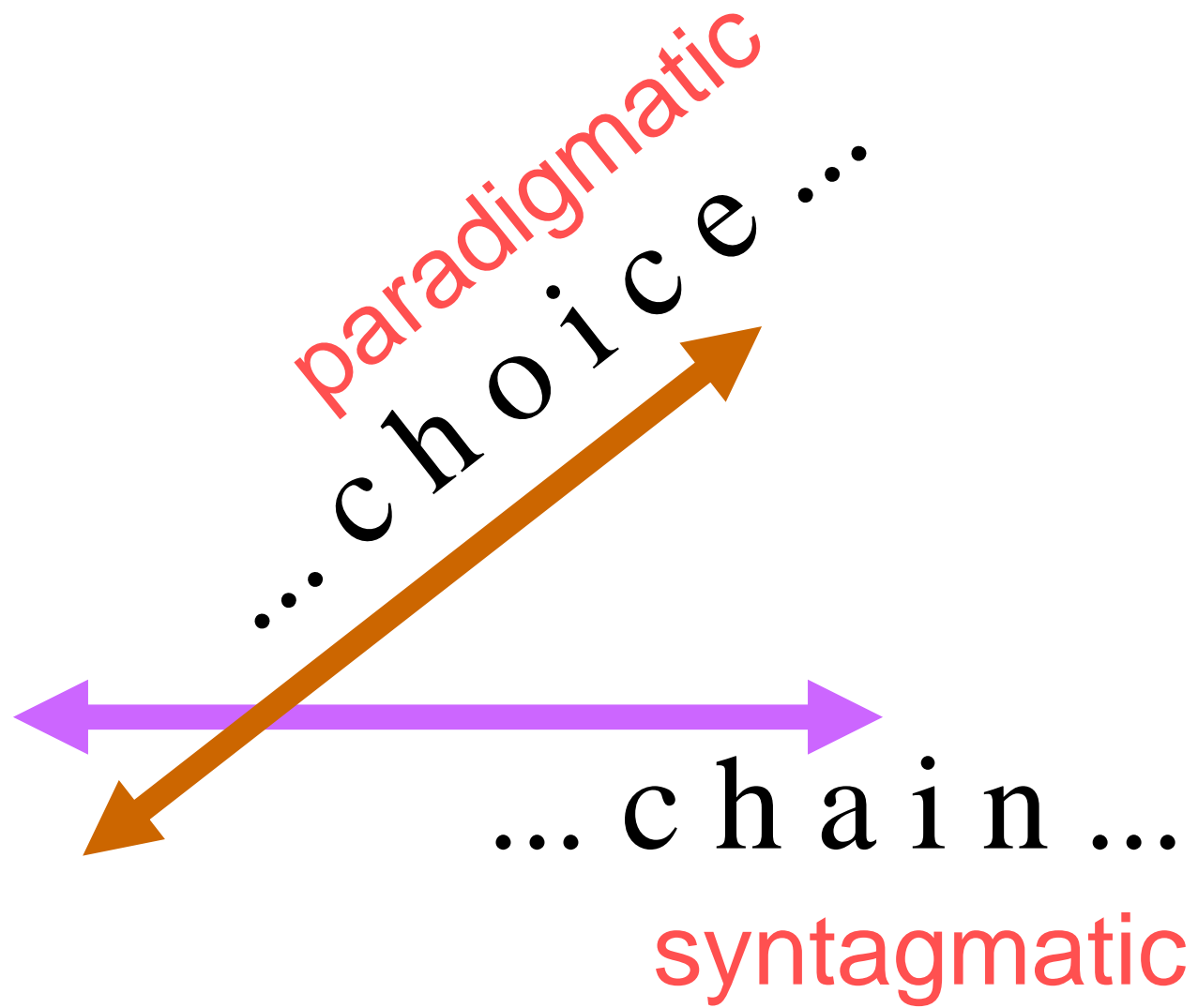
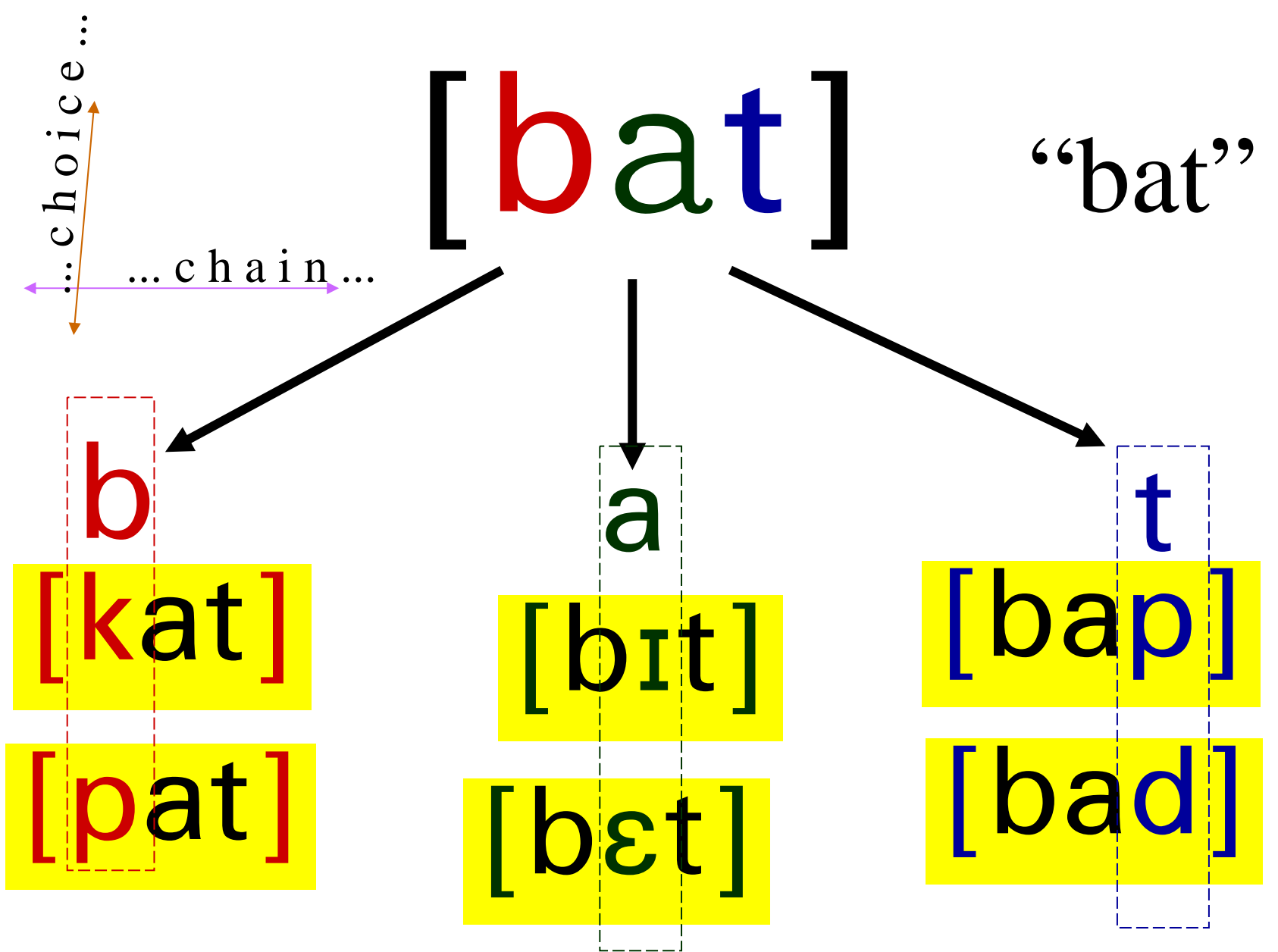


