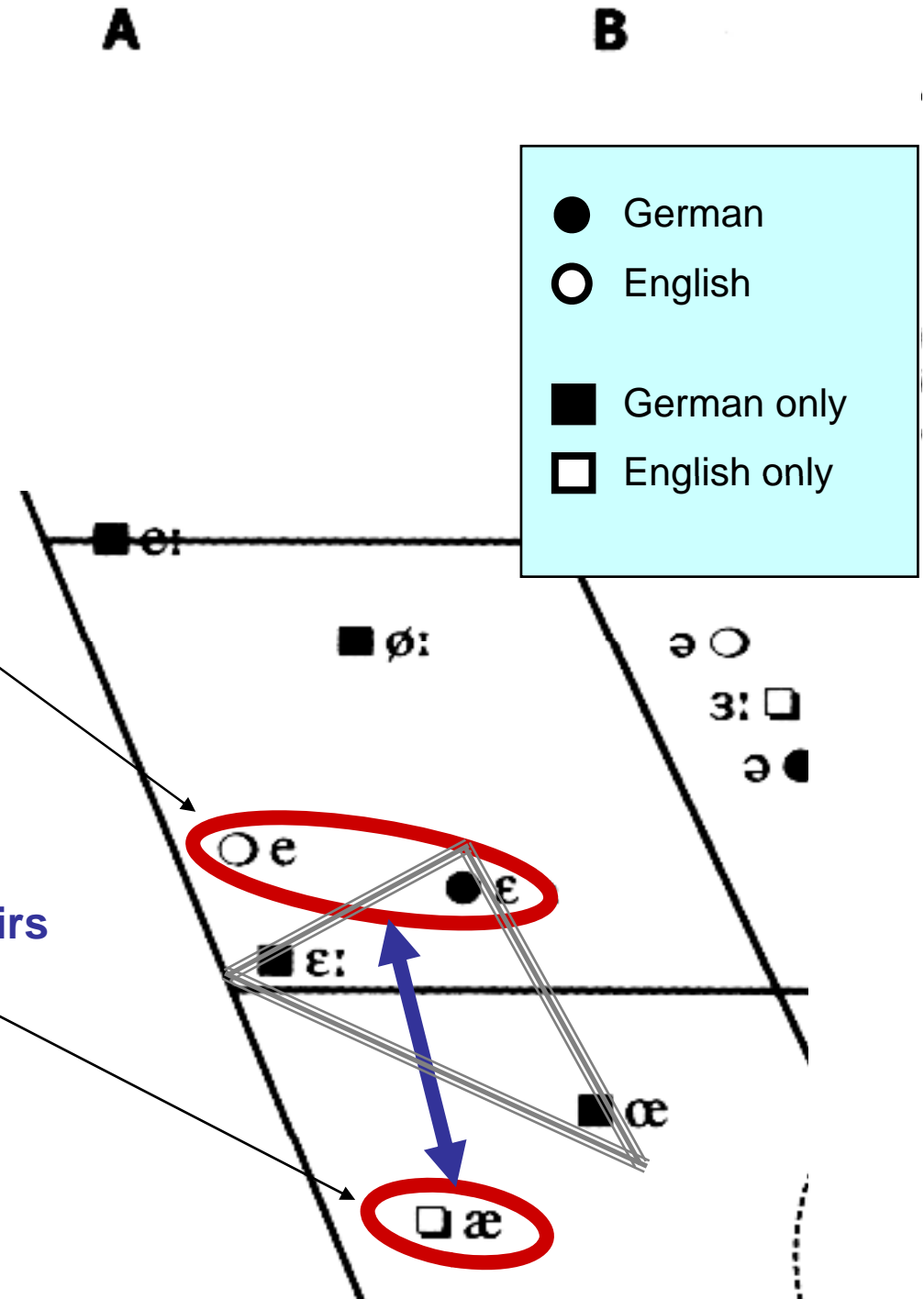
Front vowels

/e/; /ɛ/	kettle	Kessel
/ɛ:/		Ähre
/ø:/		Höhle
/œ/		Hölle
/æ/	cat	

English minimal pairs

- **bat** vs. **bet**
- **salary** vs. **celery**

Adapted from:
Bernd Kortmann (1999)
Linguistik: Essentials
