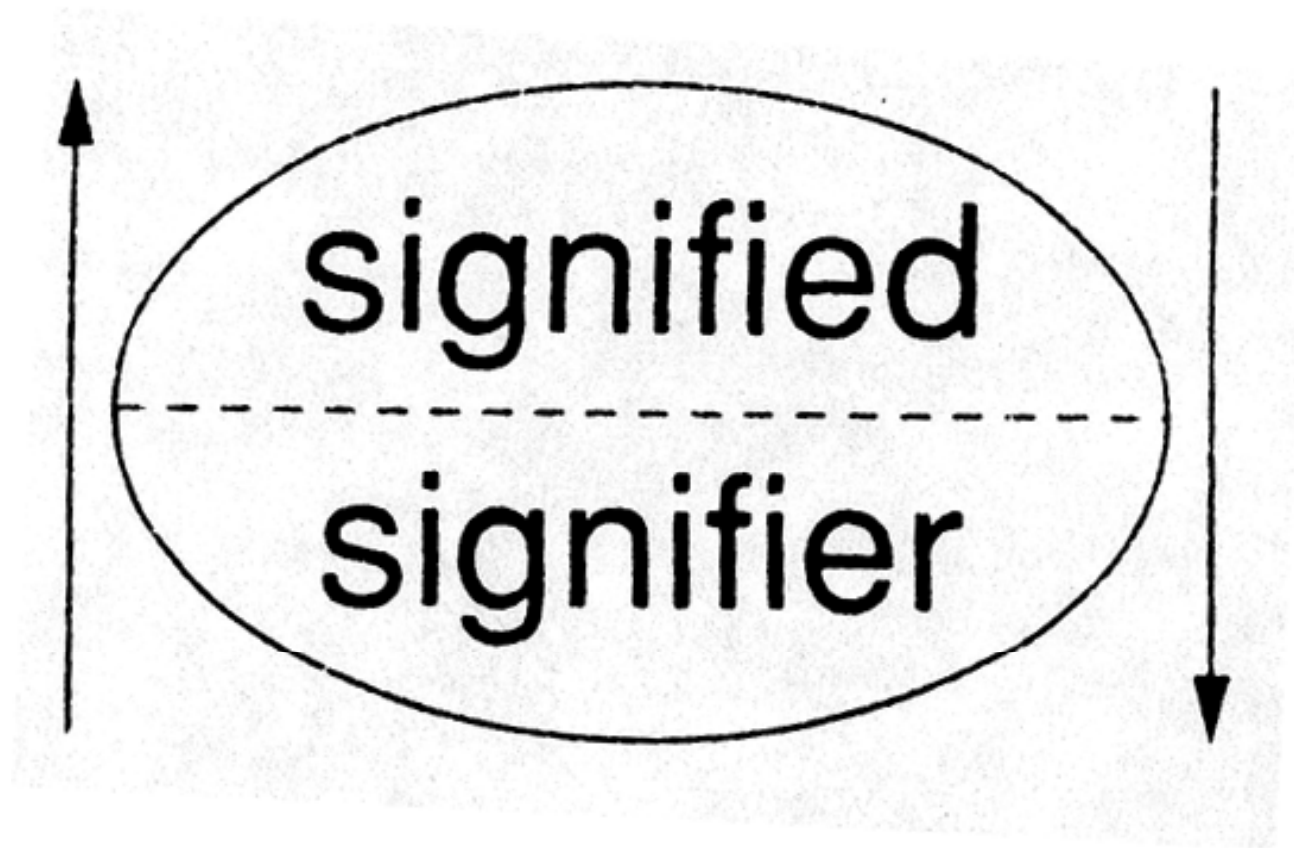


Semantics

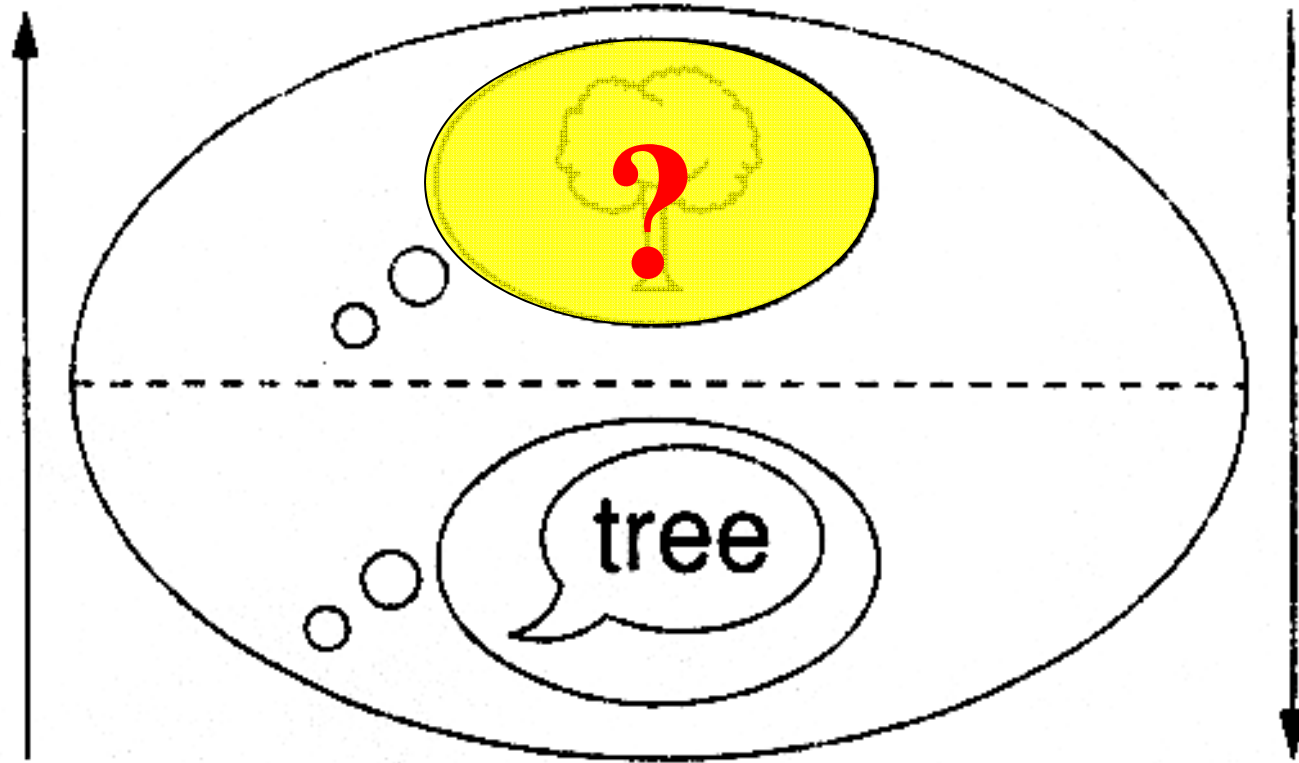
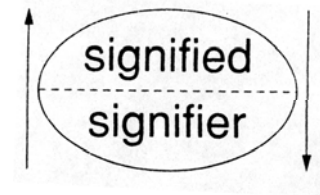
Introduction to Semantics

Ferdinand de Saussure and the **sign**



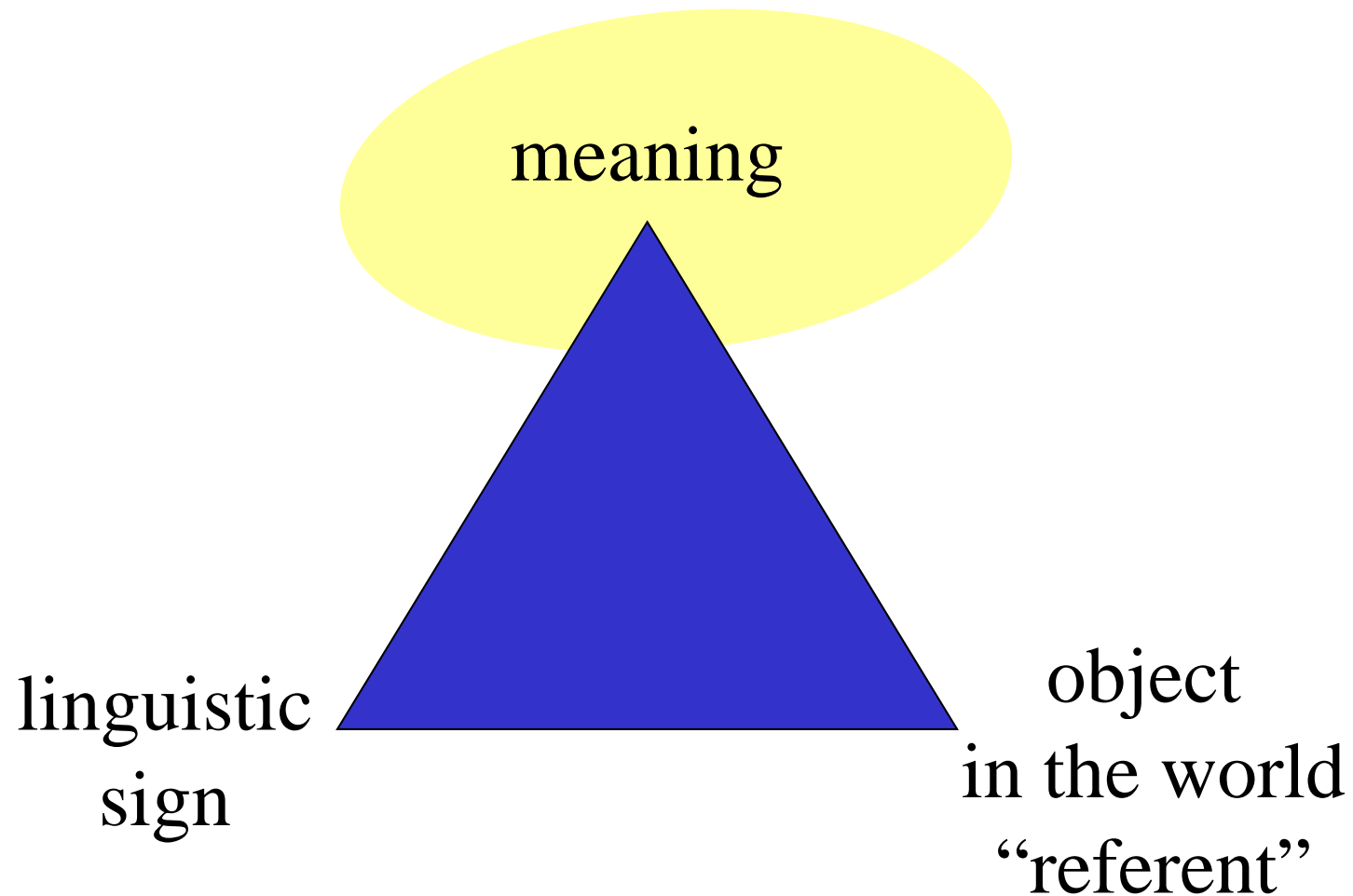
1915

View of the Saussurian sign (Chandler, 2002, p19)



1915

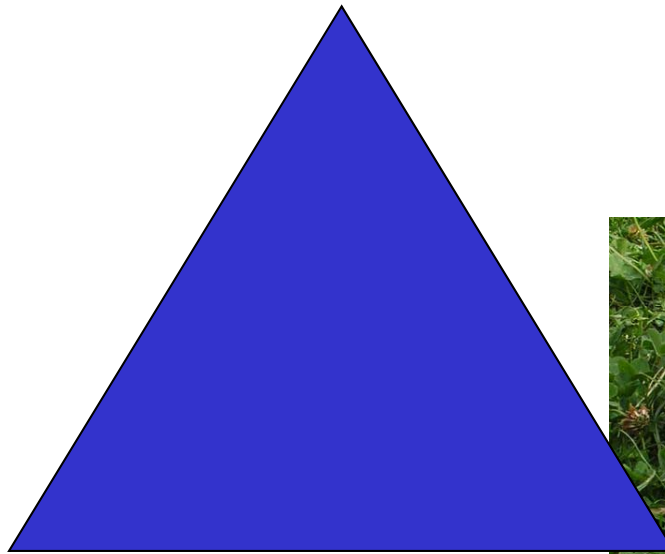
The semiotic triangle: C.S.Peirce



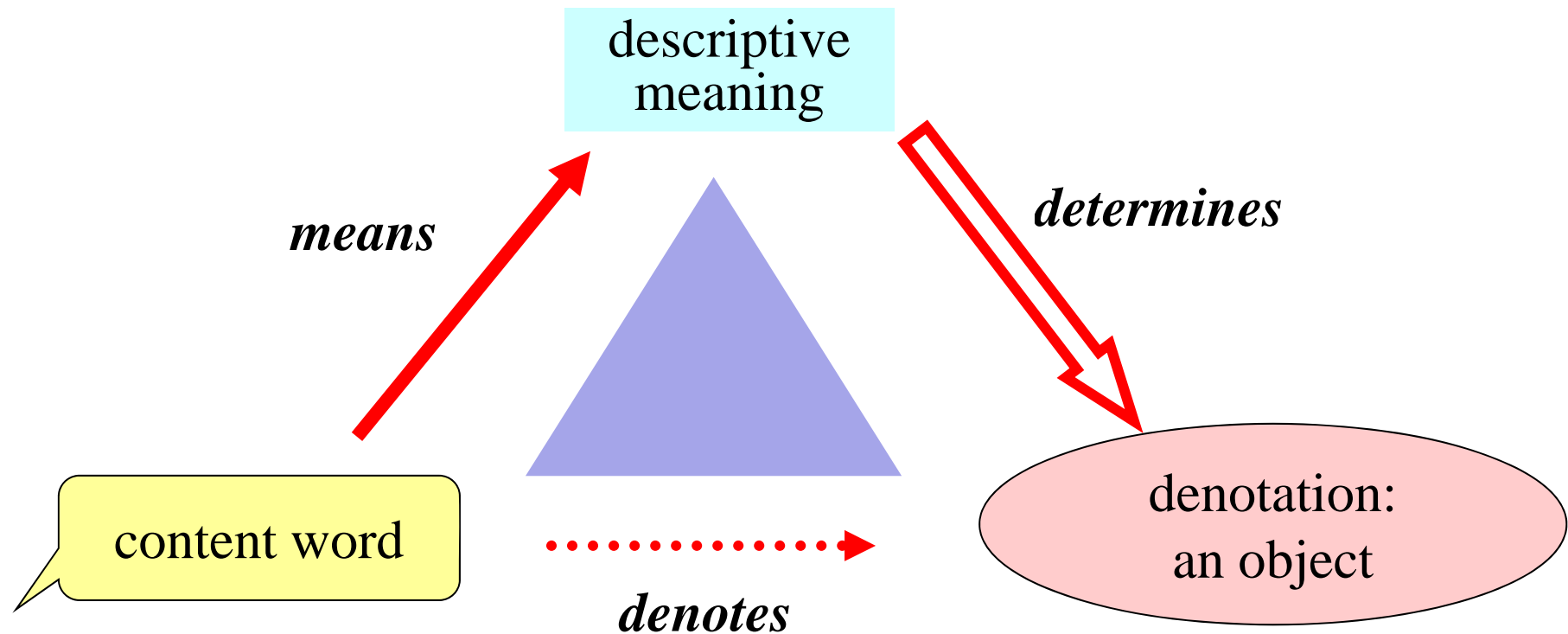
The semiotic triangle

4 legged mammal
with long ears that eats grass
and hops around a lot ...

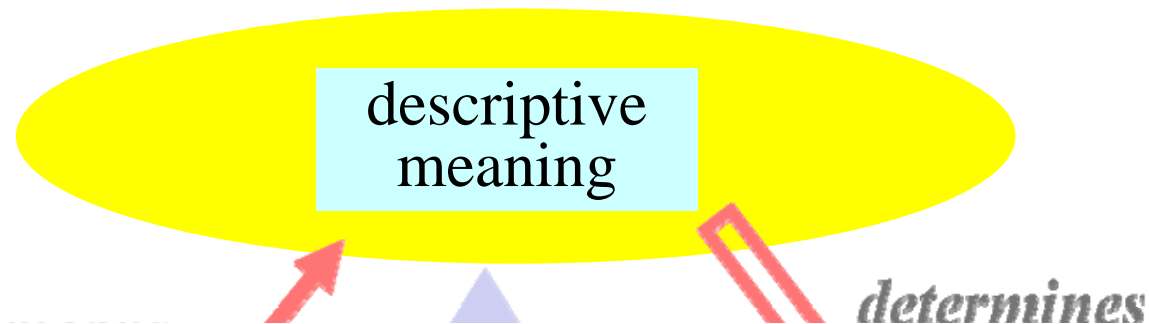
“rabbit”



Semiotic Triangle: words



Semiotic Triangle: words



Basic questions:

- how can we find out about this 'meaning'?
- what is it?
- what properties does it have?

Semantics

Componential Analysis

Words

optimistic

bus

cow

van

sane

pessimistic

mad

horse

fish

schizophrenic

motorcycle

foal

psychopathic

paranoid

bicycle

Lexical fields

optimistic

sane

pessimistic

psychopathic

schizophrenic

paranoid

mad

cow

fish

horse

foal

van

bus

motorcycle

bicycle

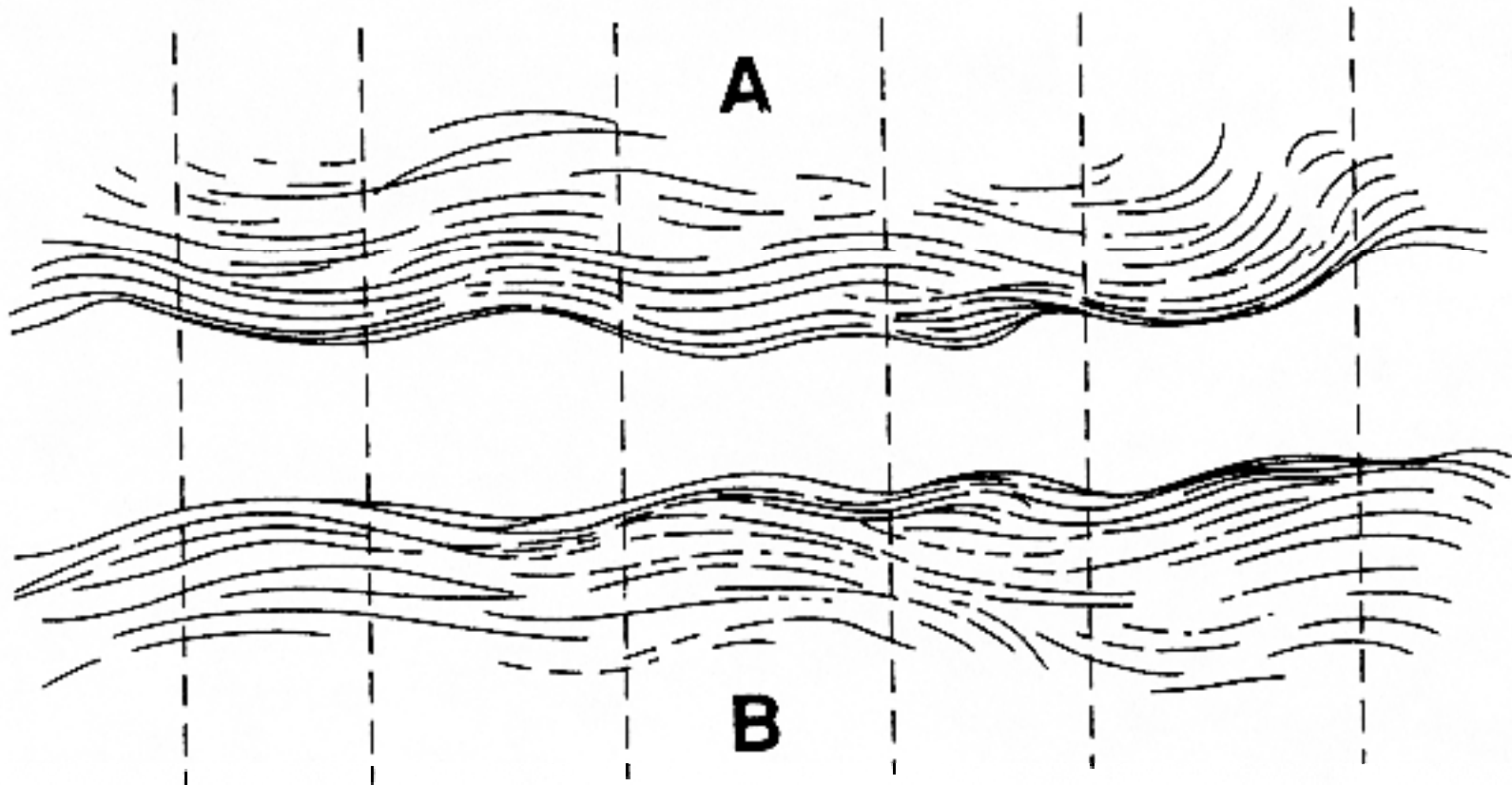
Semantics

- In fact, all languages face the same problem
- how to break up the continuous jumble of the world into categories that are
 - communicable,
 - learnable,
 - useful