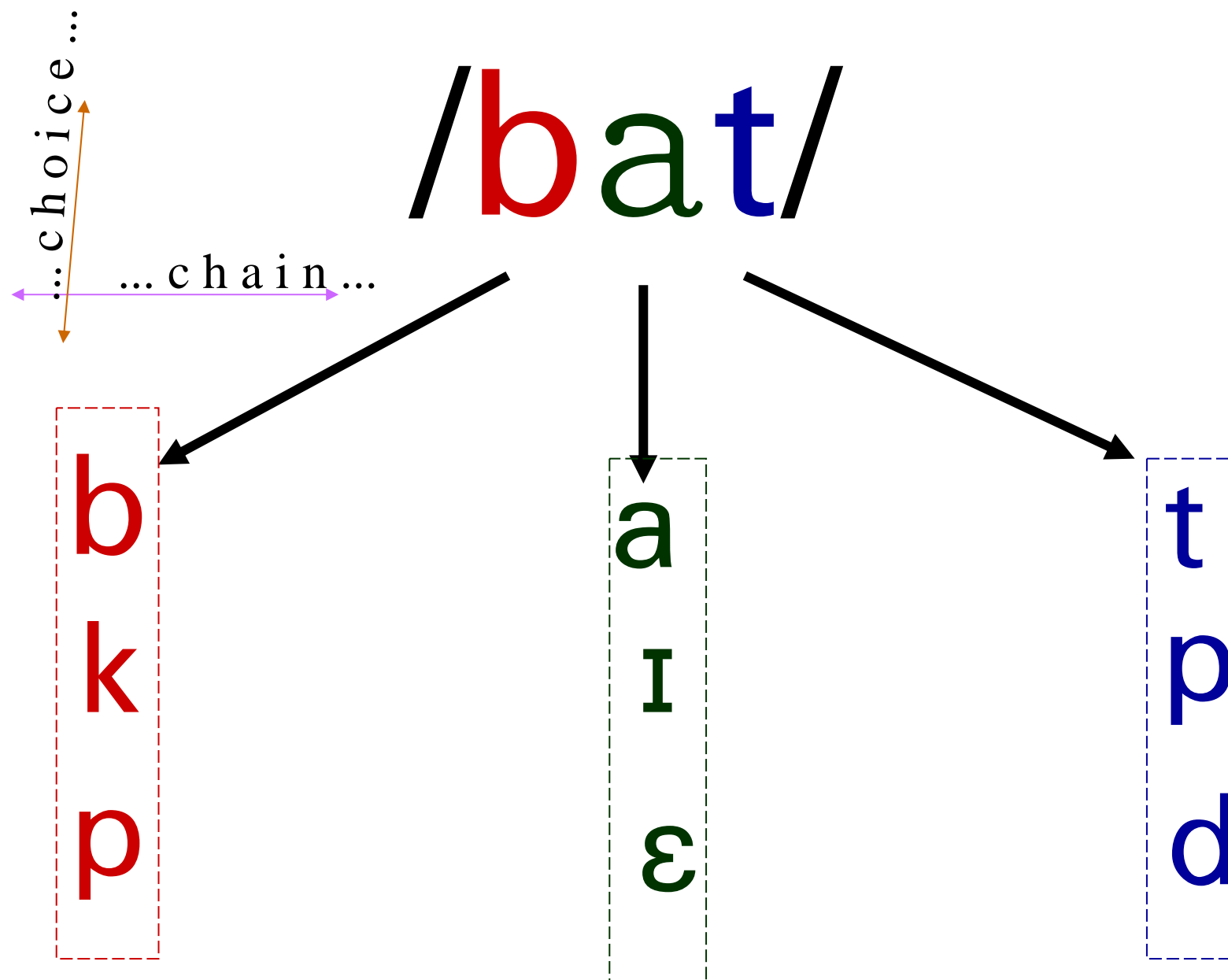
# Paradigmatic vs. Syntagmatic

Ferdinand de Saussure  
(1916)

