Paradigmatic vs. Syntagmatic

Ferdinand de Saussure
(1916)
... chain...

[bat]  “bat”

b [kat] [pat]

a [bɪt] [bɛt]

t [bap] [bad]
Phonemes / Phonology: contrastive units

/bat/

...chain...

...choice...

b
k
p

a
i
ɛ

t
p
d
choice is meaningful
“paradigmatic”

“syntagmatic”
Phonemes / Phonology: contrastive units

- phonemes are the minimal units of phonology
- changing a phoneme means that you change the word!
A clause analysis

The lion chased the tourist lazily through the bush

process

participants

circumstances

- how
- where
The lion chased the tourist lazily through the bush.

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<tr>
<th>Participant: Actor</th>
<th>Process</th>
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“syntagmatic”
‘Box’ representation of clause in terms of Process, Participants and Circumstances

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"syntagmatic"
Paradigmatic: clauses

...choice...

material

Participant: Actor
Participant: Goal

mental

Participant: Sensor
Participant: Phenomenon

...chain...
Paradigmatic: clauses

material
- Participant: Actor
- Participant: Goal

relational
- Participant: Carrier
- Participant: Attribute

verbal
- Participant: Sayer
- Participant: Verbiage

mental
- Participant: Sensor
- Participant: Phenomenon
Paradigmatic: clauses

- Material
- Relational
- Verbal
- Mental

- Attributive
  - Participant: Carrier
  - Participant: Attribute

- Identifying
  - Participant: Token
  - Participant: Value

- Participant: Sensor
- Participant: Phenomenon
What about effective/middle?

... chain ...
Interpersonal:
Orientation and Manifestation

It's possible Greiner's corrupt
Perhaps Greiner is corrupt
Greiner might be corrupt
I suspect Greiner is corrupt
Modality: overview

Orientation
- subjective
- objective

Manifestation
- implicit
- explicit

I'm convinced it's certain

He must be I'm sure he is

Quality thing

Probable probability
Three kinds of meaning: three metafunctions

• Textual meaning:
  – Theme

• Interpersonal meaning:
  – Subject
  – Finite
  – Polarity / Probability

• Ideational/Experiential meaning:
  – Process
  – Participants
  – Circumstances

how is message is organised
relationship between speakers
what’s going on

what's going on

how is message is organised

relationship between speakers

what’s going on
The contexts of text: what bits of language have what effects…

what’s going on

how is language being transmitted

what’s the relationship between the speakers