Semantics

- All languages, i.e., human languages, do this in the same ways.
- A more or less **arbitrary** frame, or net, or scheme is placed over experience to organise experience into particular categories
- Each language has its own frame
- In this sense, language **(re-)constructs** ‘reality’

The relation between **signifier** and **signified**



Planes of thought and sound -- “Two sides of a page”

Saussure 191

Lexical fields in different languages

English	German
cousin	Cousine
	Cousin / Vetter

Lexical fields in different languages

English	Welsh
green	gwyrdd
blue	glas
grey	llwyd

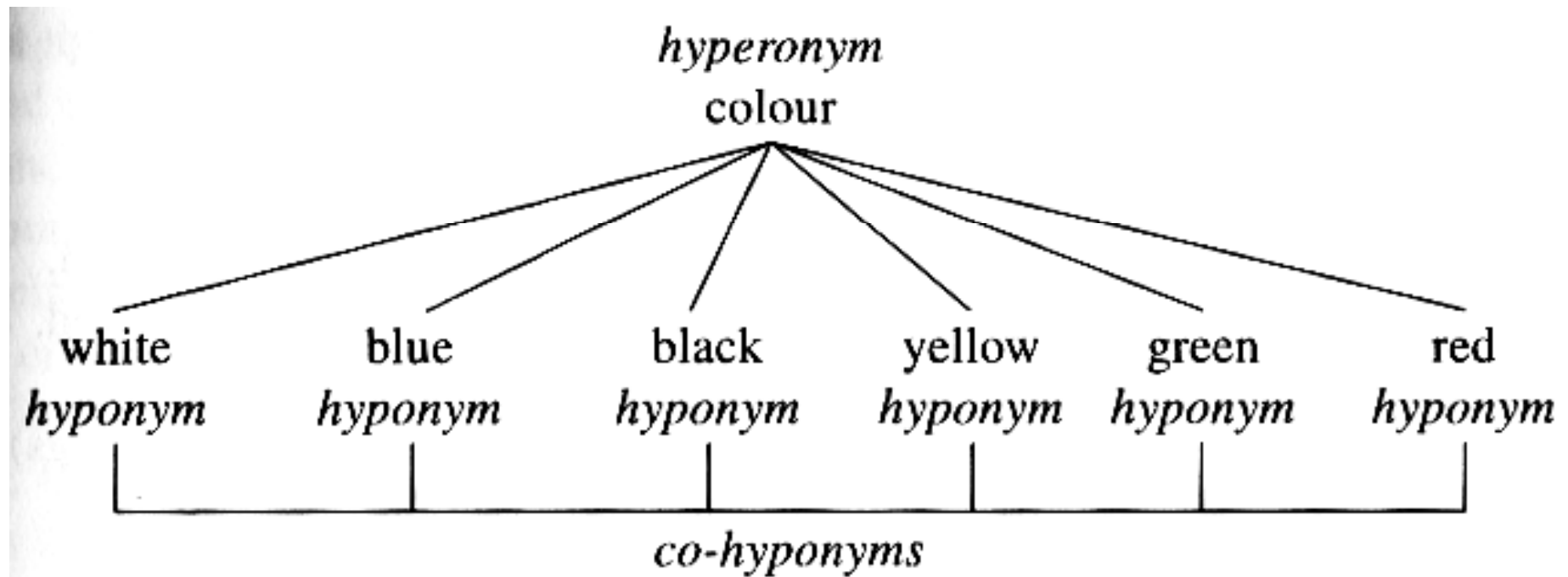
Lexical fields

- How do we organise the relations between different kinds of words and their meanings?

sense relations

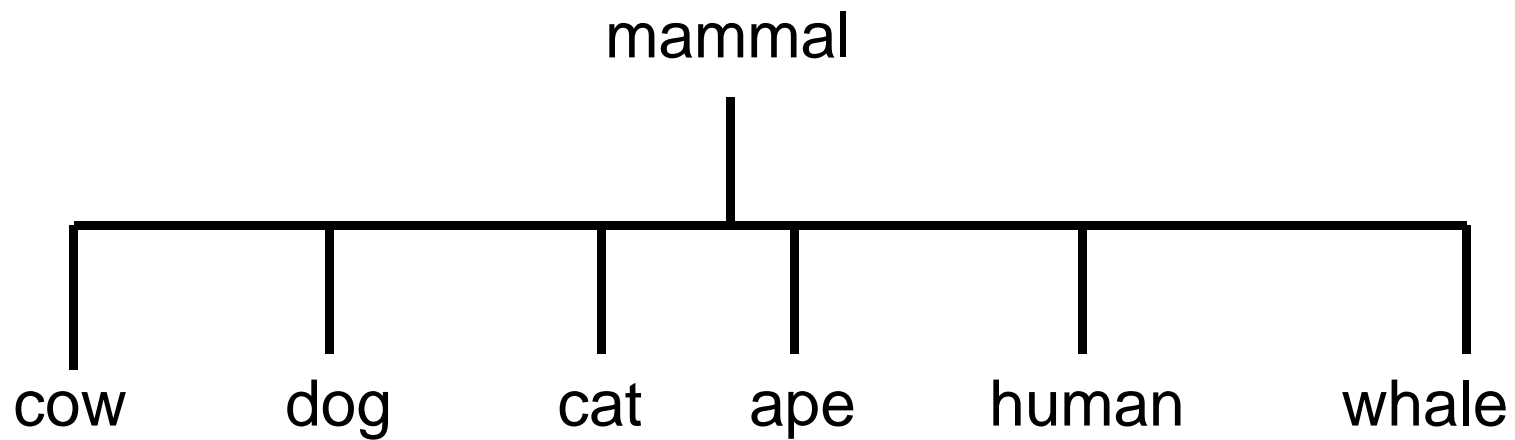
relations between words

Hyponymy



'subtype' relationship { *sense relations:*
relations between words

Hyponymy



'subtype' relationship { *sense relations:*
relations between words

Hyponymy

SUPERORDINATE TERM

parent

HYPONYM

HYPONYM

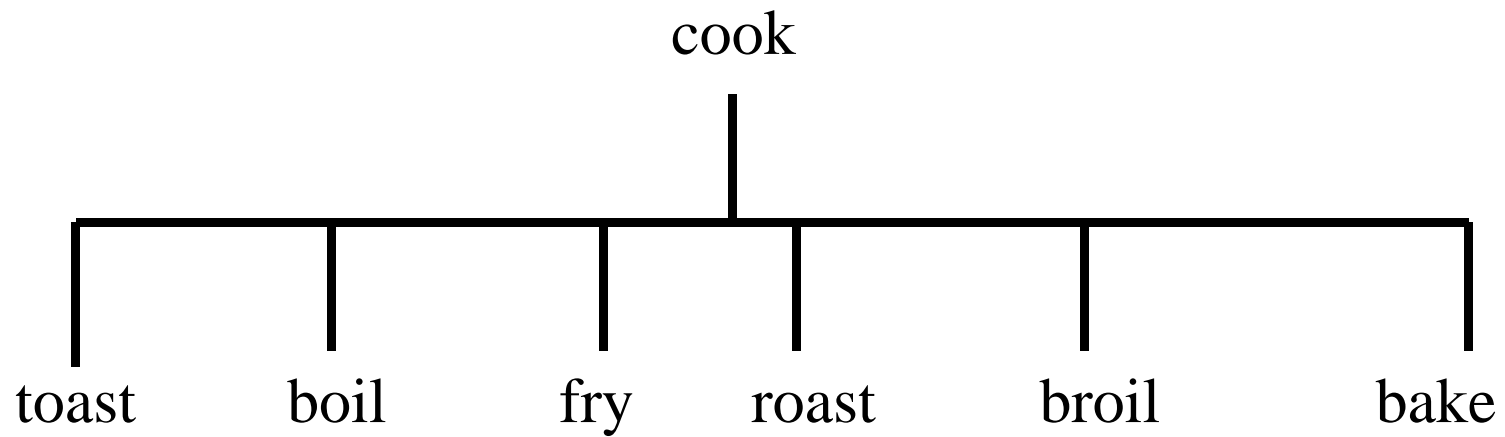
mother

father

co-hyponyms
of each other

SUBORDINATE

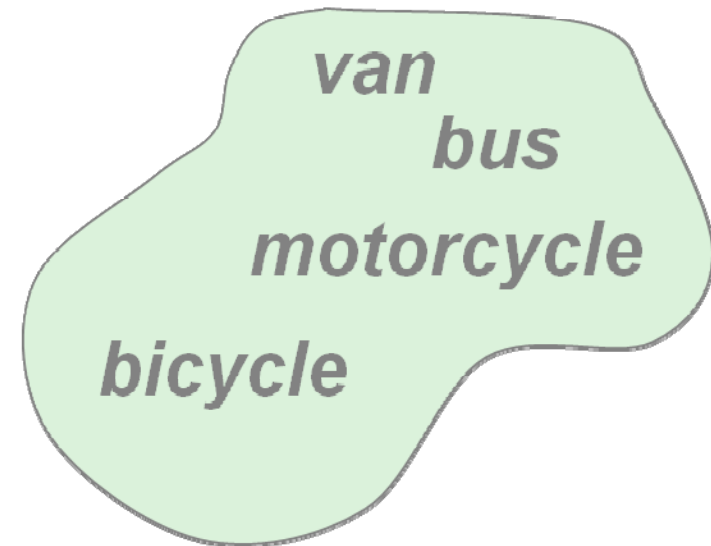
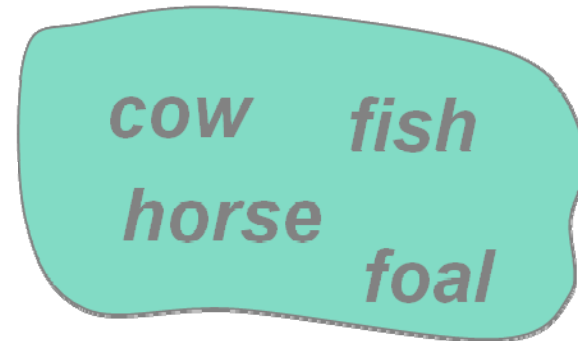
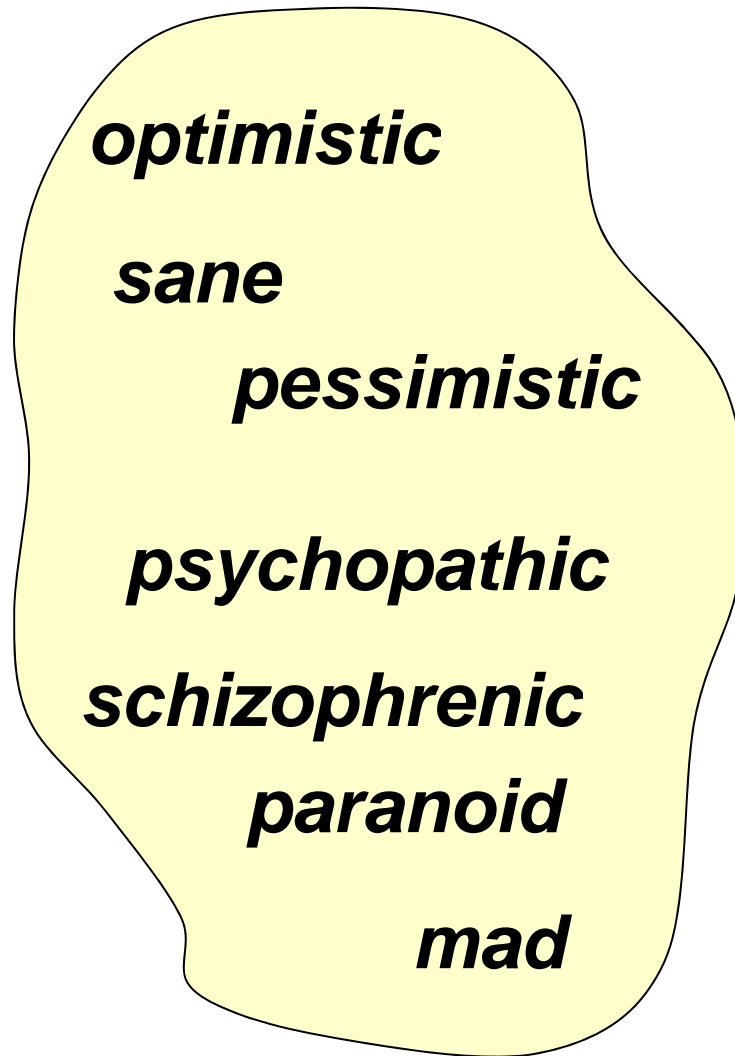
Hyponymy



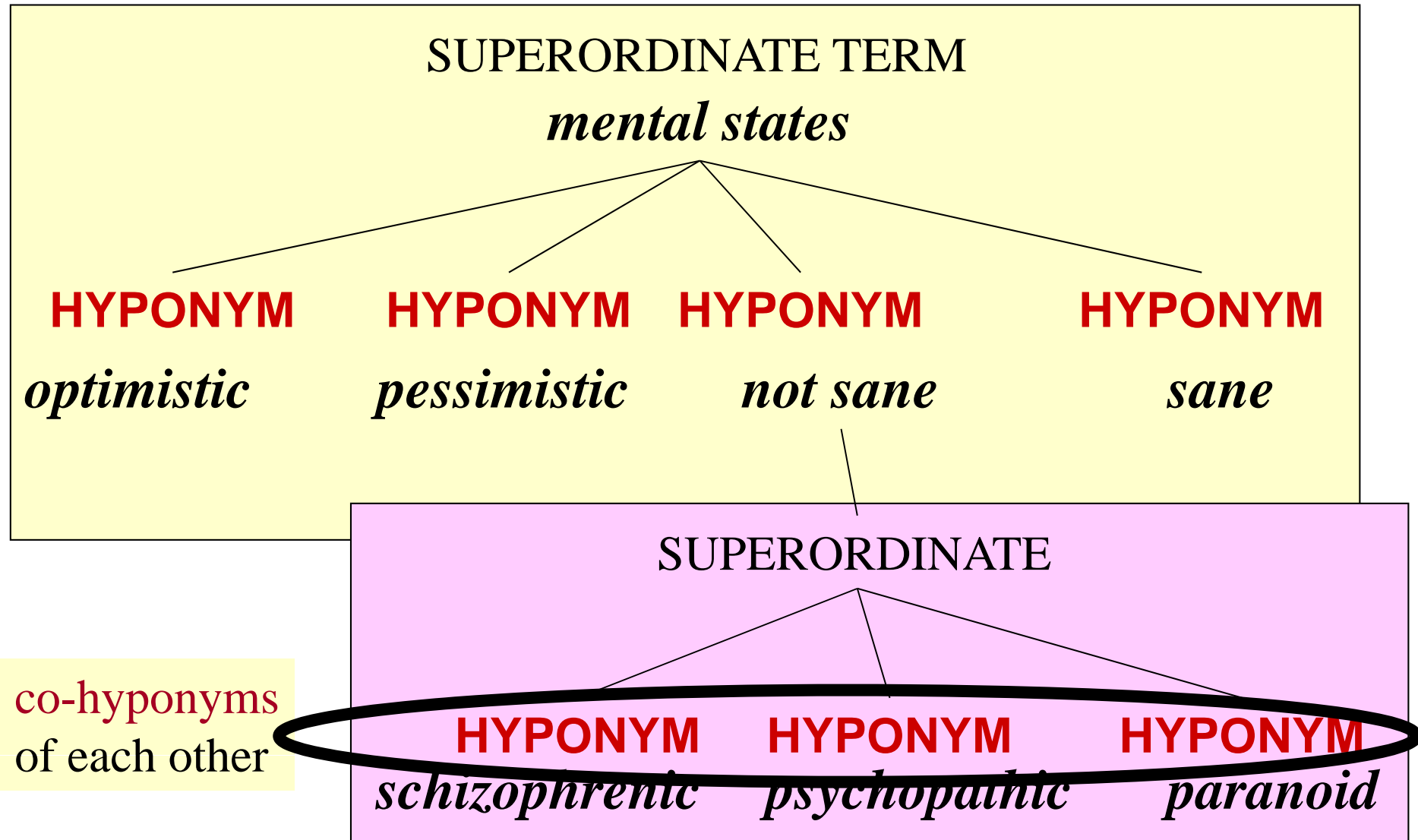
someone cooks something

logic “cooks (x,y)”