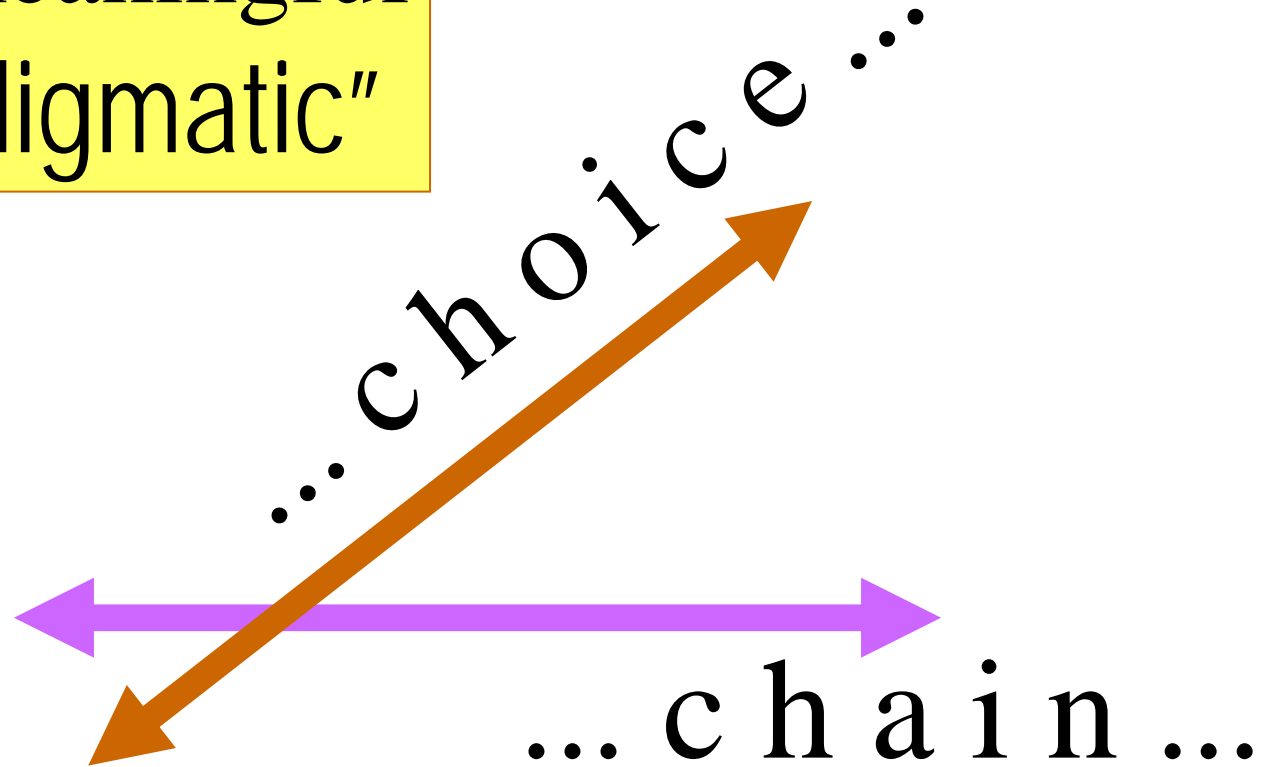




# Phonemes / Phonology: contrastive units

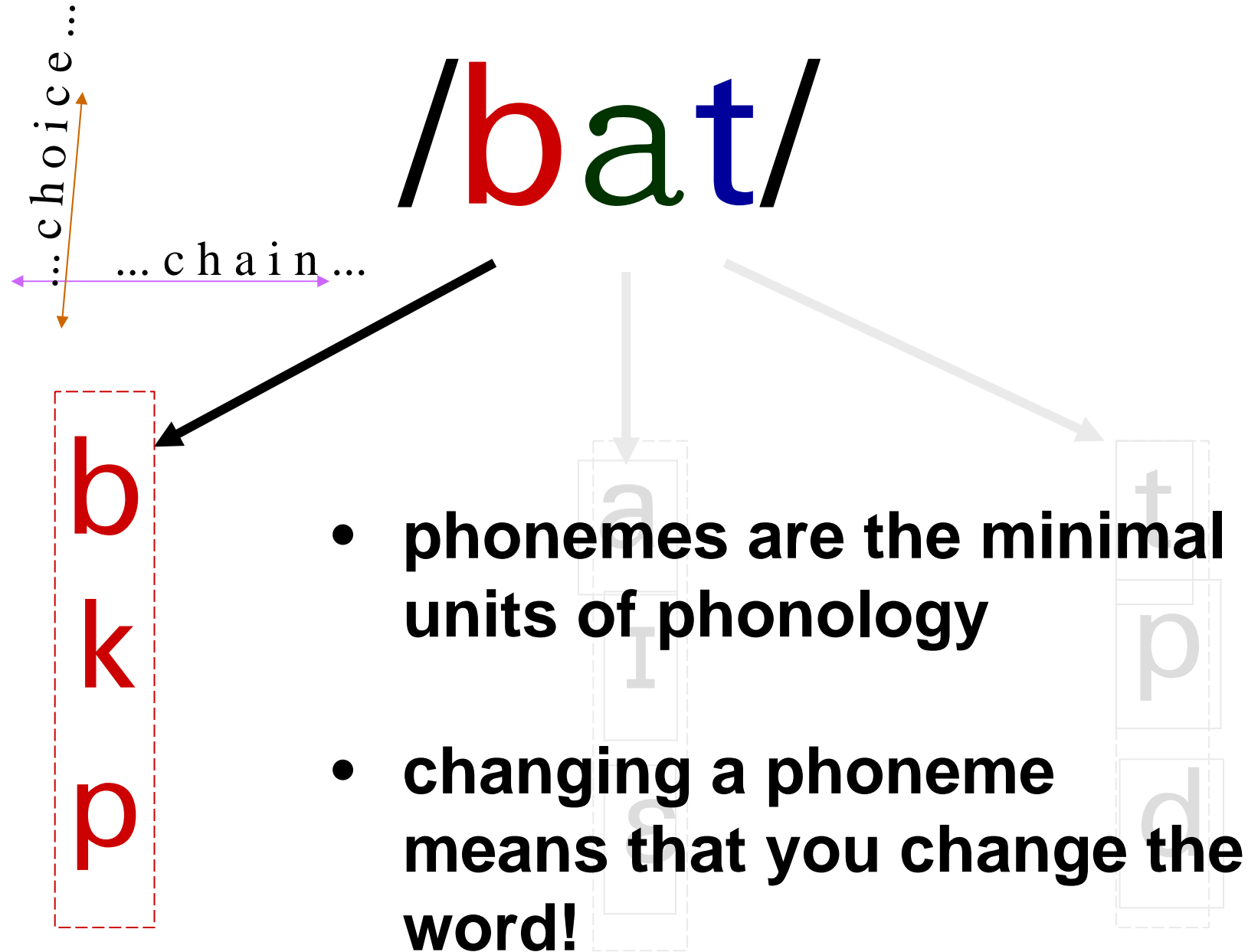


choice is meaningful  
"paradigmatic"