Cornelsen, p148



Front vowels

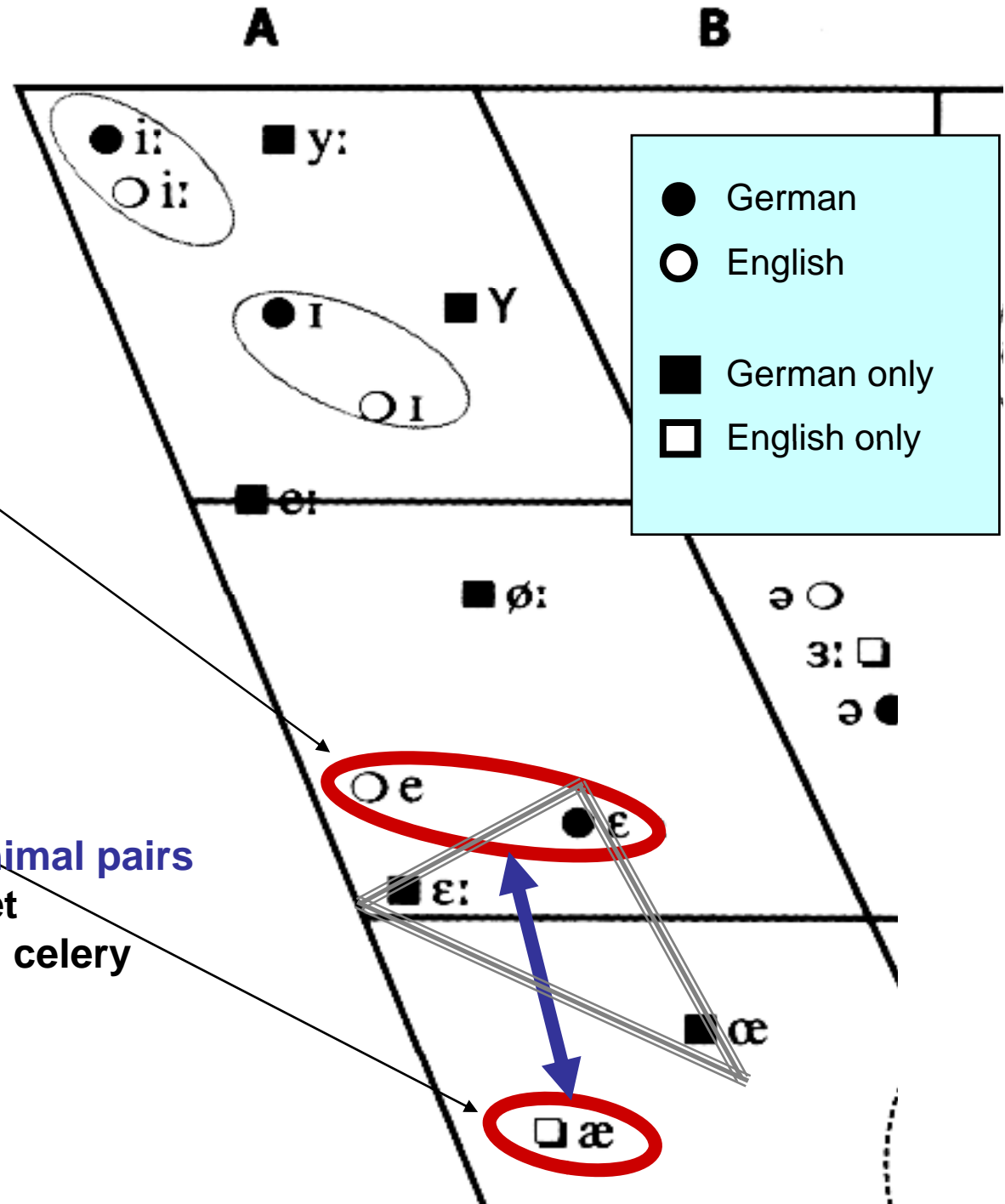
A. Vorderzungenvokale

	Englisch	Deutsch
/i:/	fee	Vieh
/ɪ/	sin	in
/y:/	—	Mühle
/ʏ/	—	Müll
/e:/	—	Ehre
/e/; /ɛ/	kettle	Kessel
/ɛ:/		Ähre
/ø:/		Höhle
/œ/		Hölle
/æ/	cat	