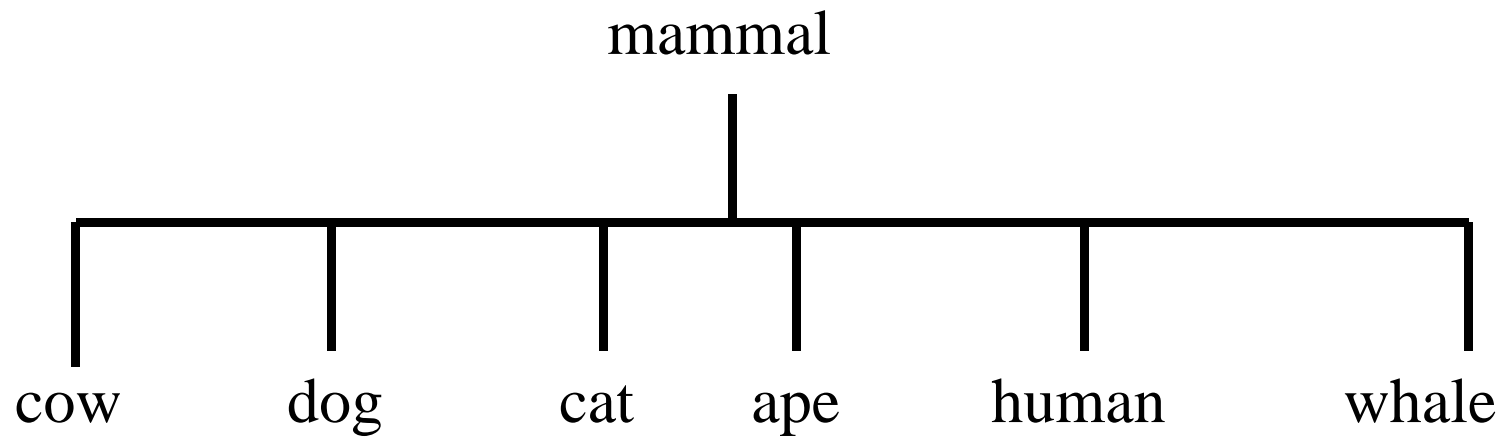
Lexical fields

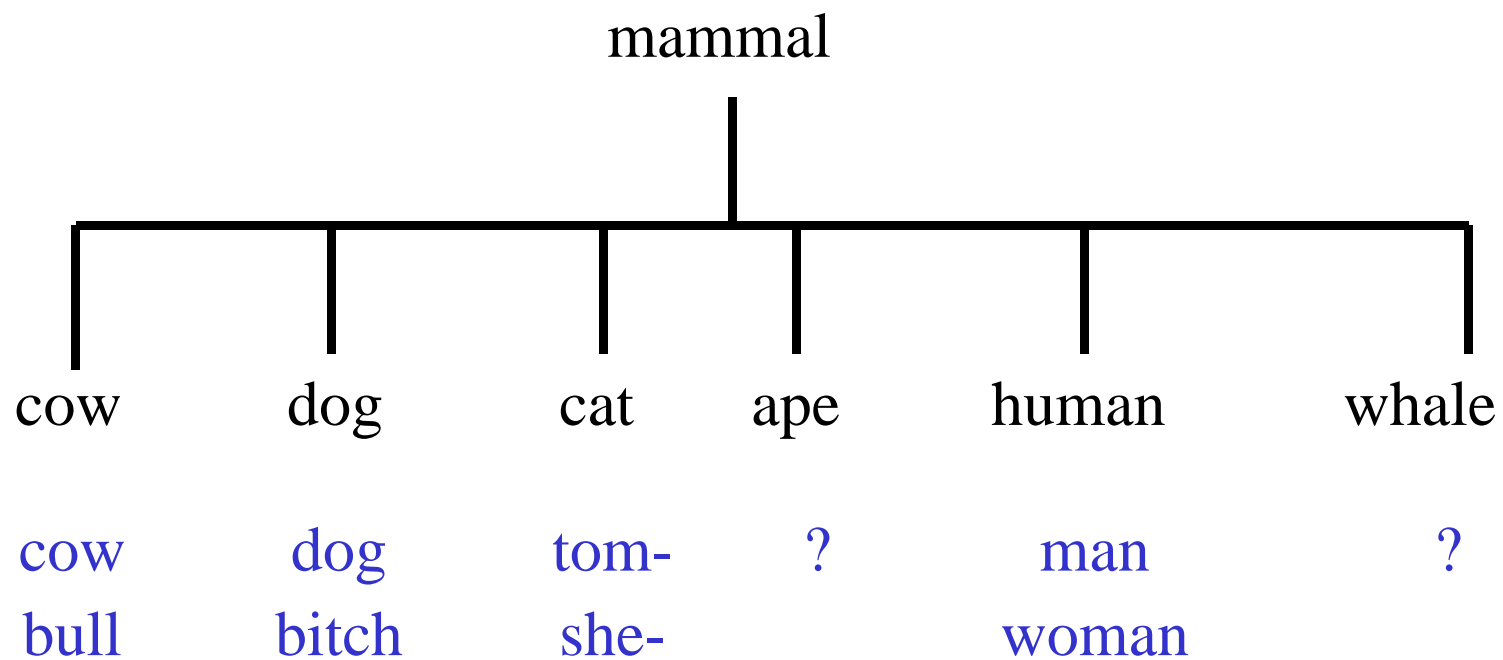


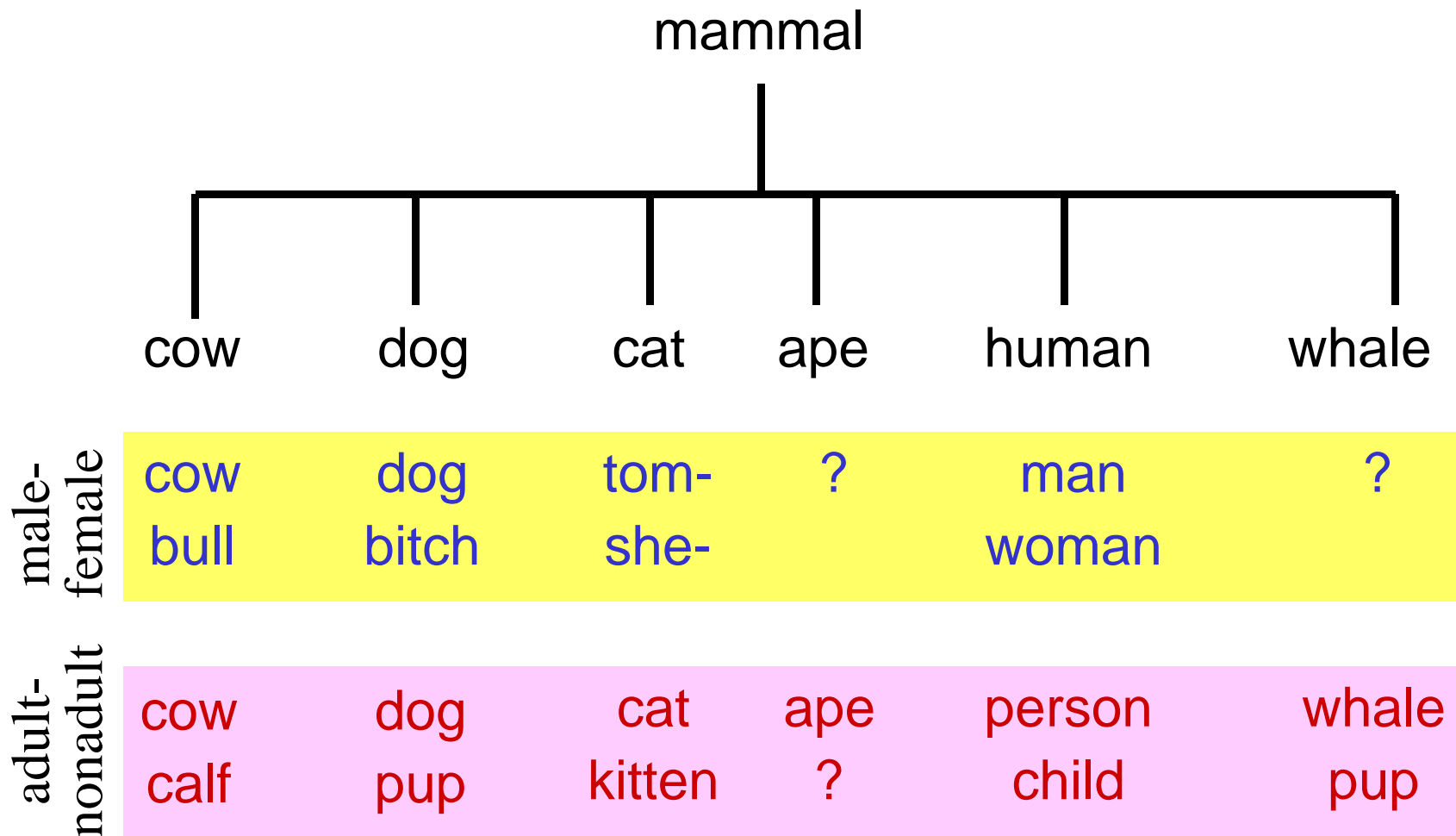
Hyponymy



Hyponymy: not the end of the story...







Use linguistic features

± female
± adult

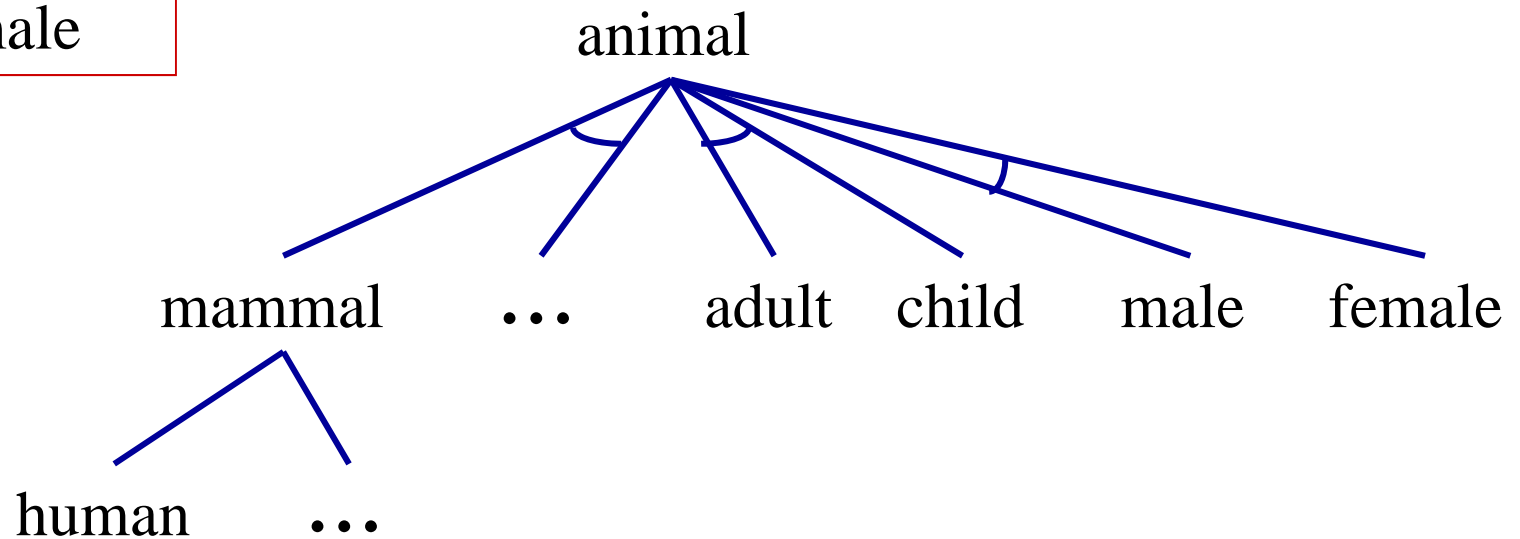
Just as we saw ages ago with...

Phonetic Features

features	<i>voicing?</i>	<i>nasality?</i>	<i>place?</i>	<i>manner?</i>
<u>c</u>at	-voiced	-nasal	+velar	+stop

Semantic lexical **features**

± mammal
± adult
± female



feature hierarchies

Componential Analysis

	Powered	Carries people	Four-wheeled
Bus	+	+	+
Car	+	+	+
Van	+	—	+
Bicycle	—	+	—
Motorcycle			

Language Change: semantics

Chaucer: (a) *At **mete** wel ytaught was she with alle*
She leet no morsel from hir lippes falle,
(b) *Full semely after hir **mete** she raughte*

Middle English

mete



Modern English

meat

A meal, occasionally dinner

a. Any kind of food:
*the mete shall be mylk,
honey and wyne*

b. Food in general,
opposite to drink:
it is mete and drinke



The flesh of animals
used for food

Other sense (semantic) relations

- hyponyms
- **synonyms**
 - different words that mean the same
- **antonyms**
 - different words that mean the opposite of each other
- **meronyms**
 - words where one thing is a part of the other

Other sense (semantic) relations

- **hyponyms**
- **synonyms**
 - amble / stroll, lorry / truck, ...
- **antonyms**
 - hot / cold, black / white, up / down, on / off
- **meronyms**
 - toe / foot, finger / hand, door / house, prongs / fork

Types of ‘difference’ in meaning

- Incompatibility: **complementarity**

- the switch is on *entails* the switch is not off
- the switch is off *entails* the switch is not on
- the switch is not on *does* *entail* the switch is off
- the switch is not off *does* *entail* the switch is on

- Not Gradable

- * this switch is more on than that switch

Complementarity

(22) a. **complementaries**

temporary	permanent	*more temporary	*very temporary
		*more permanent	*very permanent
animate	inanimate	*more animate	*very animate
		*more inanimate	*very inanimate
dead	alive	*deader	*very dead
		*more alive	*very alive

Types of ‘difference’ in meaning

- Incompatibility: **antonymy**

- the water is hot *entails* the water is not cold
- the water is cold *entails* the water is not hot
- the water is not hot *does not entail* the water is cold
- the water is not cold *does not entail* the water is hot

- Gradable

- this water is hotter than that water
- this water is neither hot nor cold

(22)

Antonymy

b. antonyms

old	young	older	very old
		younger	very young
hot	cold	hotter	very hot
		colder	very cold
high	low	higher	very high
		lower	very low

Types of ‘difference’ in meaning

- Incompatibility: **converseness**
 - Europe is **north** of Africa
entails
Africa is **south** of Europe
 - Fred is a **parent** of Wendy
entails
Wendy is a **child** of Fred
 - The Amazon is **wider** than the Thames
entails
The Thames is **narrower** than the Amazon

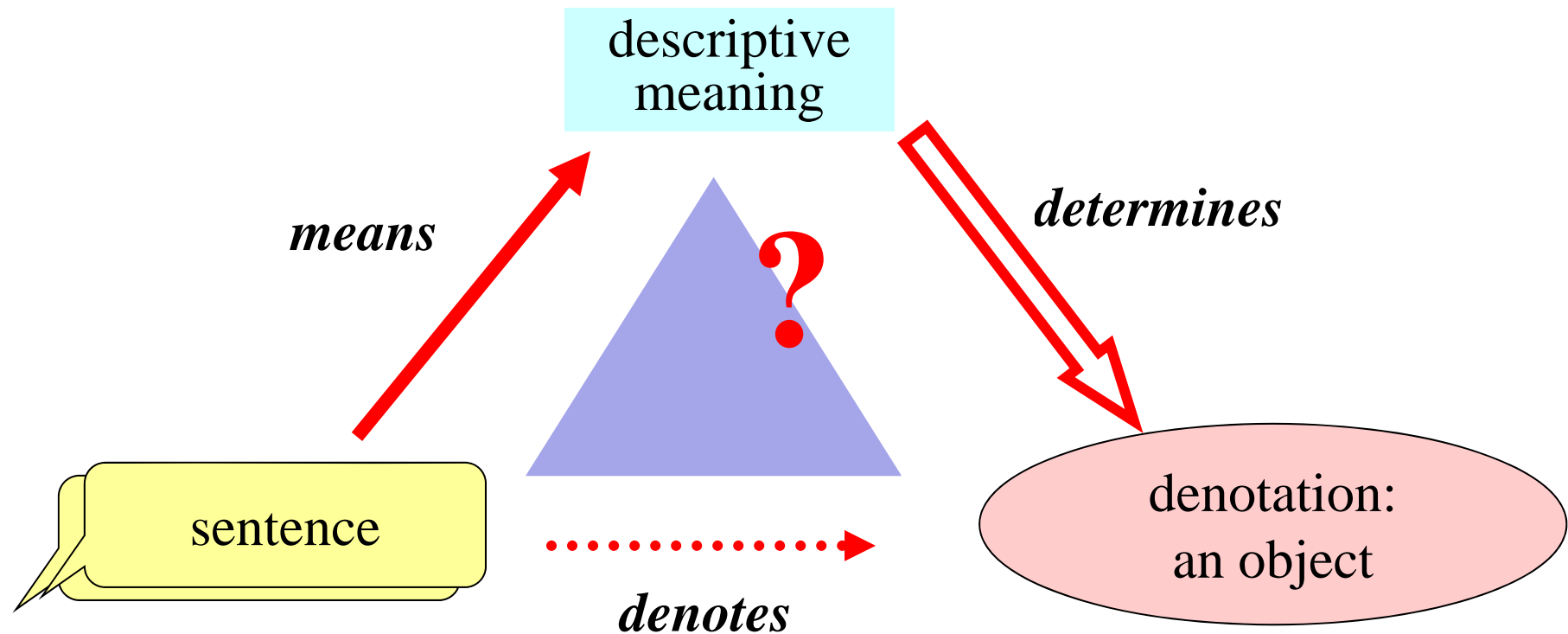
Representing these differences...

- Again, we can make everything we need much more explicit if we use....

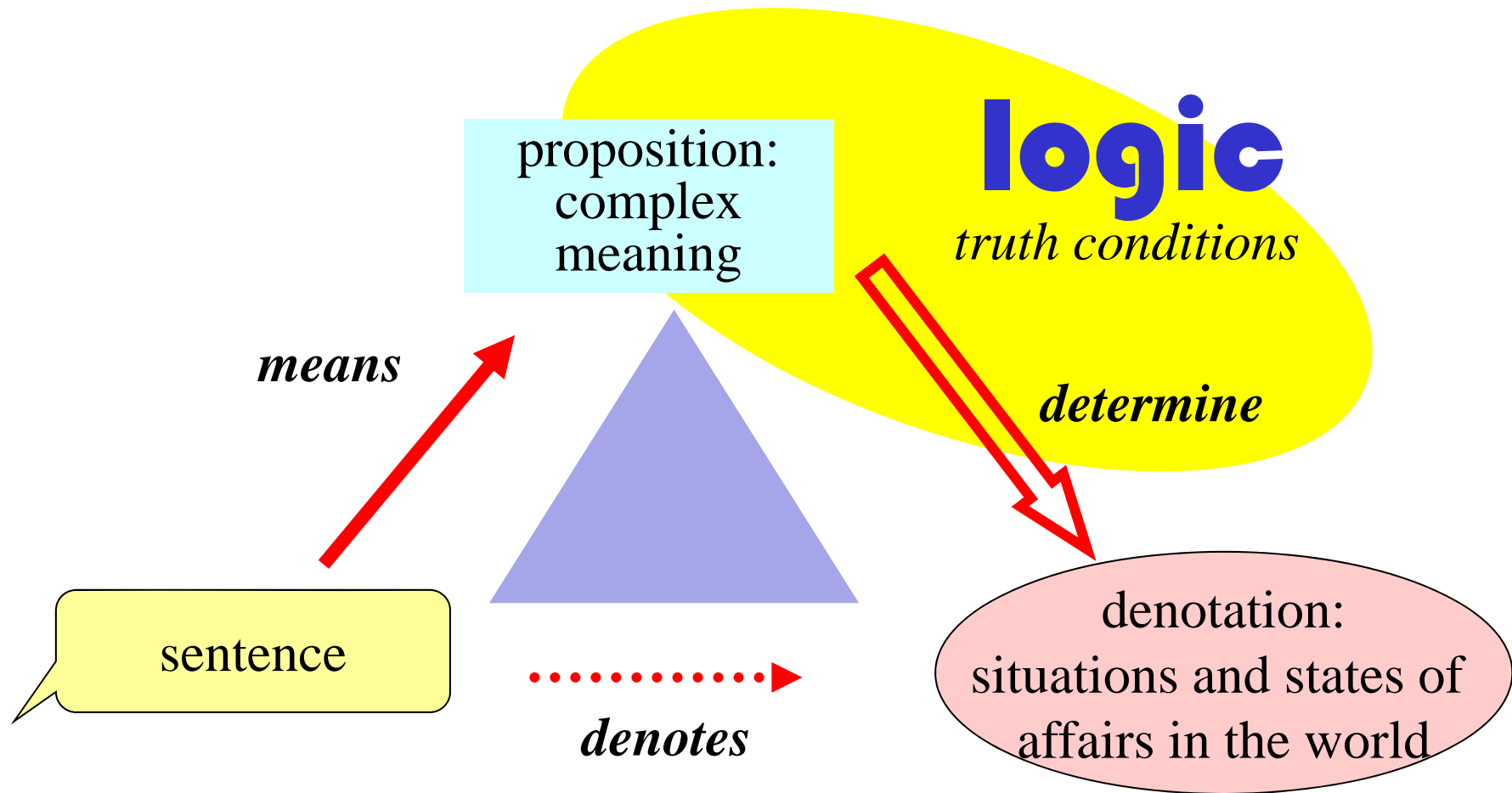
... logic ...