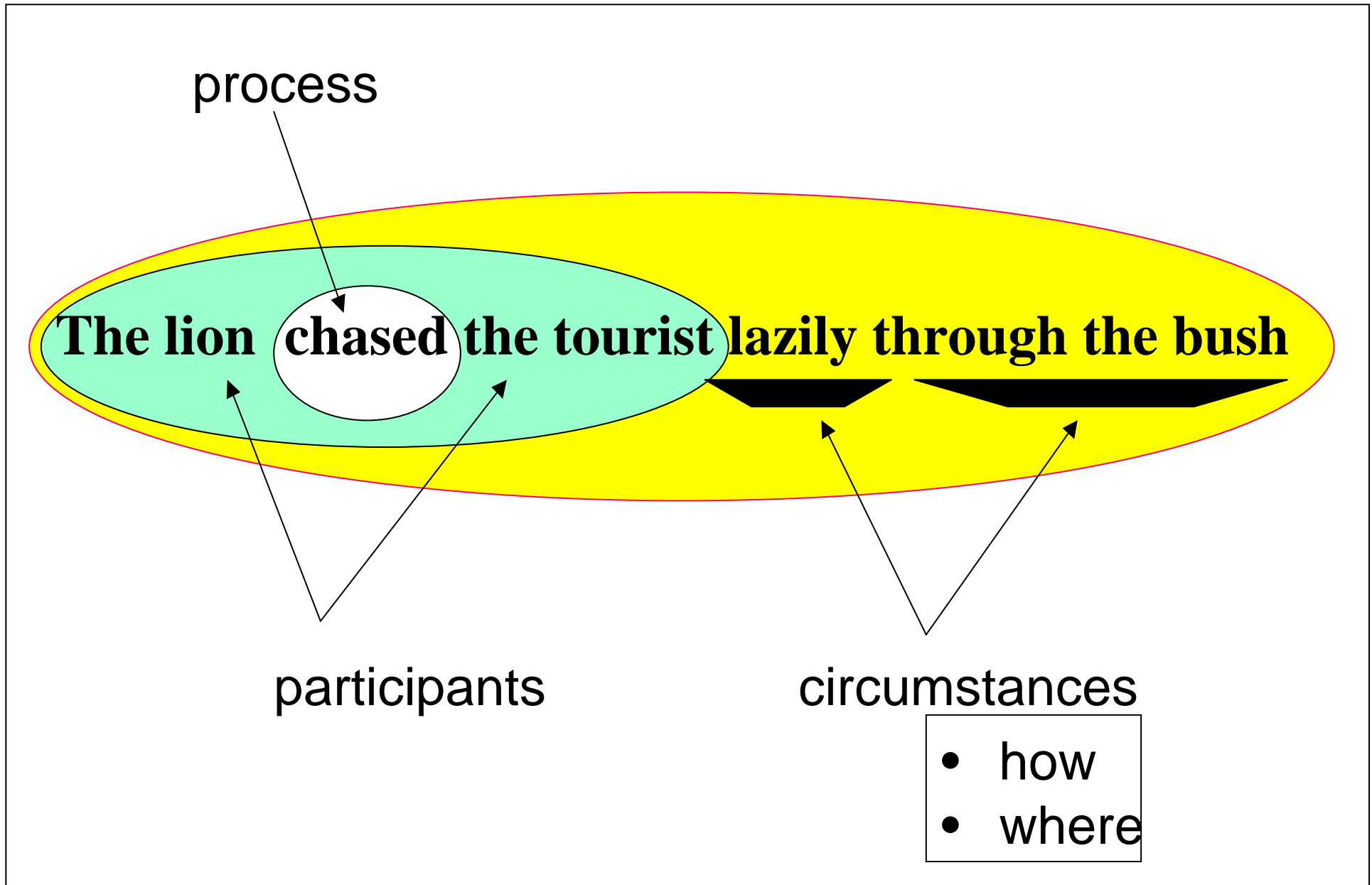


"syntagmatic"

# Phonemes / Phonology: contrastive units



# A clause analysis



# 'Box' representation of clause in terms of Process, Participants and Circumstances

The lion	chased	the tourist	lazily	through the bush
Participant: Actor	Process	Participant: Goal	Cir- cum- stance	Circum- stance



# 'Box' representation of clause in terms of Process, Participants and Circumstances

... c h a i n ...



The lion	chased	the tourist	lazily	through the bush
Participant: Actor	Process	Participant: Goal	Cir- cum- stance	Circum- stance


"syntagmatic"

# 'Box' representation of clause in terms of Process, Participants and Circumstances

The tourist	thought	this was very unfair
Participant: Senser	Process	Participant: Phenomenon