English minimal pairs

- bat vs. bet
- salary vs. celery

Adapted from:
Bernd Kortmann (1999)
Linguistik: Essentials
Cornelsen, p148



Language change over time

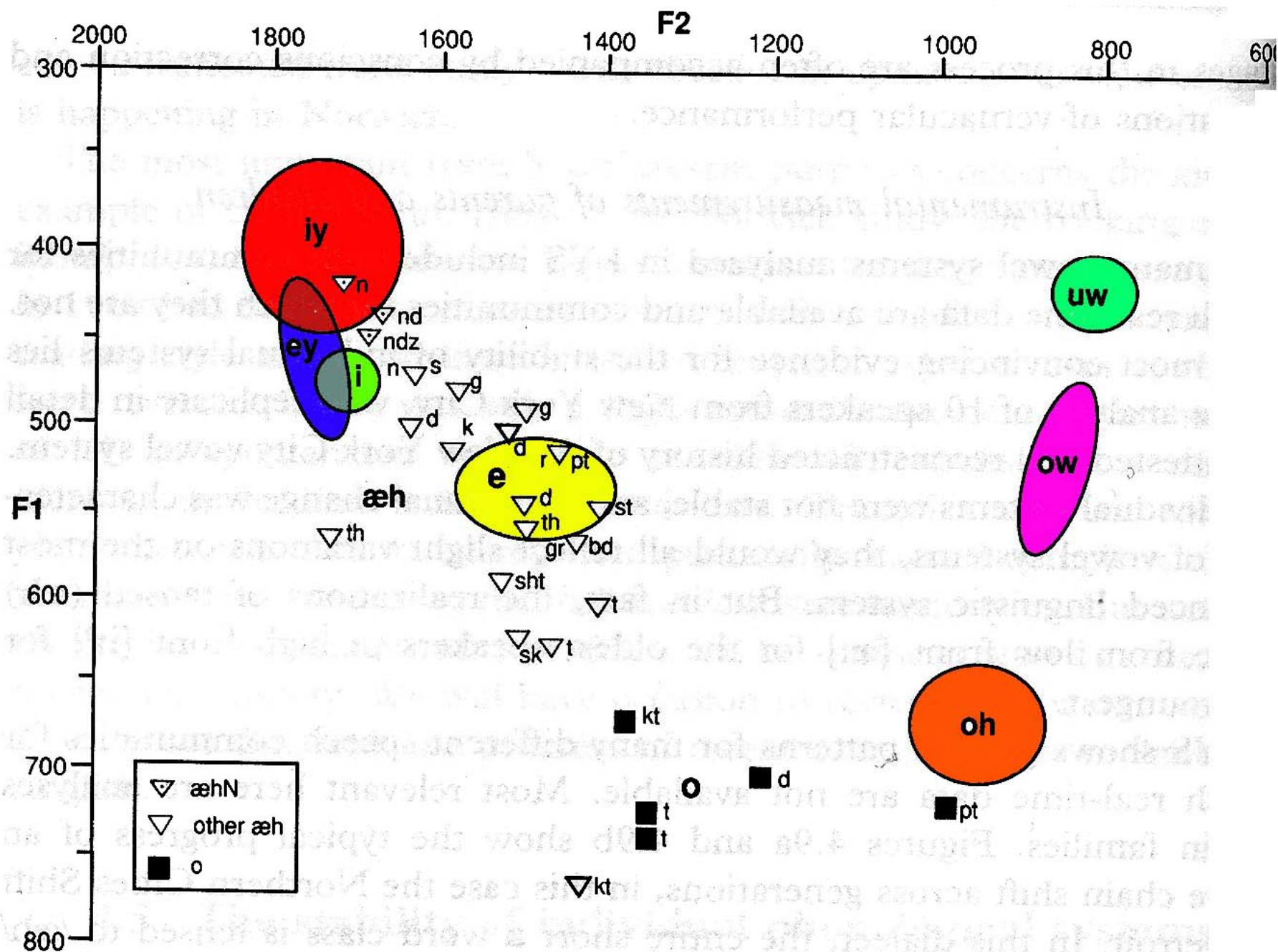


Figure 4.9b. Vowel system of Chris Adamo, 13, Detroit

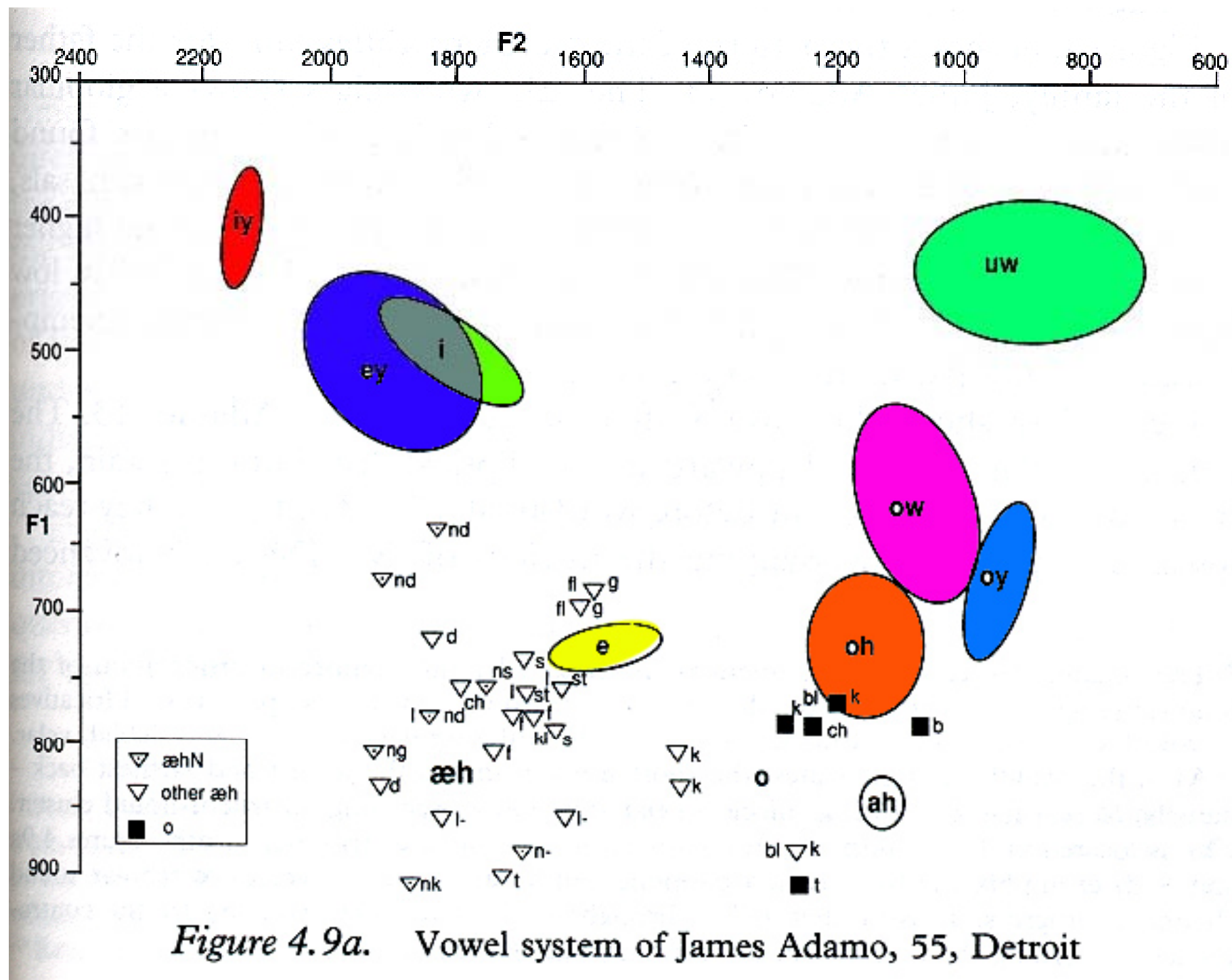
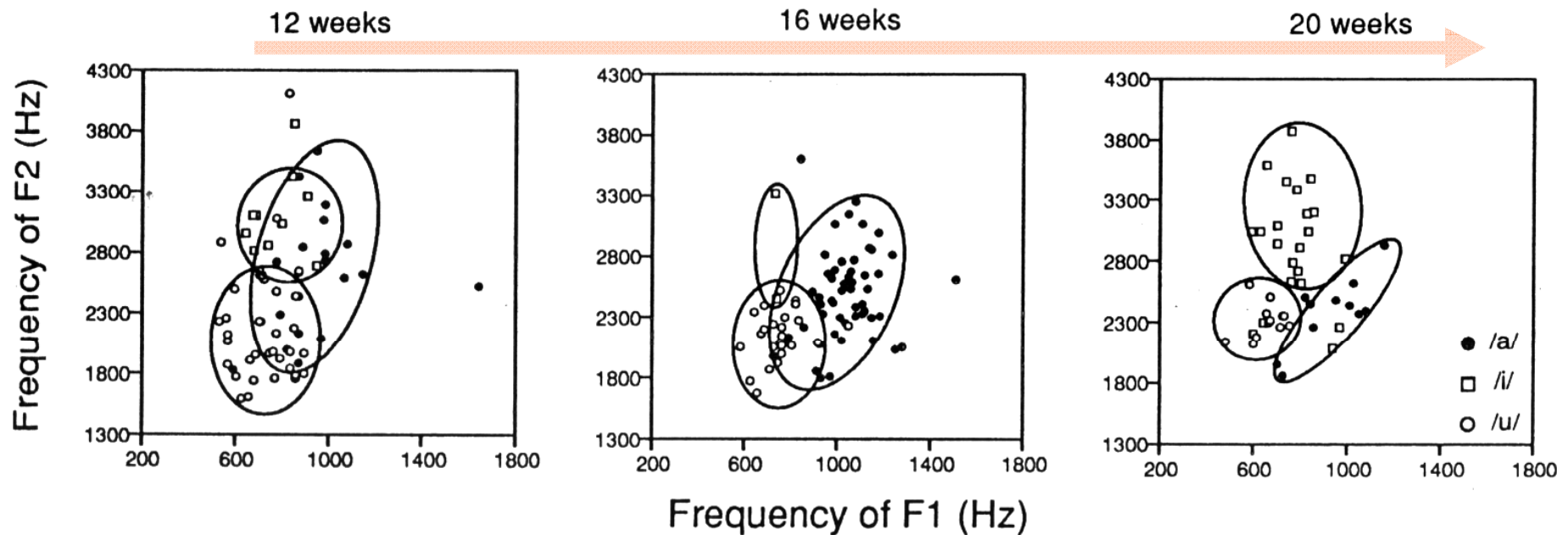