**!!!! SO WE WILL INTRODUCE THIS
NEXT WEEK !!!**

Semiotic Triangle: words



Semiotic Triangle: sentences

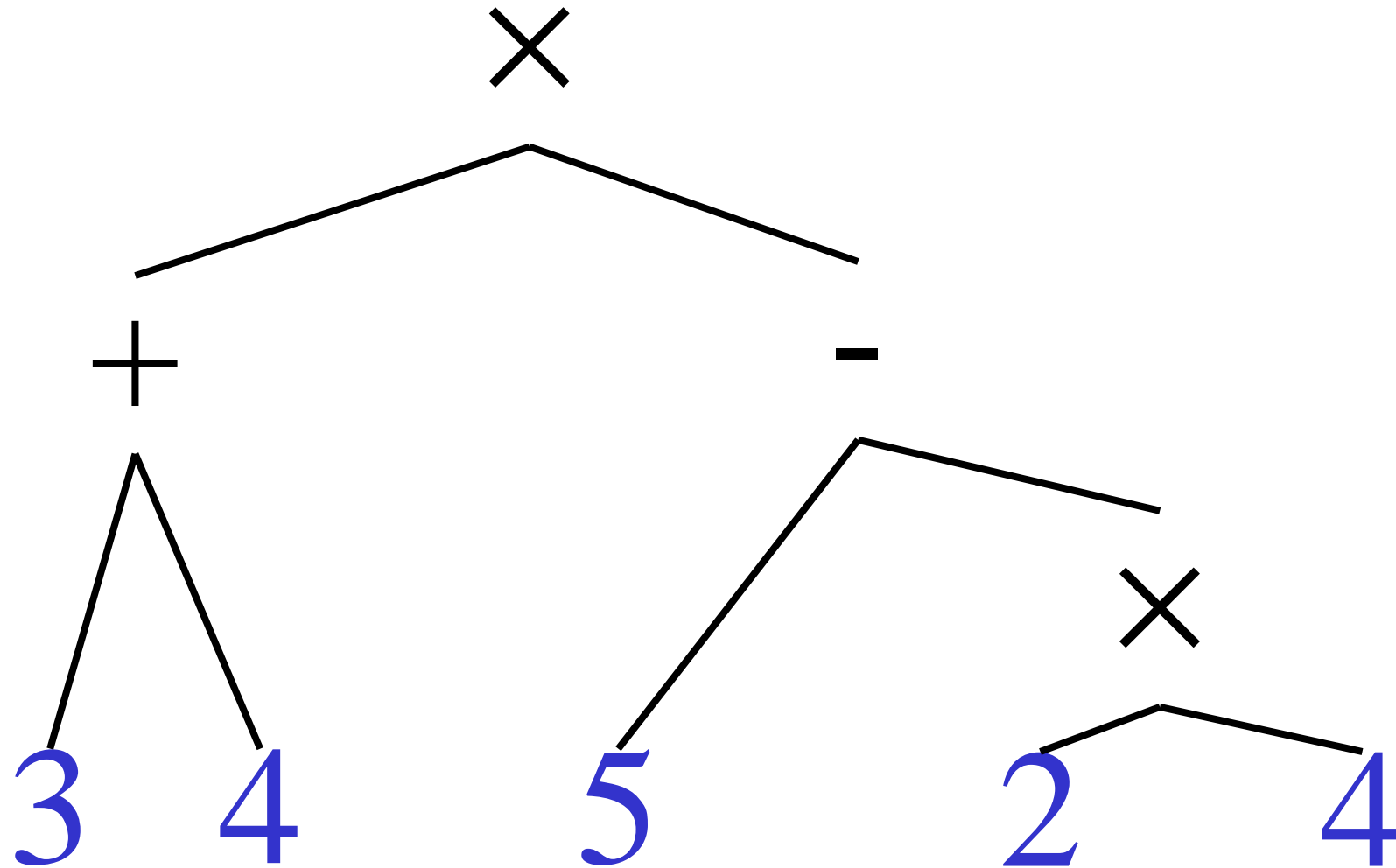


Semantics

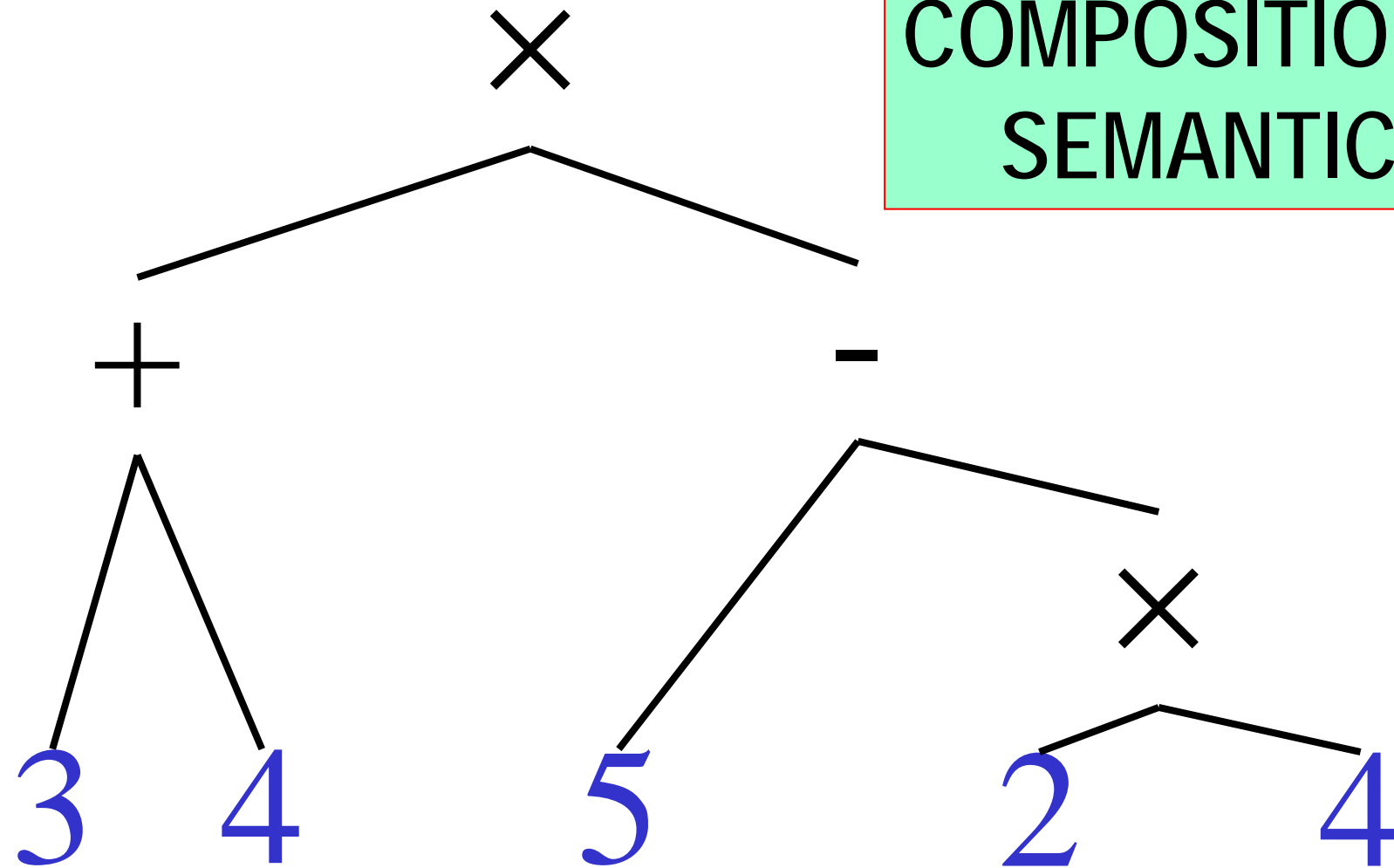
Compositional Semantics

How to put meanings together from the parts...