# 'Box' representation of clause in terms of Process, Participants and Circumstances

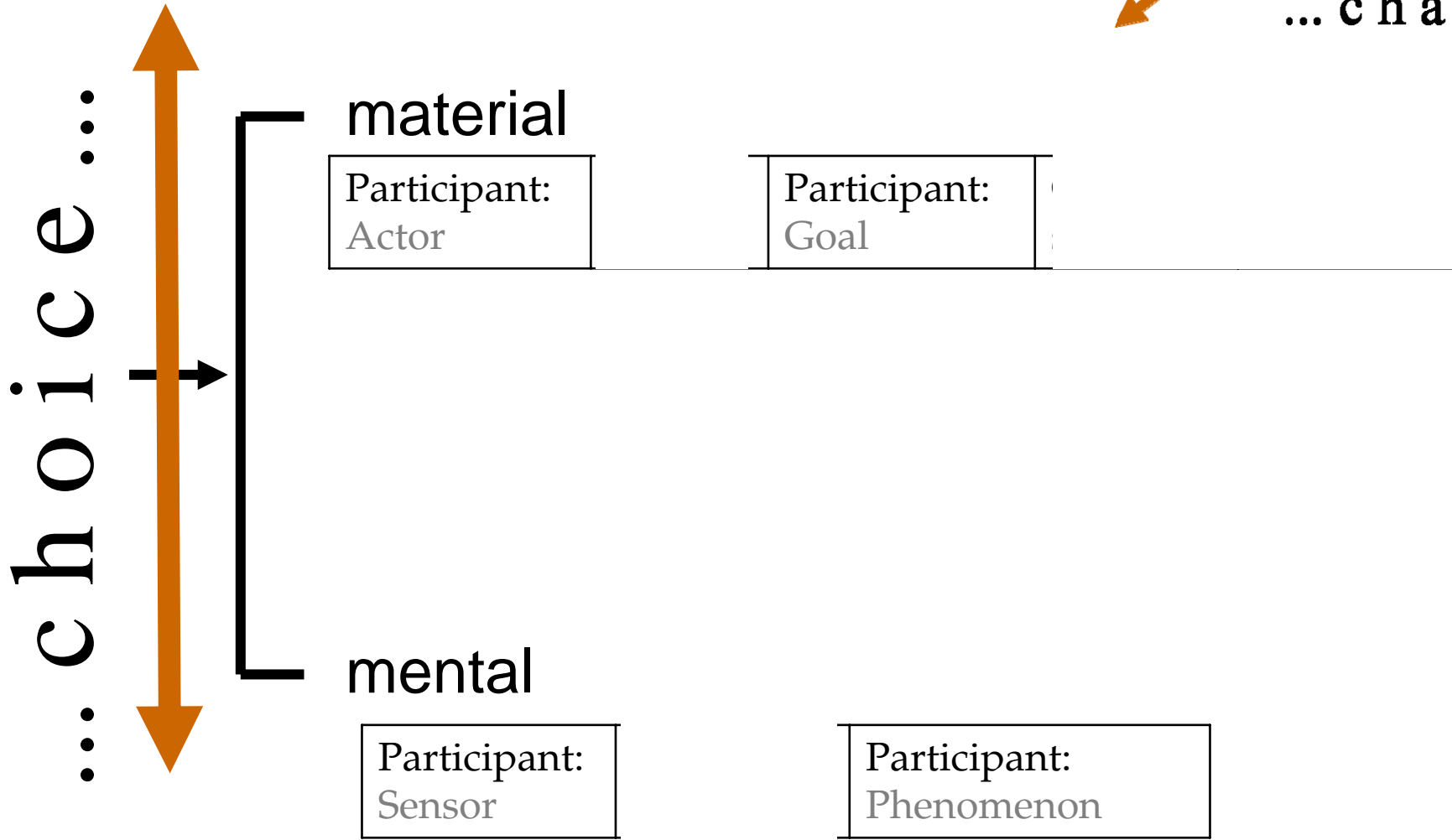
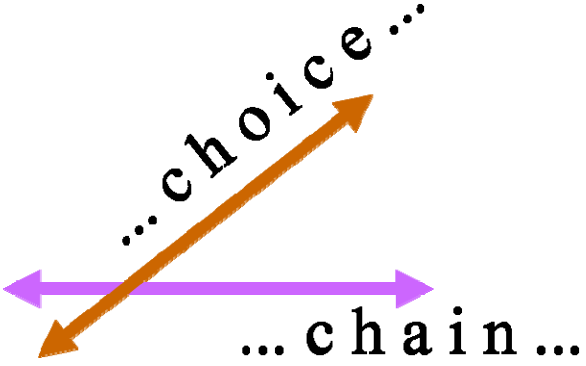
... c h a i n ...



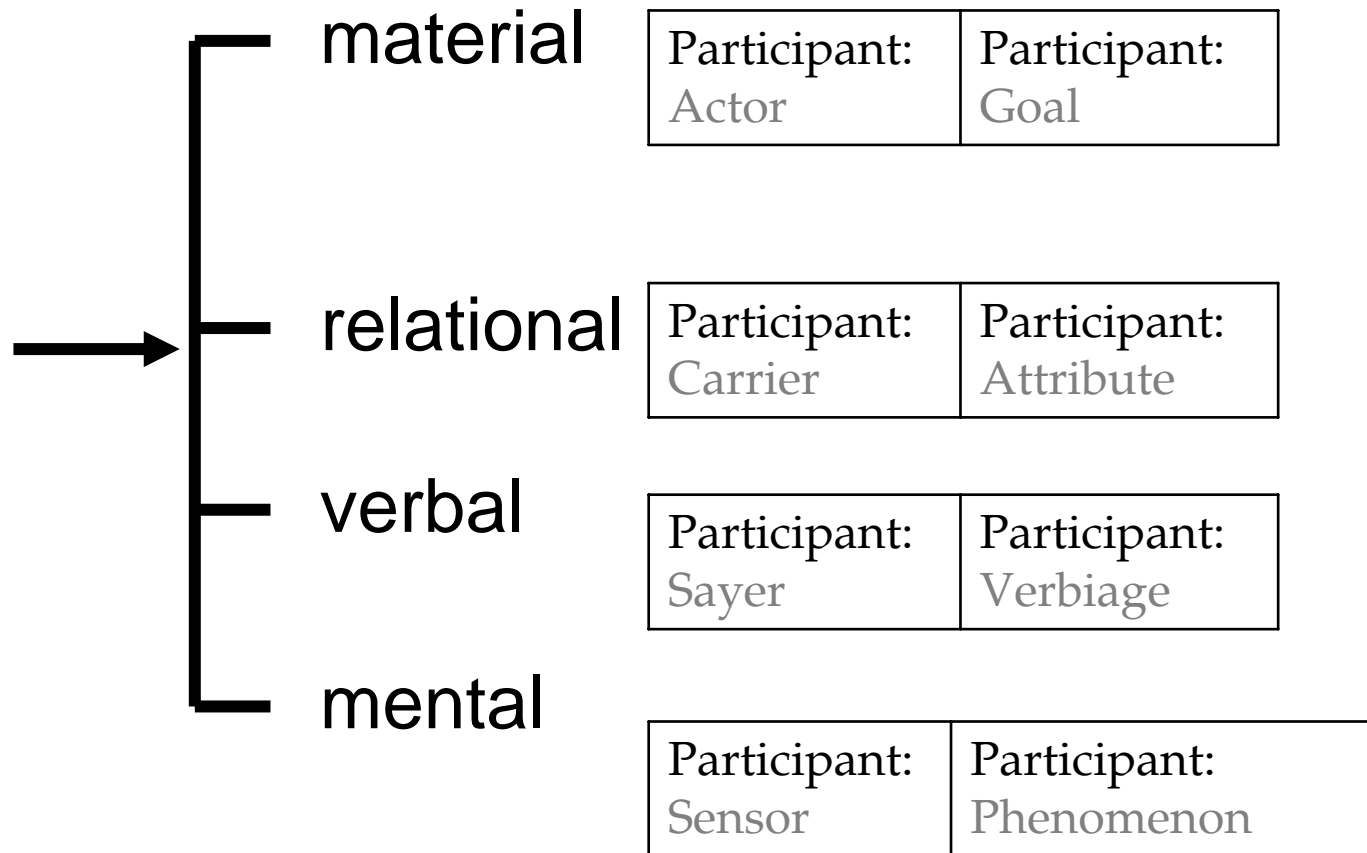
The tourist	thought	this was very unfair
Participant: Sensor	Process	Participant: Phenomenon