Figure 4.9a. Vowel system of James Adamo, 55, Detroit

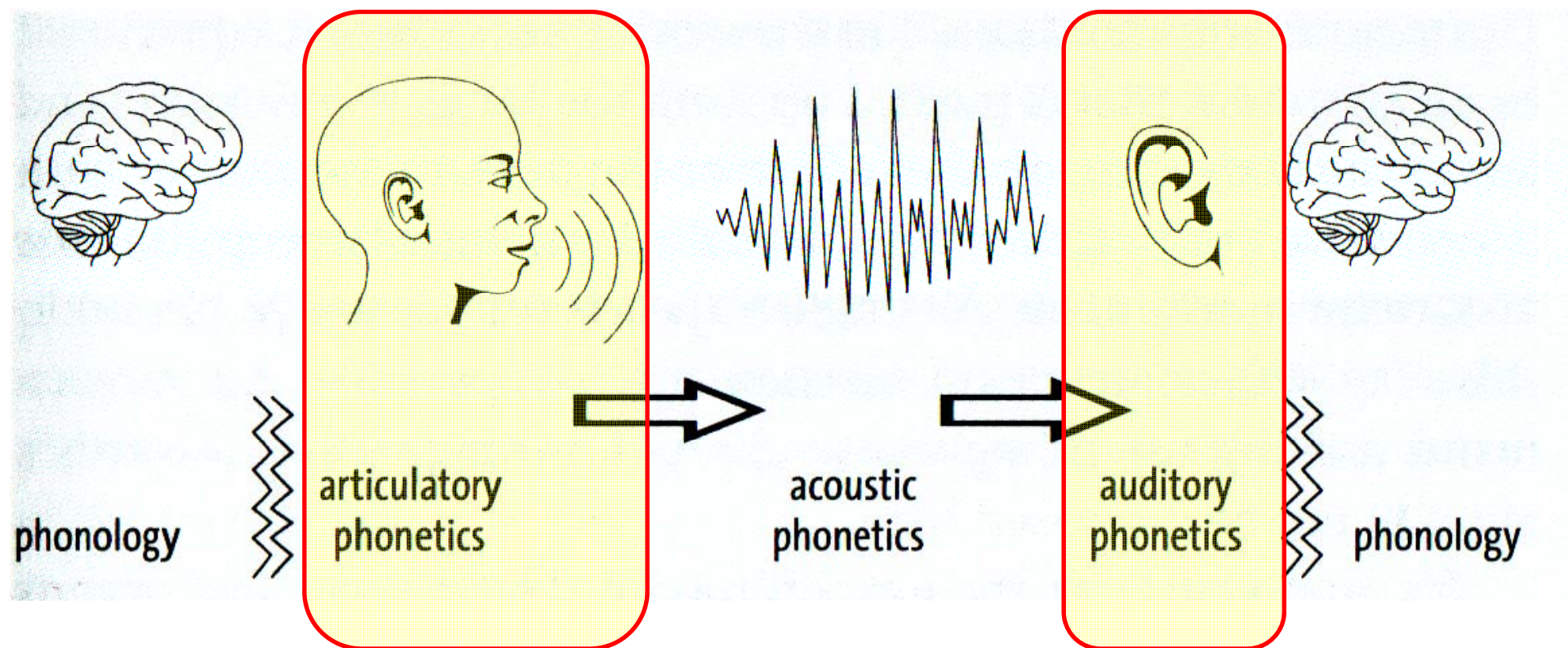
Language development

Location of /a/, /i/, /u/ vowels produced by infants