$$(3 + 4) \times (5 - 2 \times 4) = ?$$

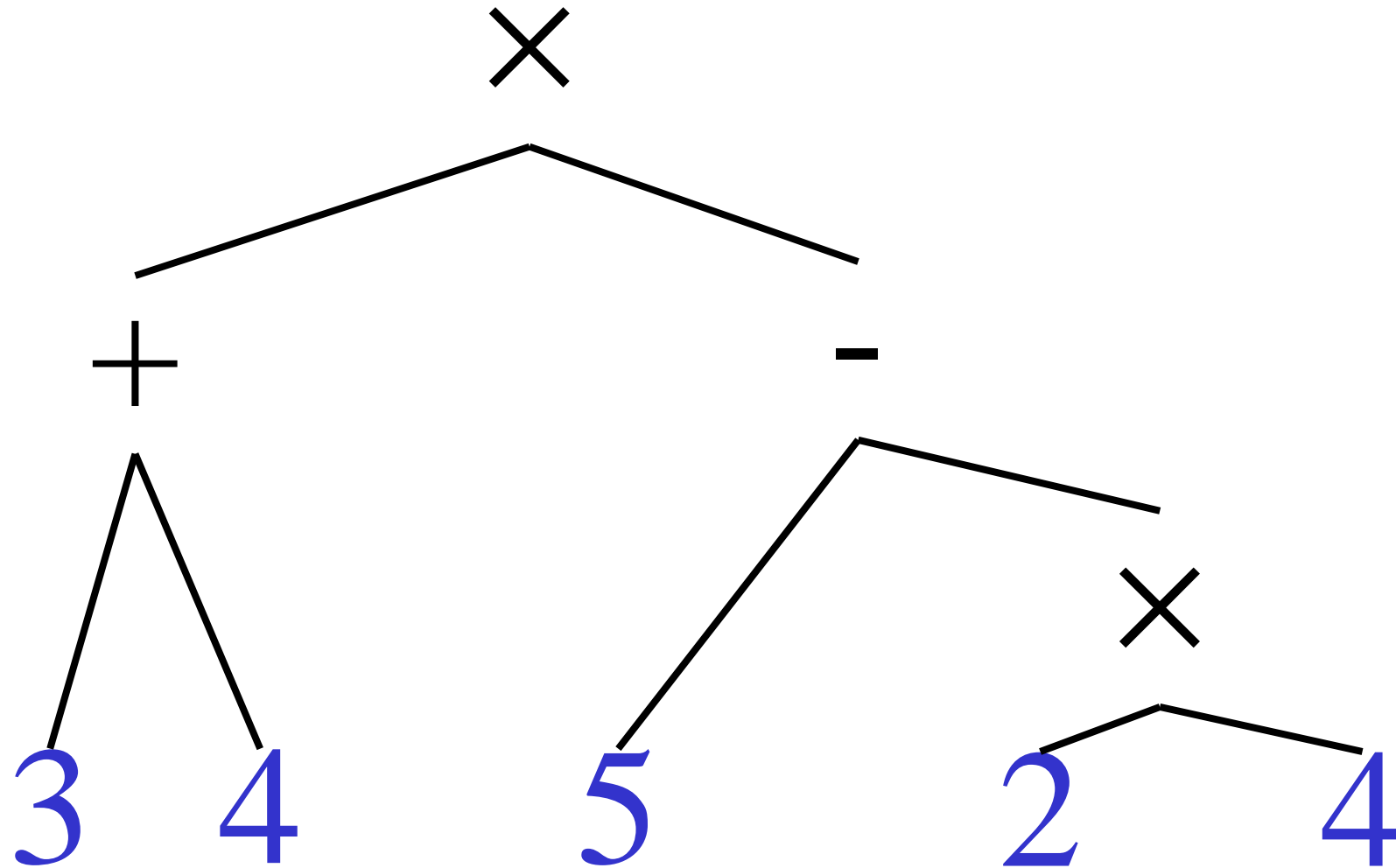


$$(3 + 4) \times (5 - 2 \times 4) = ?$$

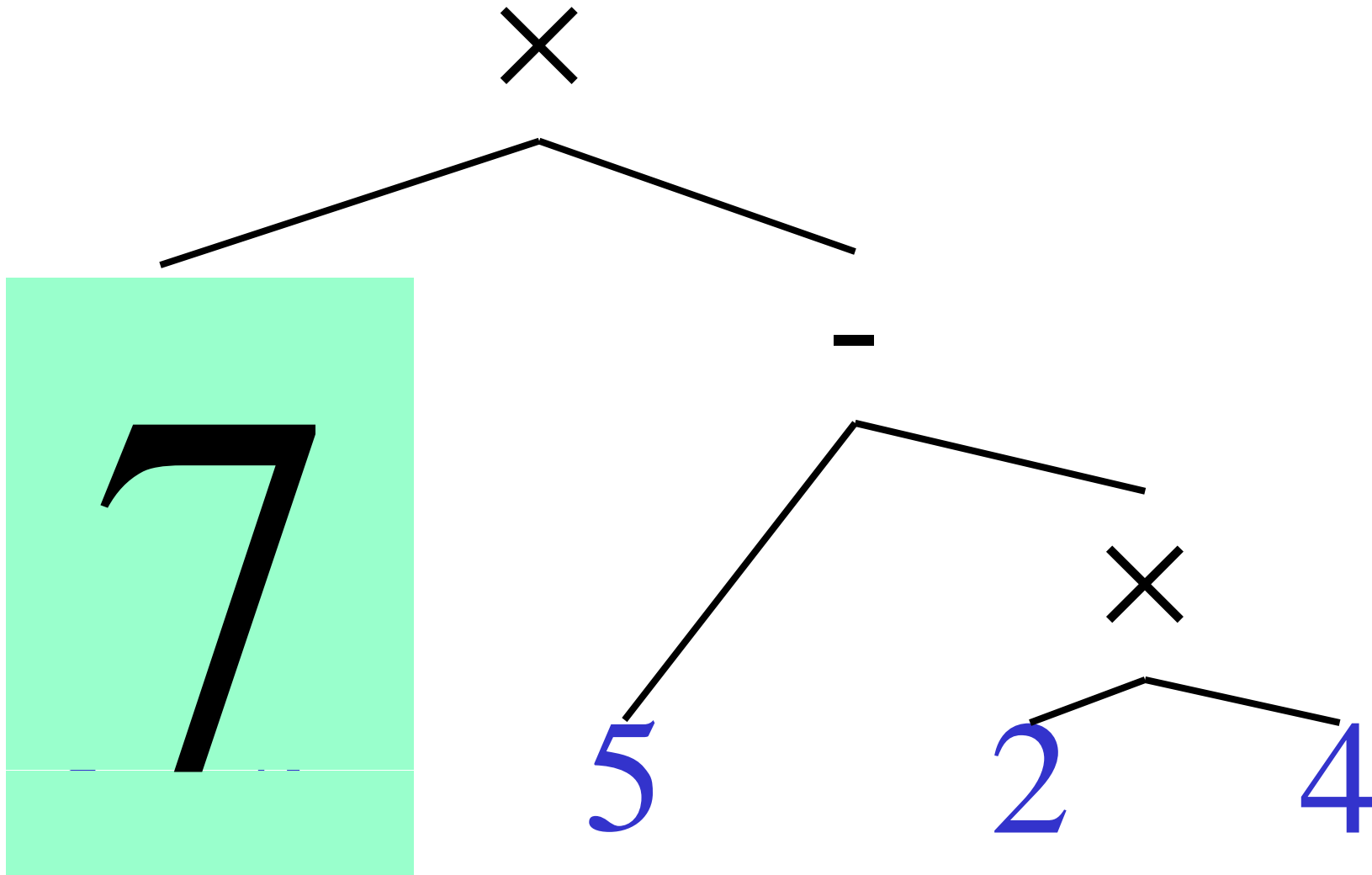


COMPOSITIONAL
SEMANTICS

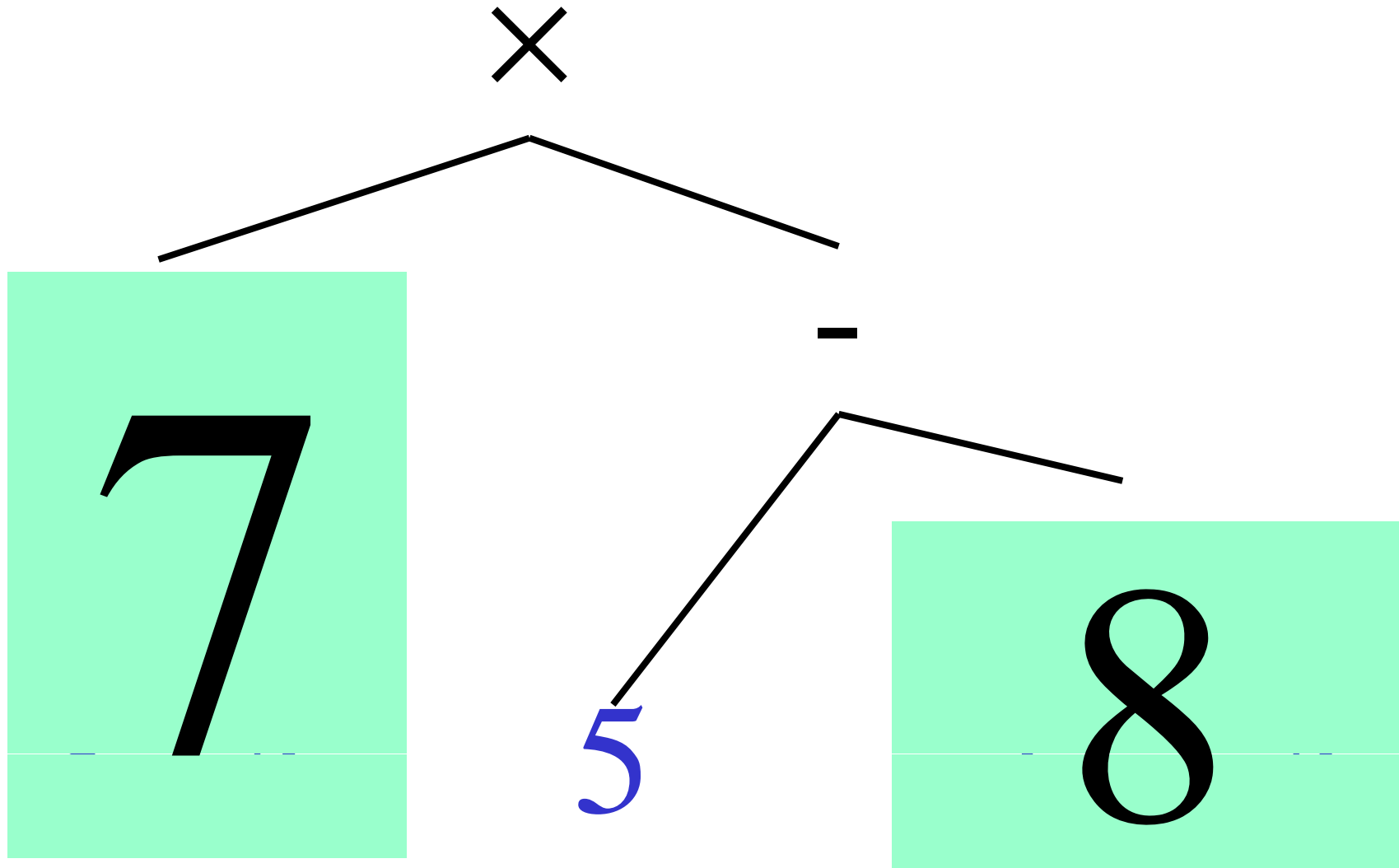
$$(3 + 4) \times (5 - 2 \times 4) = ?$$



$$(3 + 4) \times (5 - 2 \times 4) = ?$$

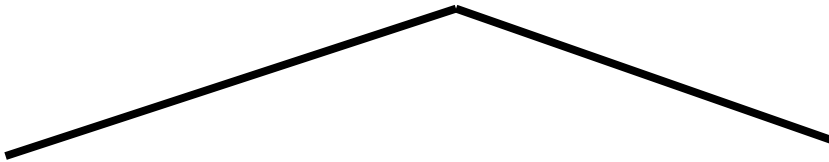


$$(3 + 4) \times (5 - 2 \times 4) = ?$$



$$(3 + 4) \times (5 - 2 \times 4) = ?$$

×



7

-3

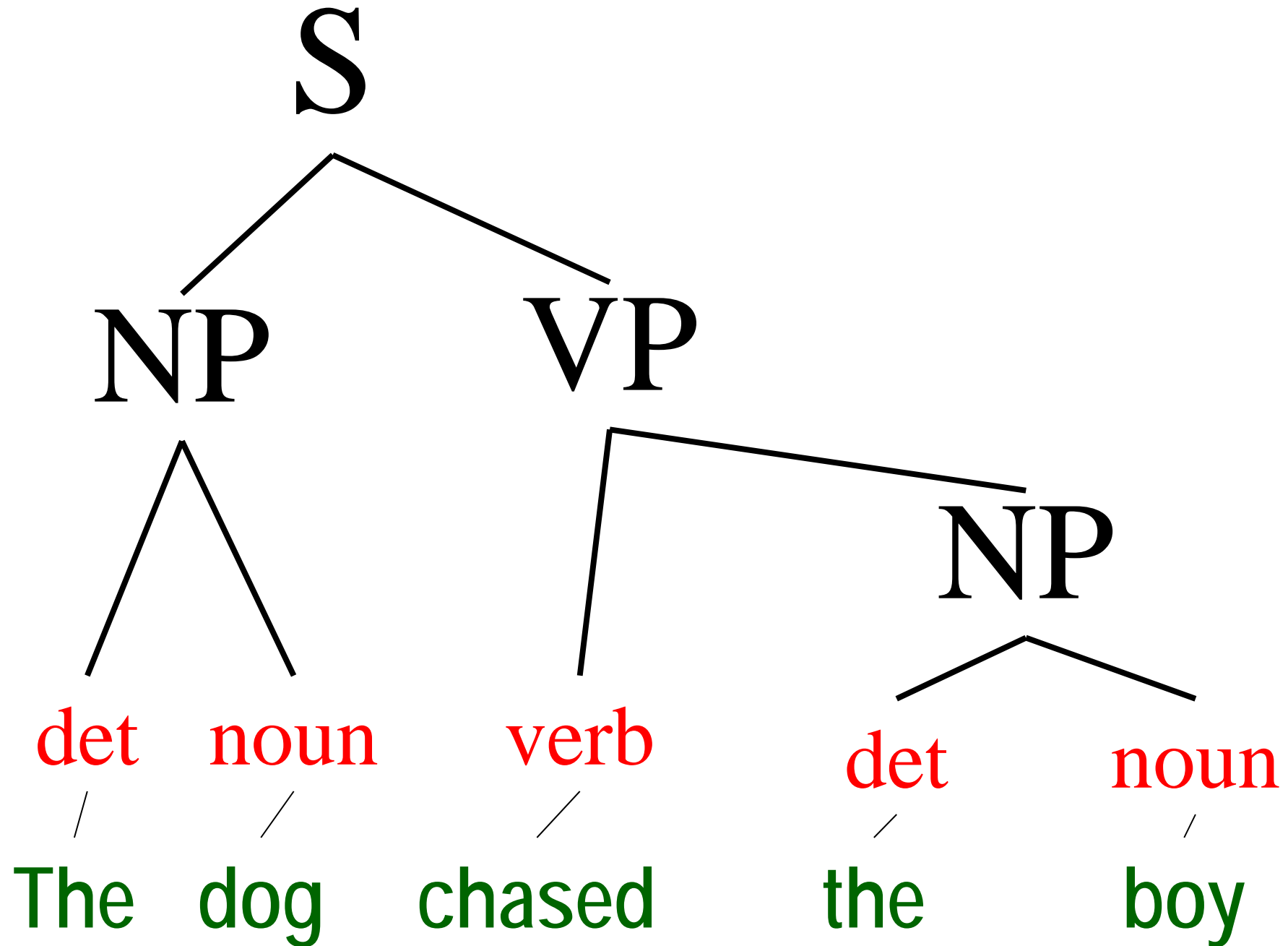
$$(3 + 4) \times (5 - 2 \times 4) = ?$$

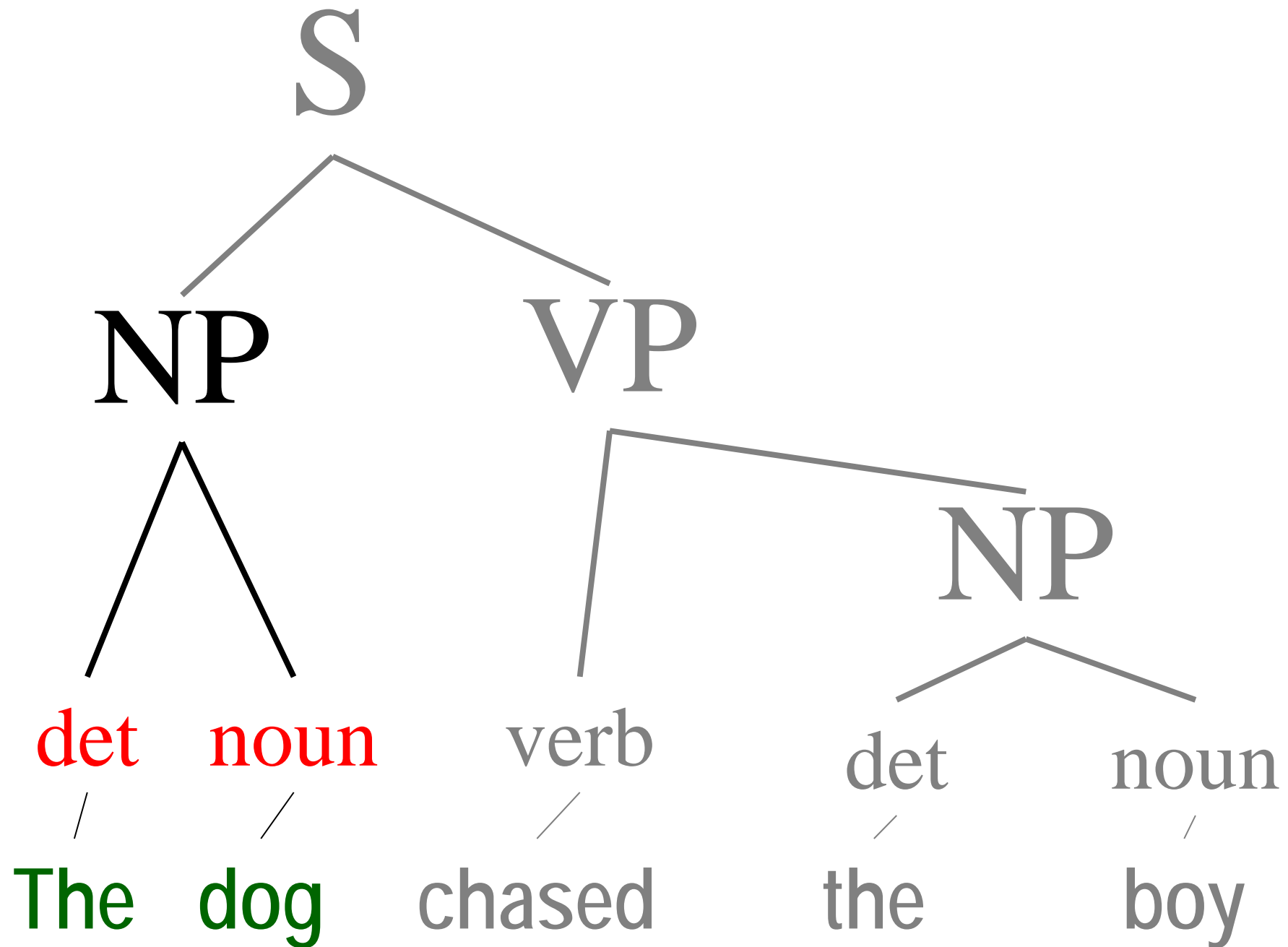
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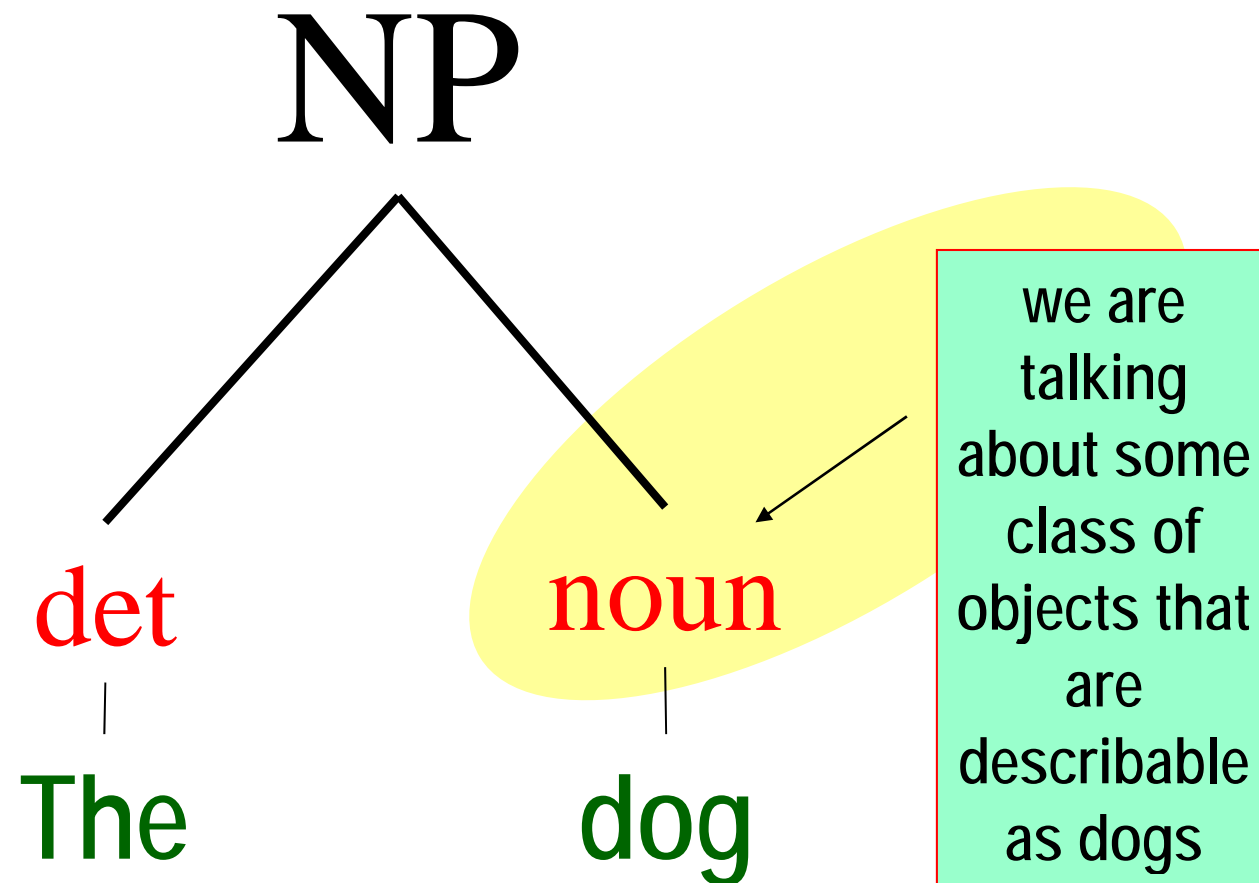
Semantics

Compositional Semantics

Syntax trees work in exactly the same way!!