"syntagmatic"

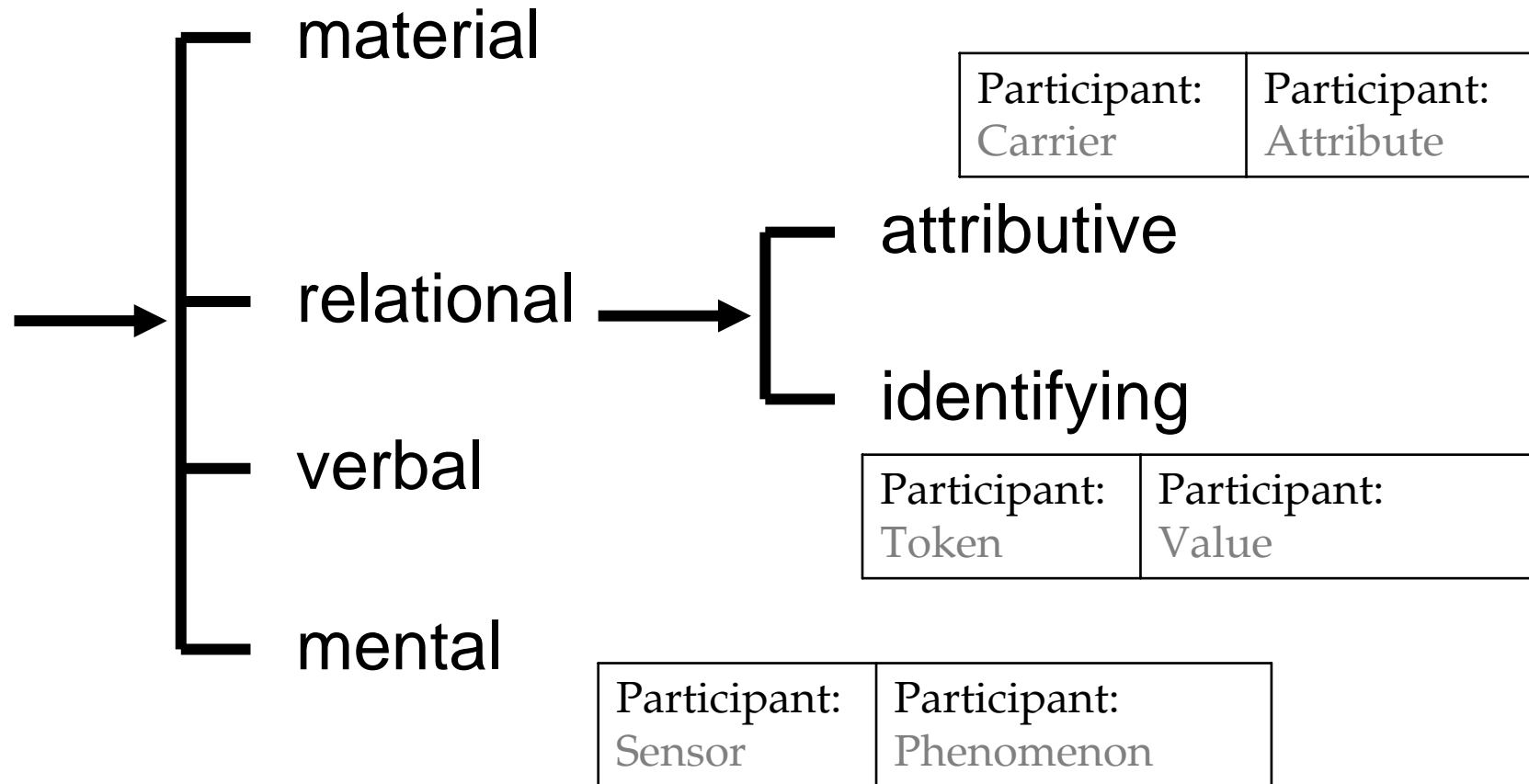
# Paradigmatic: clauses

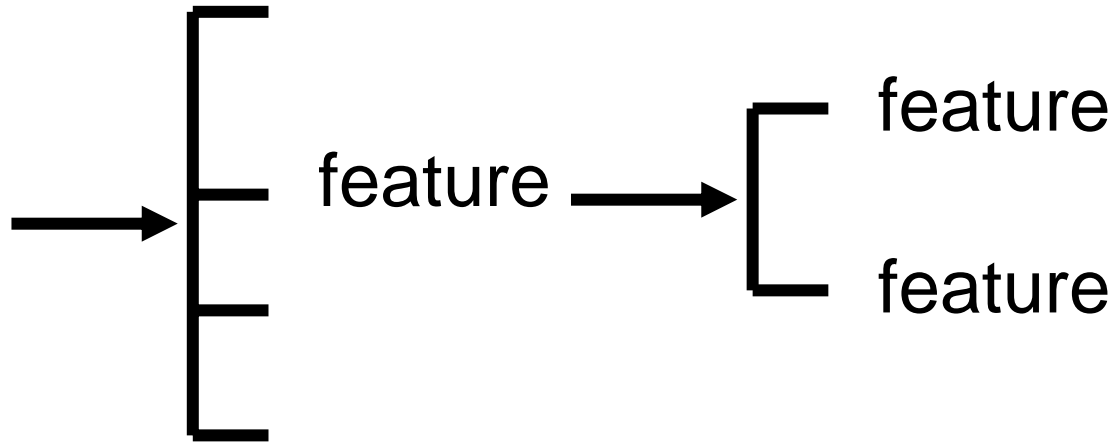


# Paradigmatic: clauses



# Paradigmatic: clauses





# What about effective/middle?

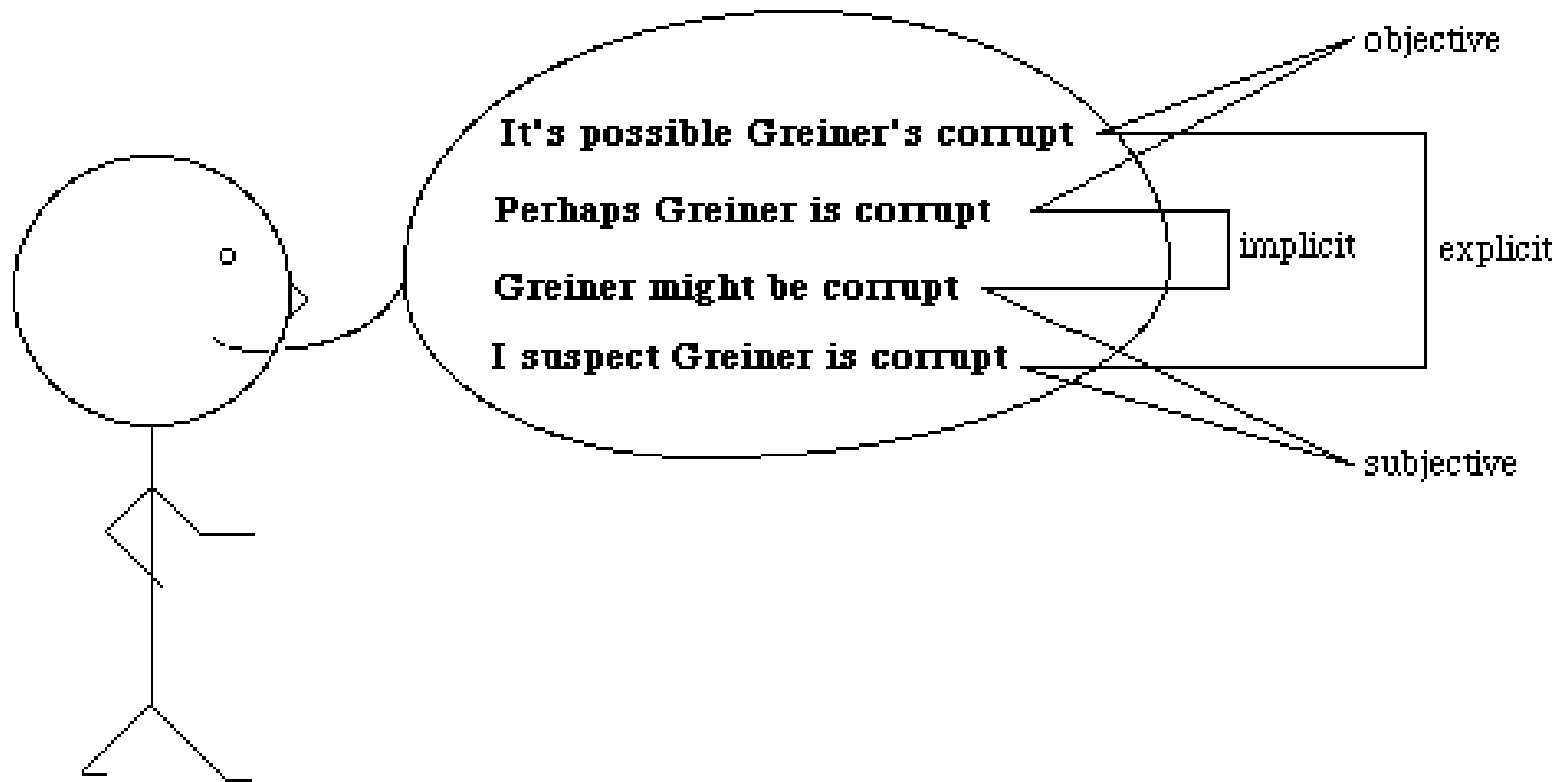