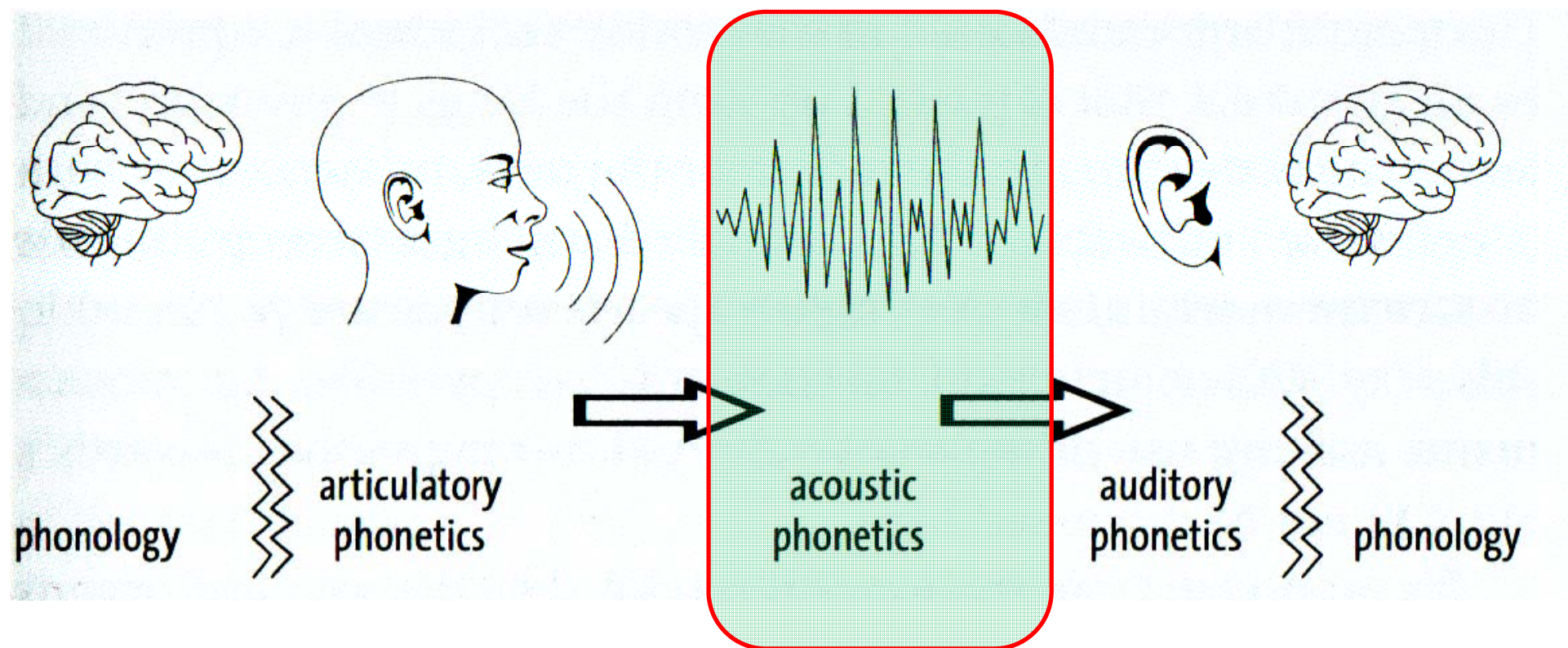
Patricia Kujhl (1999) "Speech, language and the brain: innate preparation for learning"
In: *The Design of Animal Communication* (eds. Hauser/Konishi), MIT Press.p435