NP

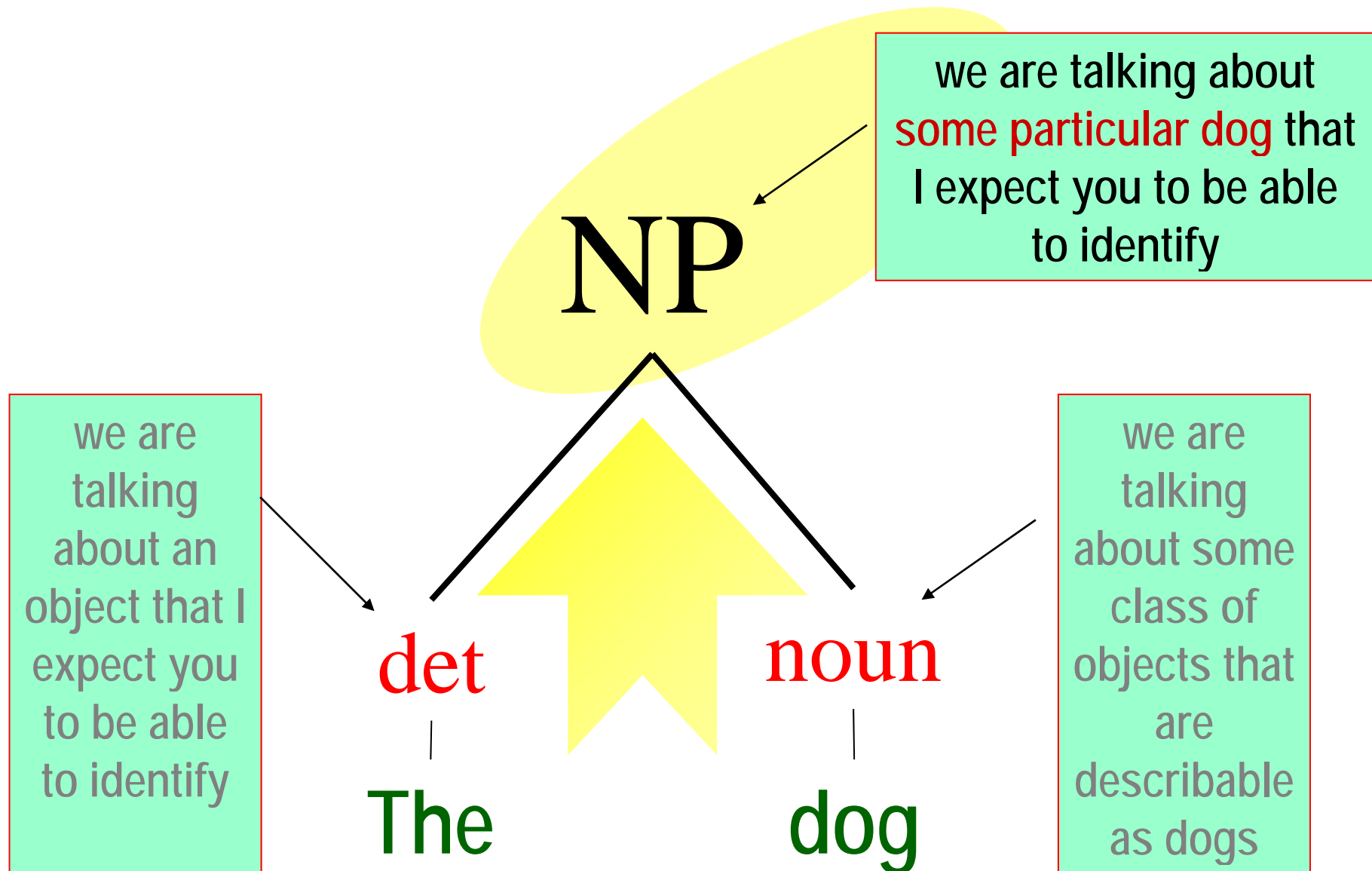
det

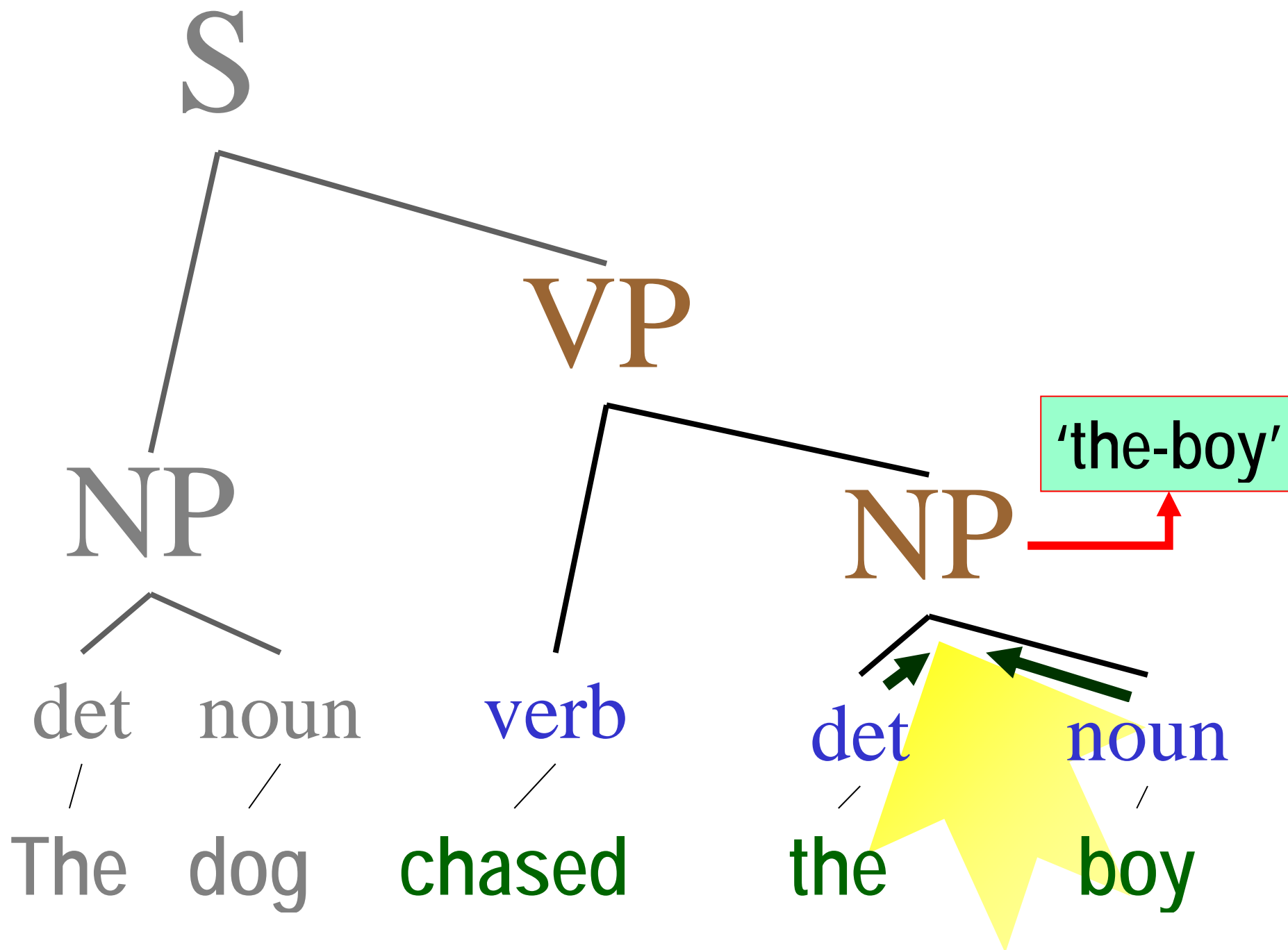
The

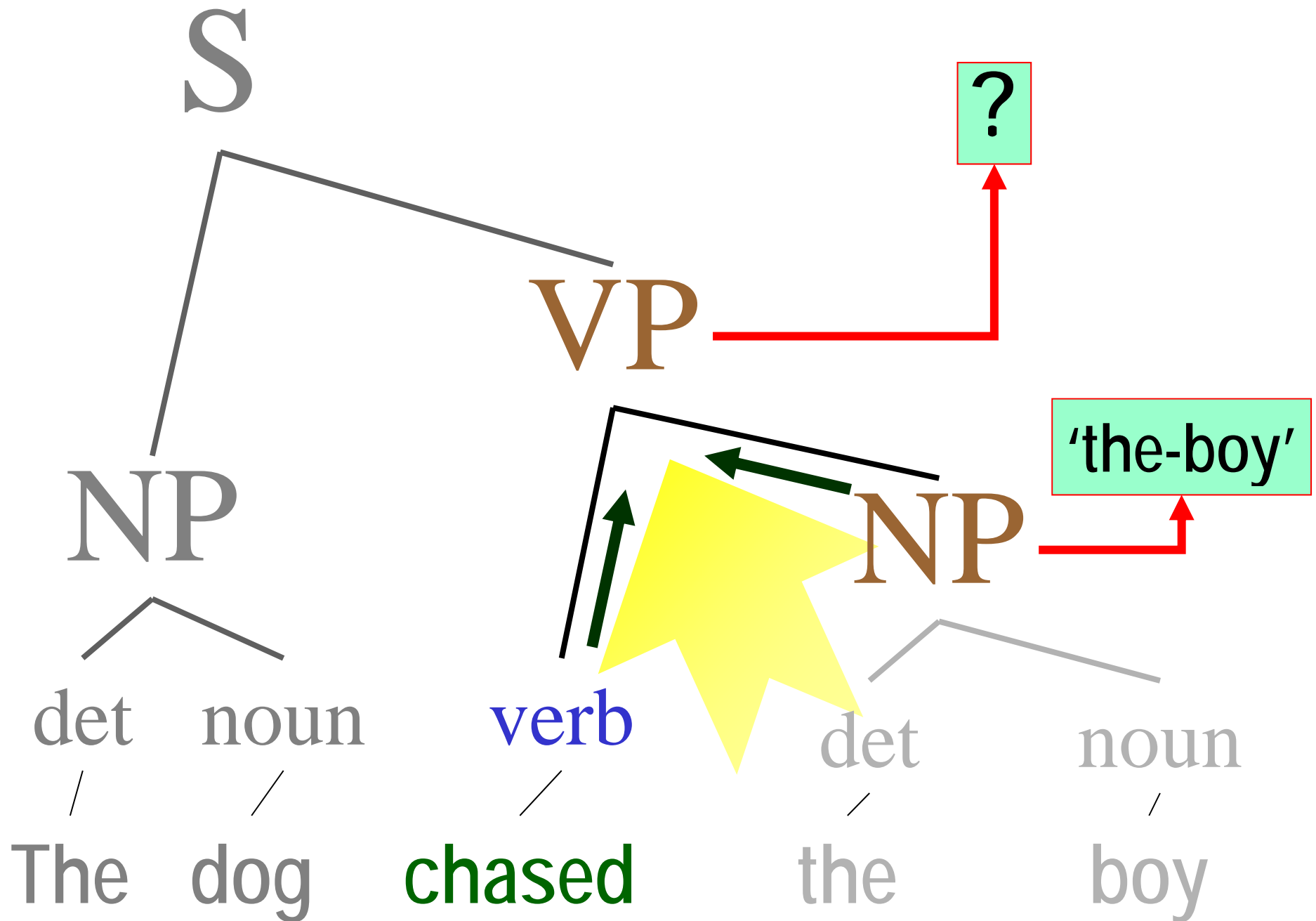
noun

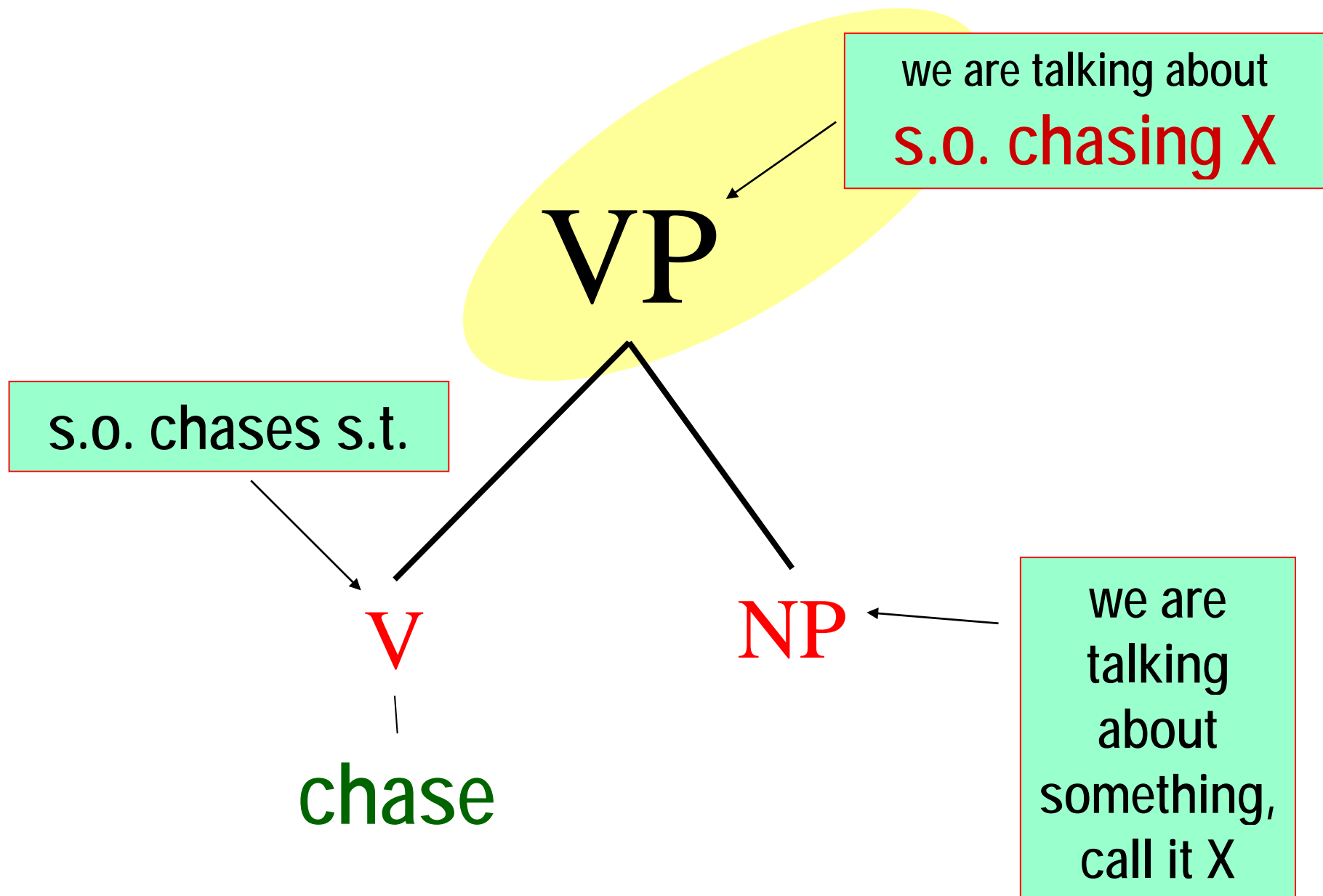
dog

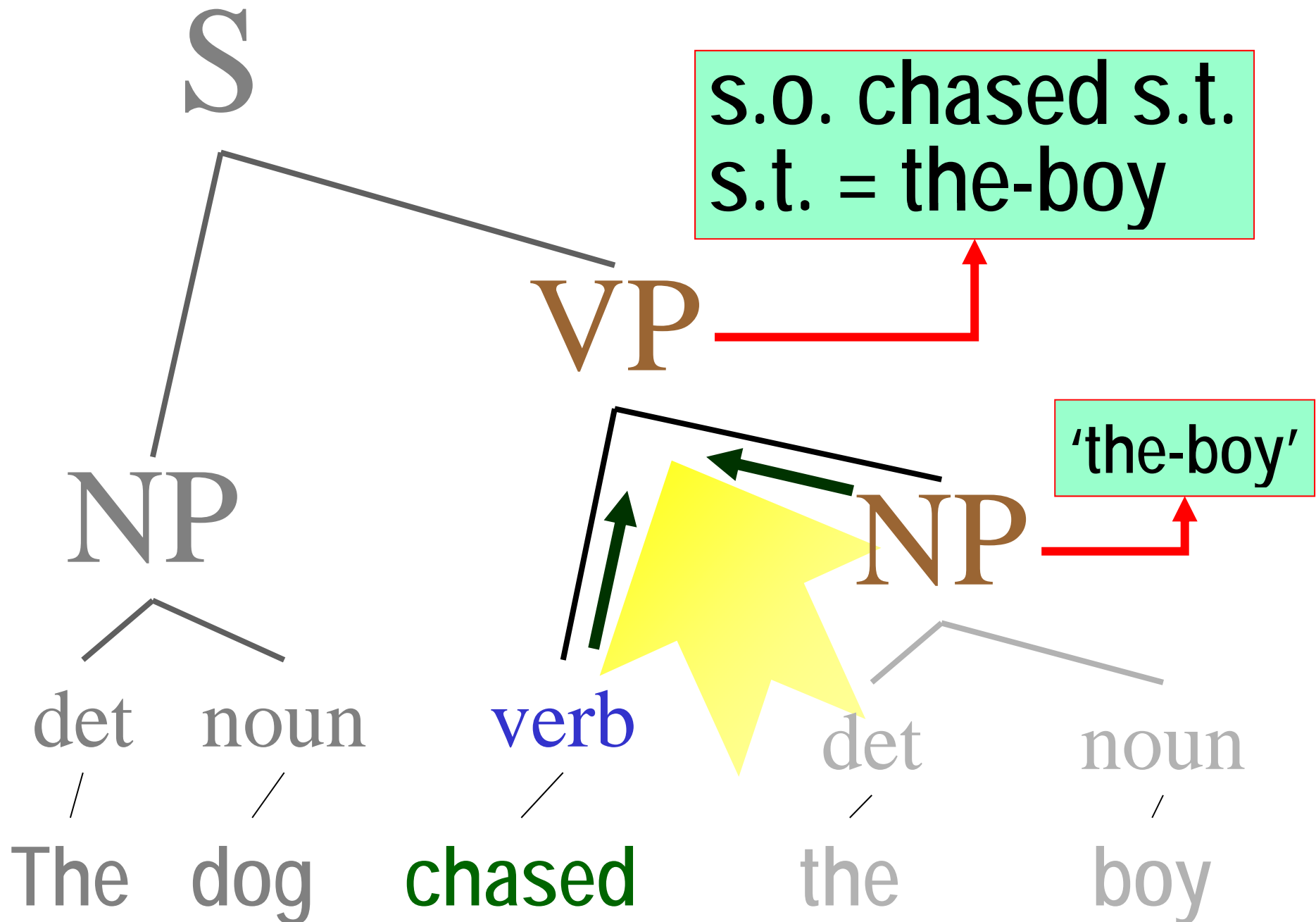
we are
talking
about an
object that I
expect you
to be able
to identify