... c h a i n ...



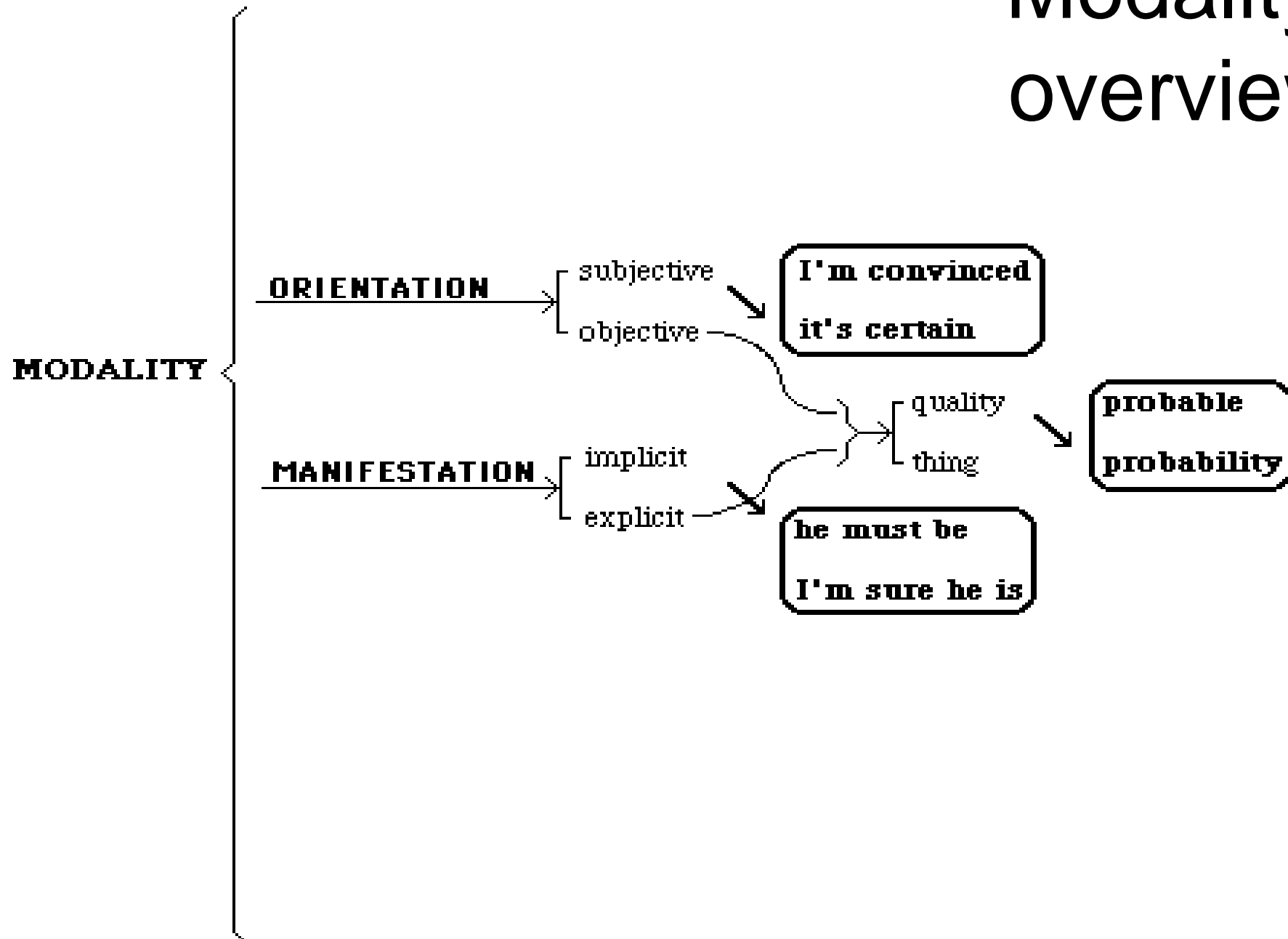
The lion	chased	the tourist	lazily	through the bush
Participant: <b>Actor</b>	Process	Participant: <b>Goal</b>	Cir- cum- stance	Circum- stance
<b>Agent</b>		<b>Medium</b>		