What have we done today?



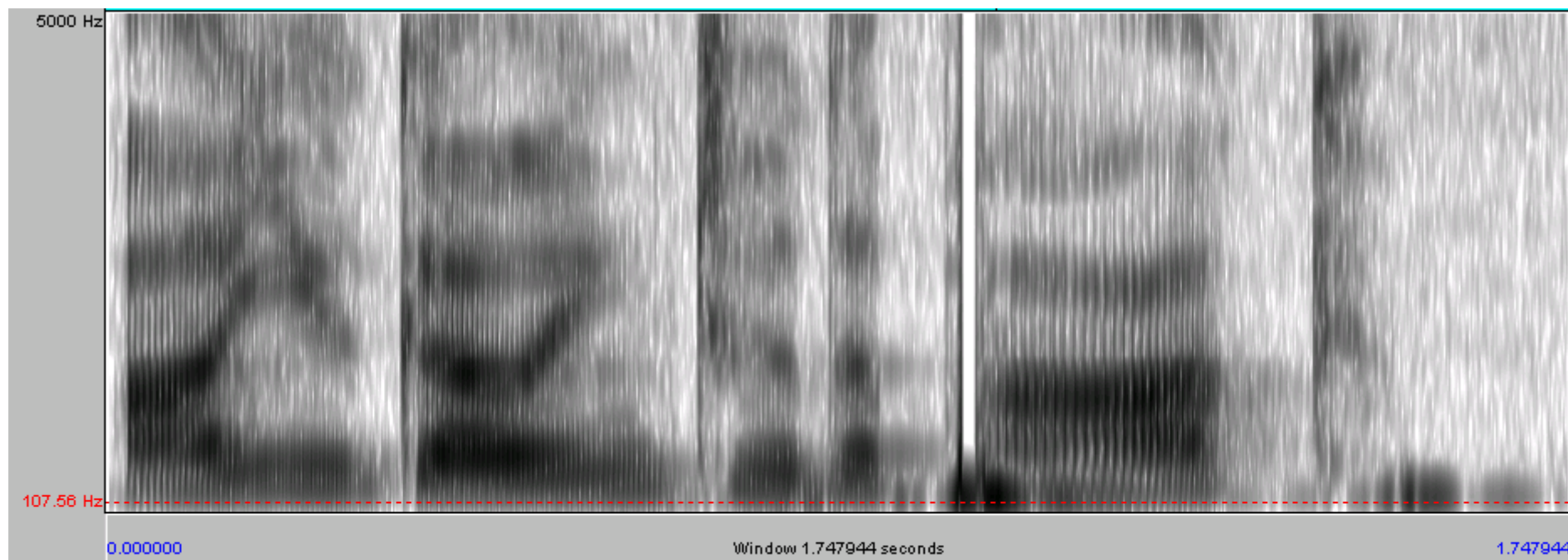
Introduction to English Linguistics
(Bieswanger / Becker)

Fig. 3.2
The speech chain



Introduction to English Linguistics
(Bieswanger / Becker)

Fig. 3.2
The speech chain



Are you g o i n g to the p a r k ?