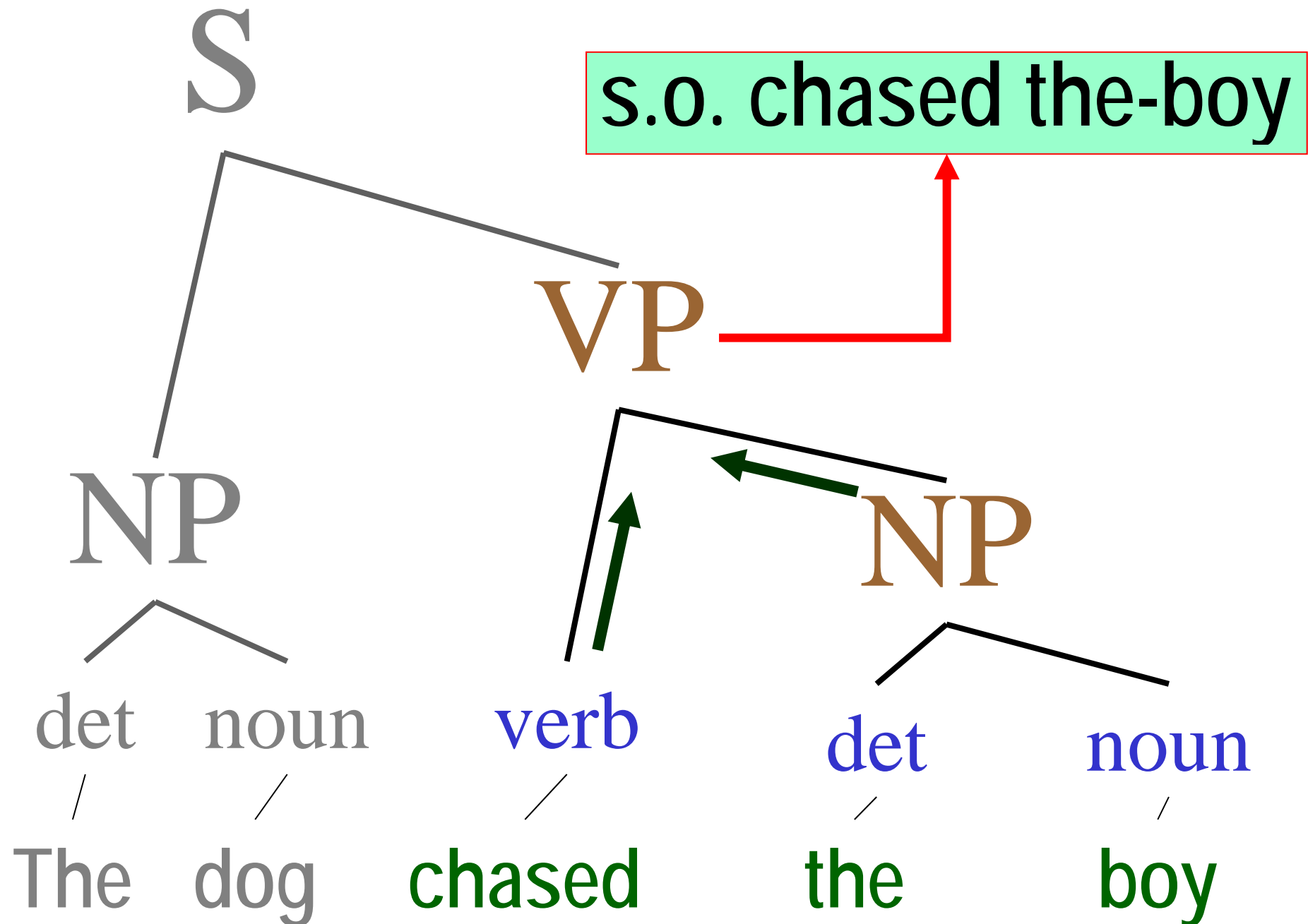


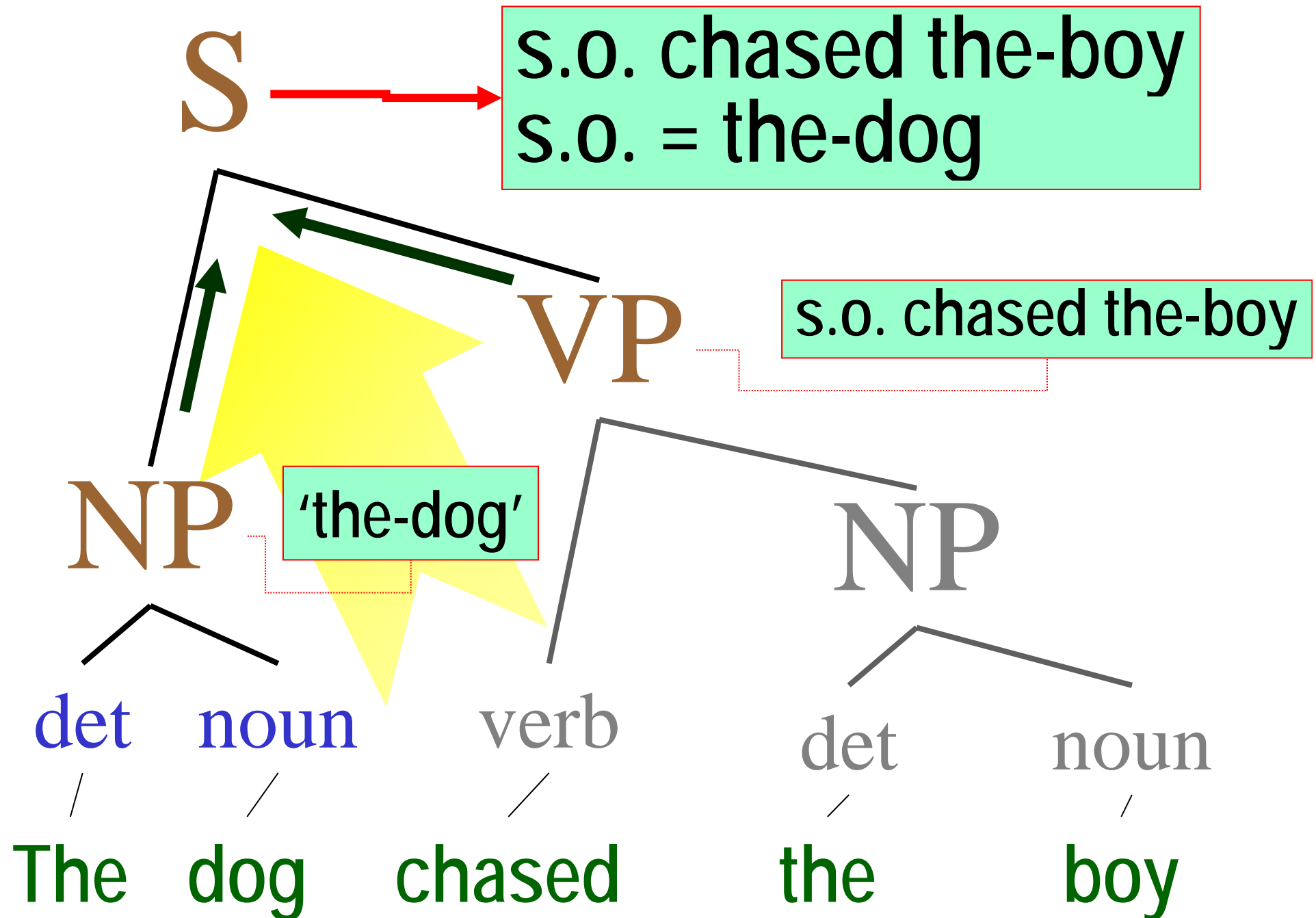


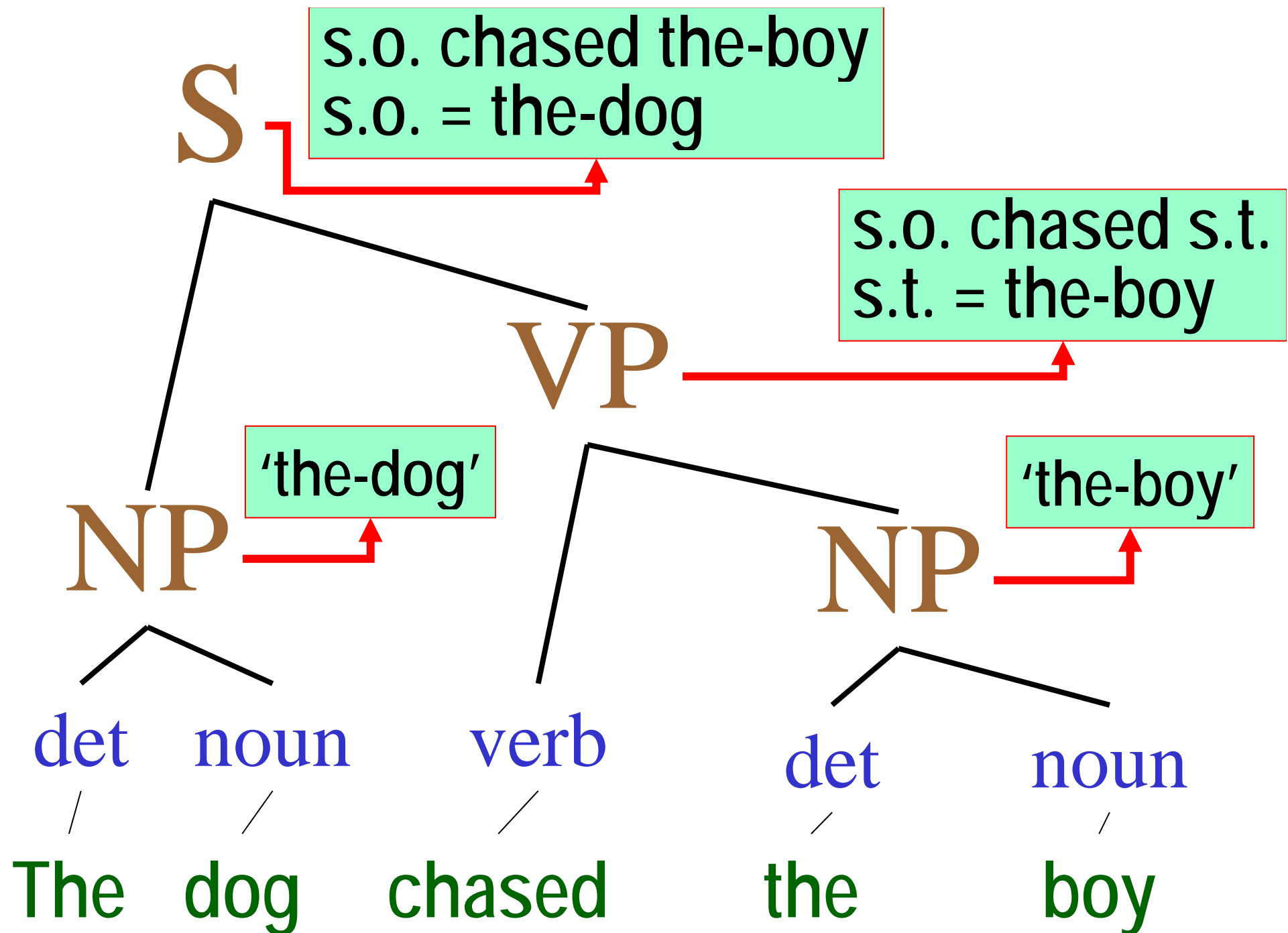


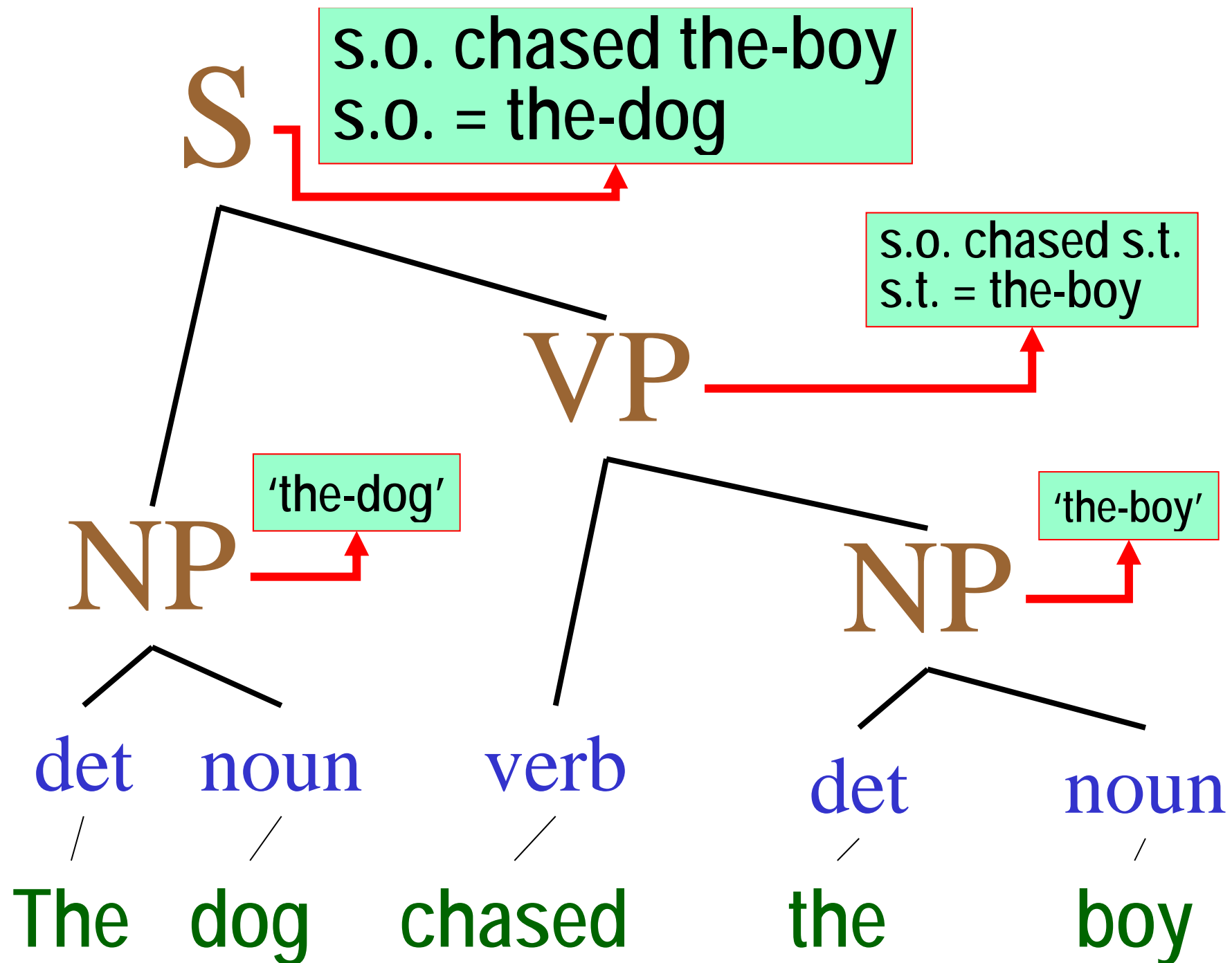


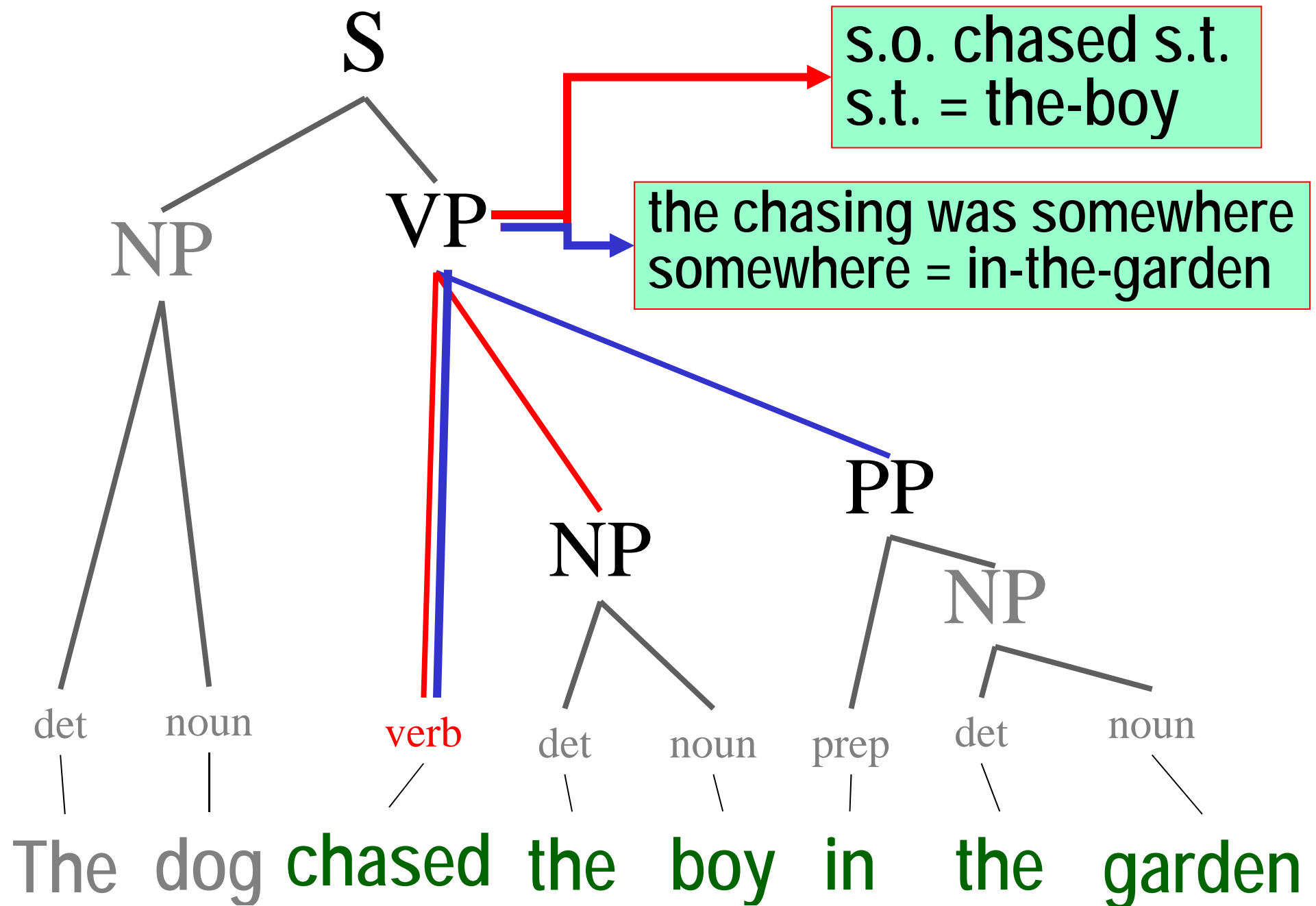


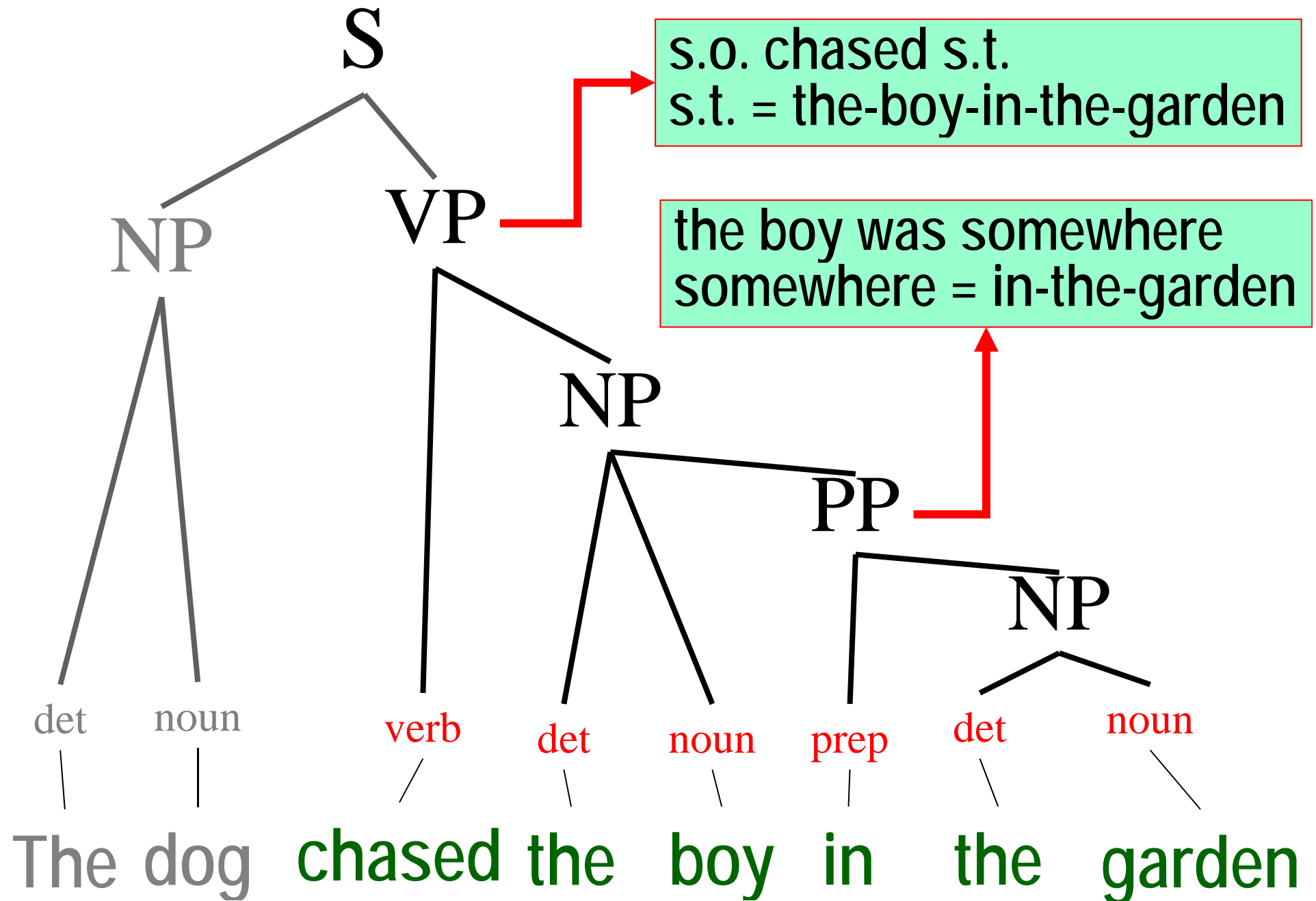












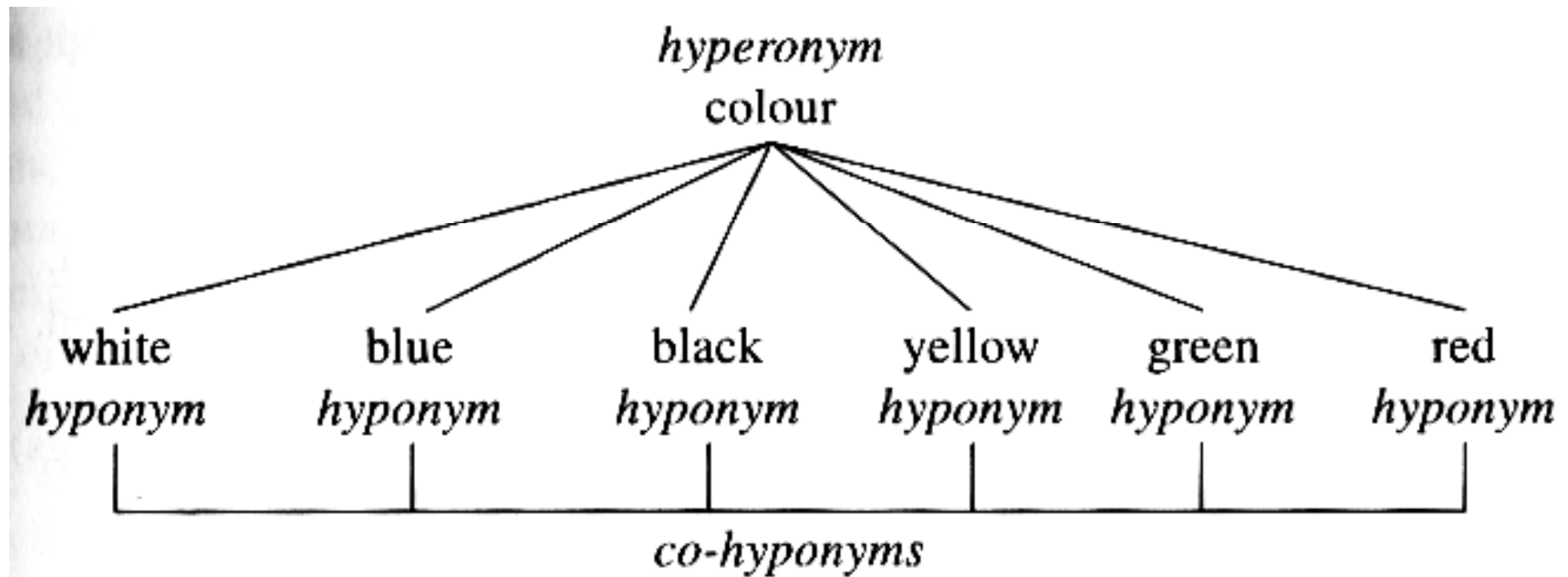
So: when designing grammars

- Need as little **over-generation** as possible
- Need as little **under-generation** as possible
- The individual constituents should
‘make sense’
- The trees should give clear instructions as to
**how to put the meaning together out of the
parts!**

Semantics

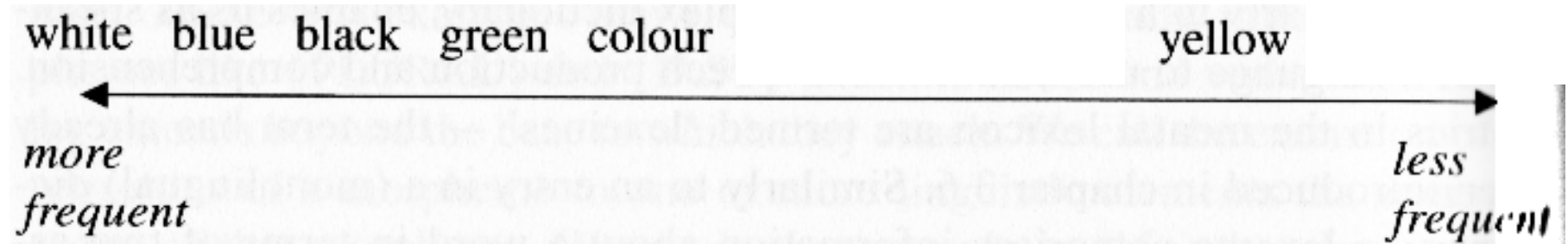
Other types of meaning

Hyponymy



'subtype' relationship { *sense relations:*
relations between words

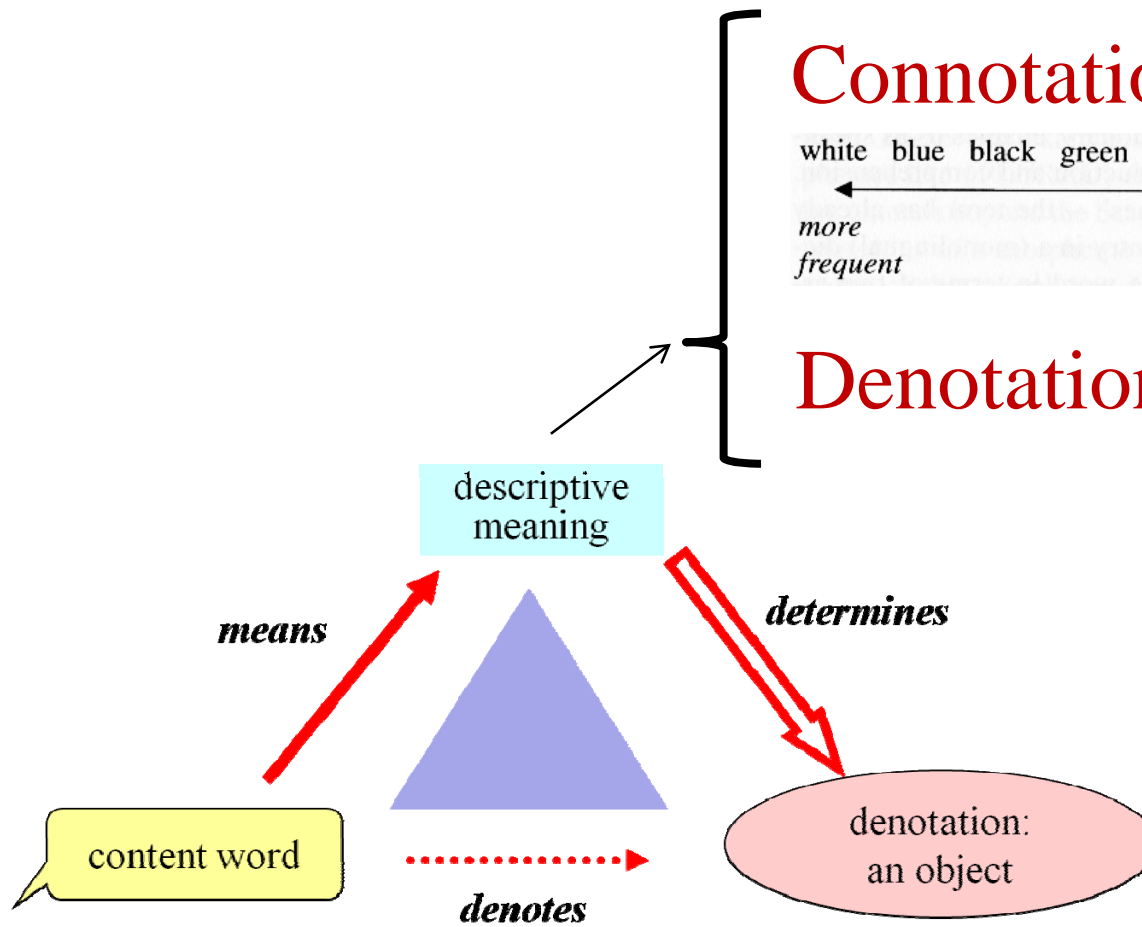
Connotations



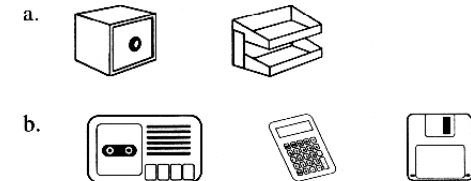
Connotations

white blue black green colour blood communist yellow flag bright
← more frequent → less frequent