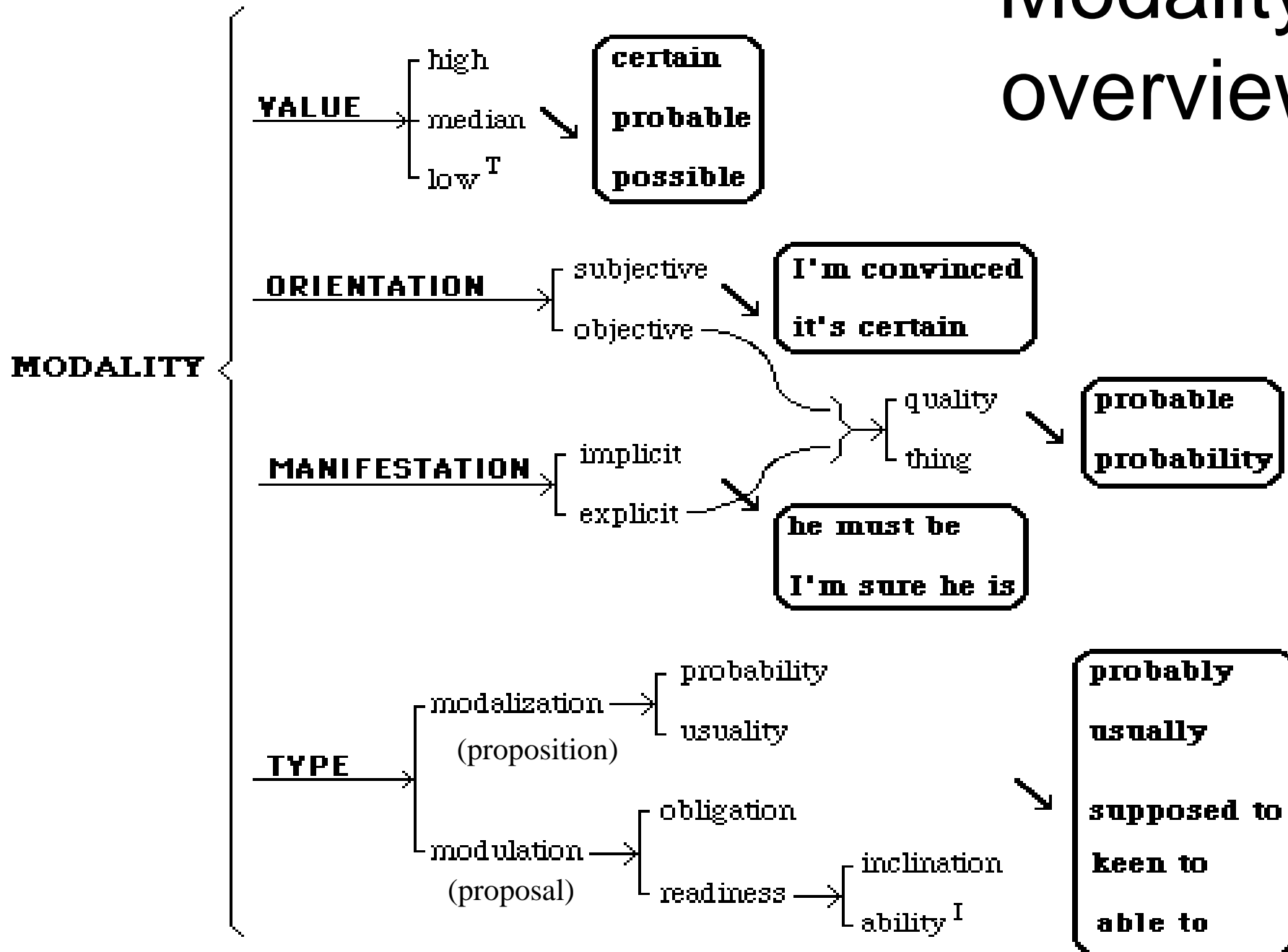
# Interpersonal: Orientation and Manifestation



# Modality: overview



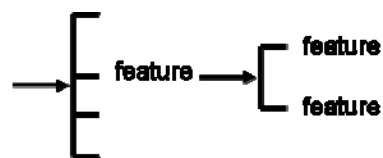
# Modality: overview



# Three kinds of meaning: three **metafunctions**

- **Textual meaning:**

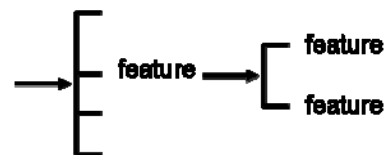
- Theme



how is  
message is  
organised

- **Interpersonal meaning:**

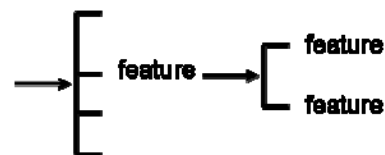
- Subject
- Finite
- Polarity / Probability



relationship  
between  
speakers

- **Ideational/Experiential meaning:**

- Process
- Participants
- Circumstances



what's  
going on

# The contexts of text: what bits of language have what effects...