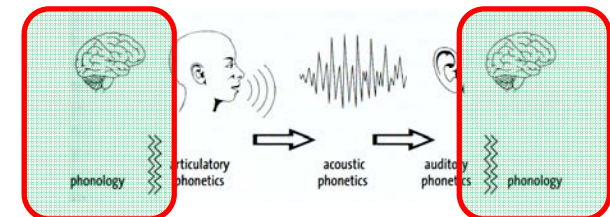
Denotations

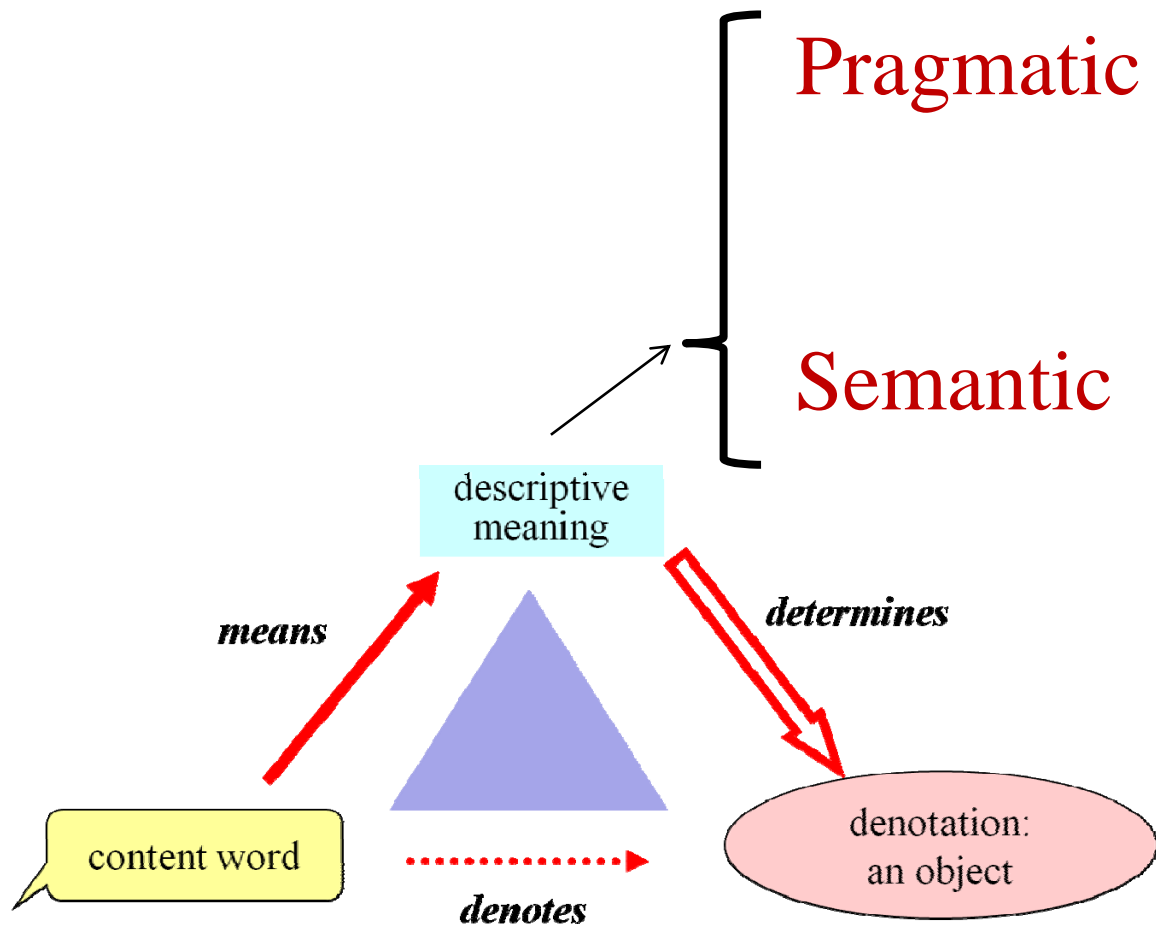


(6) Boxes?



categorization





Semantic / Pragmatic Distinction

“We would like to apologise for any inconvenience caused.”

- a. ‘An entity comprising the writer of this sentence and other people (*‘we’*)
express their wish (*‘would like’*)
to say that they are sorry (*‘to apologise’*)
in case something has become the cause of (*‘for ... caused’*)
problems which annoy someone (*‘any inconvenience’*).’

Semantic / Pragmatic Distinction

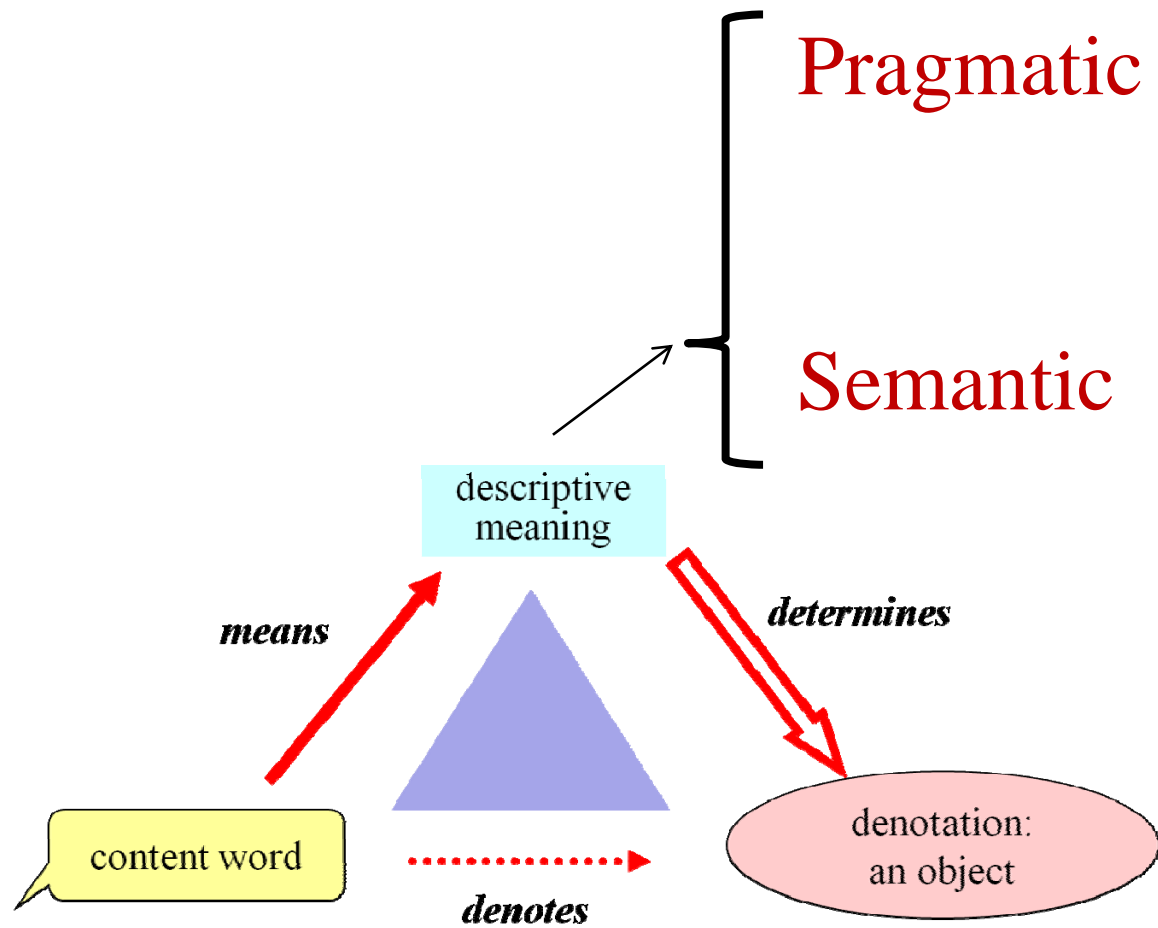
“We would like to apologise for any inconvenience caused.”

- b. ‘The construction company, who have set up this road sign,
want to apologise
to me, the reader of this sentence,
for the delay,
which they acknowledge to be their fault.’

Semantic / Pragmatic Distinction

(11) We would like to apologise for any inconvenience caused.

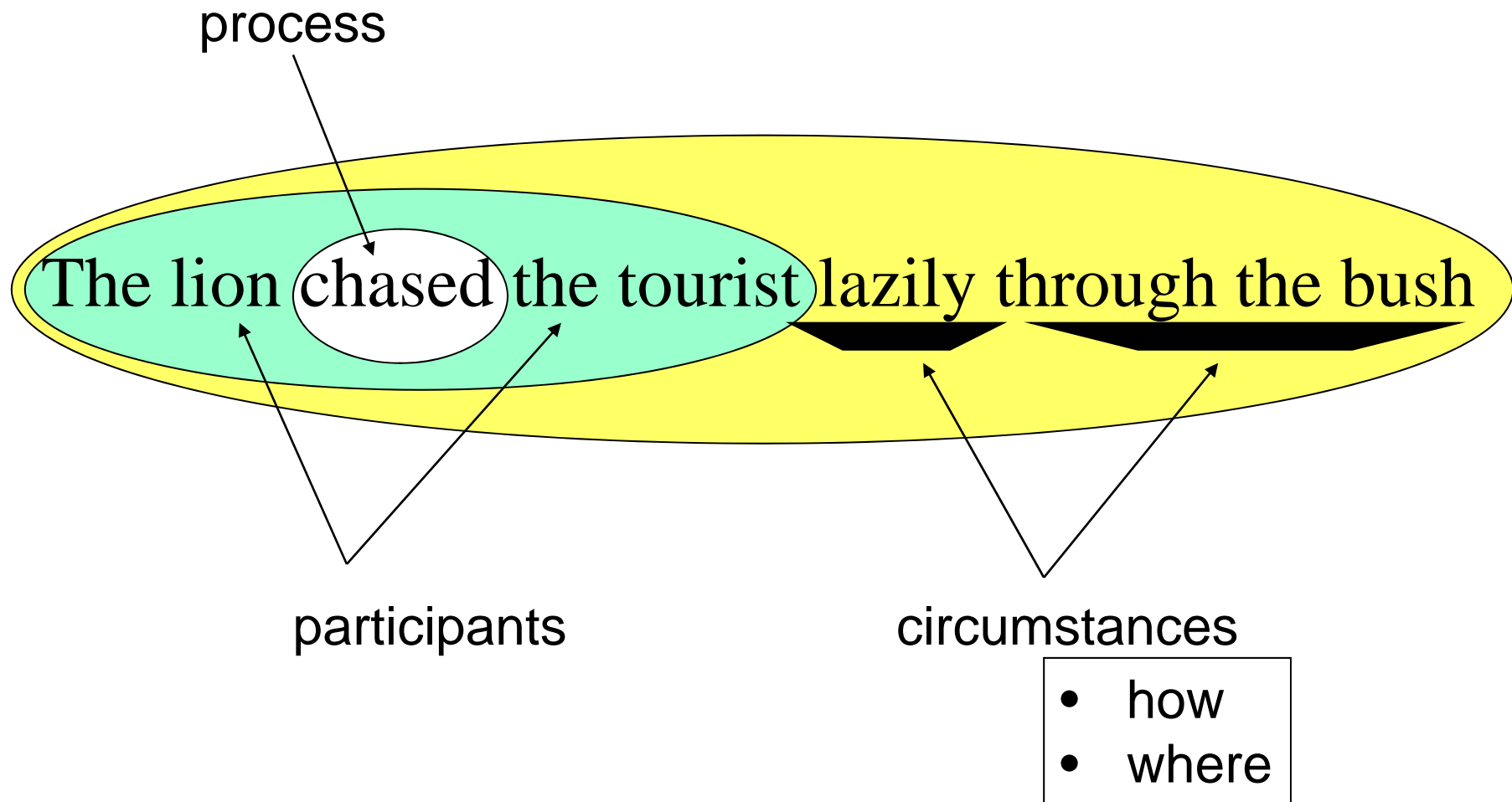
- (12) a. 'An entity comprising the writer of this sentence and other people ('we')
express their wish ('*would like*')
to say that they are sorry ('*to apologise*')
in case something has become the cause of ('*for ... caused*')
problems which annoy someone ('*any inconvenience*').'
- b. 'The construction company, who have set up this road sign,
want to apologise
to me, the reader of this sentence,
for the delay,
which they acknowledge to be their fault.'



Semantics

Events and Eventualities

SEMANTIC 'EVENTUALITIES'




Packing ‘eventualities’ into grammar

Mr Harvey, aged 25, was knifed to death in a savage attack after he and Tracie were pursued by another car in a ‘cat and mouse’ chase near Alvechurch, Worcestershire.

Packing 'eventualities' into grammar

Mr Harvey, aged 25, was knifed to death in a
savage attack after he and Tracie were
pursued by another car in a 'cat and mouse'
chase near Alvechurch, Worcestershire.



someone
pursued
someone



someone
knifed
someone

Packing ‘eventualities’ into grammar

Mr Harvey, aged 25, was knifed to death in a
savage attack after he and Tracie were
pursued by another car in a ‘cat and mouse’
chase near Alvechurch, Worcestershire.

someone
attacked
someone
(savagely)

someone chased
someone ‘cat and
mouse-ly’

someone died

Metaphorical Structures

Lakoff and Johnson: “Metaphors we live by”

EMOTIONS:

HAPPY is **UP**; **SAD** is **DOWN**

I'm feeling <i>up</i> .	I'm feeling <i>down</i> .
That <i>boosted</i> my spirits	He <i>fell</i> into a depression
My spirits <i>rose</i> .	Her spirits <i>sank</i> .
You're in <i>high</i> spirits	He's feeling <i>low</i> .
The <i>height</i> of ecstasy.	The <i>depths</i> of misery.
That gave me a <i>lift</i> .	That <i>depressed</i> me.

Metaphorical Structures

Lakoff and Johnson: “Metaphors we live by”

PHYSICAL HEALTH:

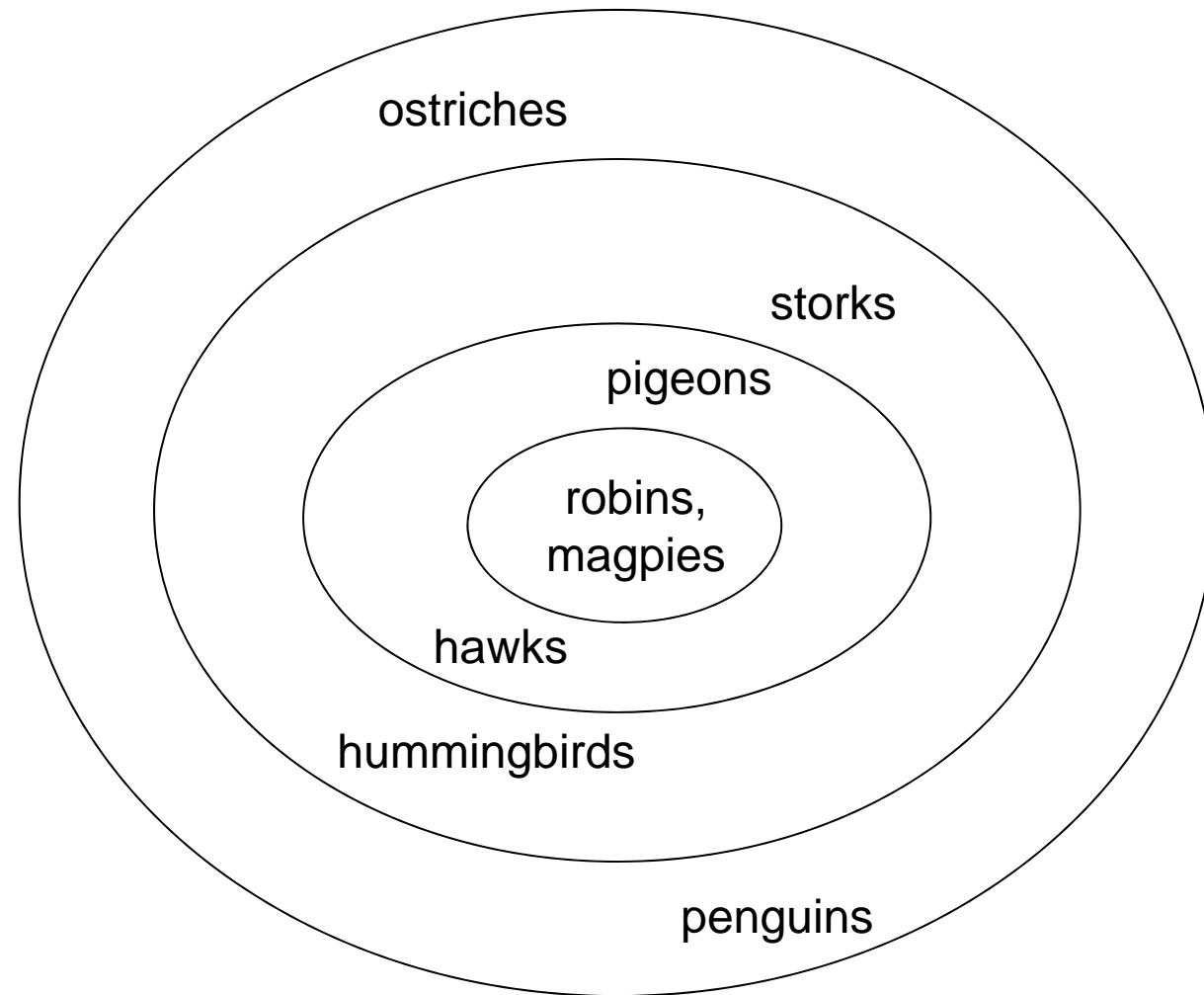
HEALTH & LIFE is **UP**;

SICKNESS & DEATH is **DOWN**

He's at the <i>peak</i> of health.	He's <i>sinking</i> fast.
Lazarus <i>rose</i> from the dead.	He <i>fell</i> ill.
She's in <i>top</i> shape.	She came <i>down</i> with the flu.
	Her health is <i>declining</i> .
	He is feeling <i>under</i> the weather.

Prototypicality: concepts and radial categories

An internal
structure
for the
concept
“bird”



Some Important Distinctions

