

LITERARY TEXTS IN ENGLISH LANGUAGE EDUCATION: TEACHING GRAPHIC NARRATIVES

FB 10 English-Speaking Cultures: Literatures in English / Fremdsprachendidaktik Englisch



ENGAGING LEARNERS WITH FOREIGN LANGUAGE LITERATURE: SIX PRINCIPLES

Dr. Amos Paran
UCL Institute of Education, London, UK

Abstract...

An important challenge for all teachers is to create conditions in which our learners are engaged with what they are doing and with what they are learning, thus resulting in a situation in which learning is improved. After a brief discussion of the importance of literary texts in language learning, I outline a number of principles which can lead to higher learner engagement, based on research into engagement, on research into classrooms in which literature is used, and on my own experience as a secondary school teacher. I highlight the importance of relevance, choice, task, teacher engagement, teacher training, and sustained engagement as important factors in this area.

Tuesday, 20th November 2018, 04:15 - 05:45 p.m.
Universität Bremen, Building G12 Room B2890

Seminar:
Handlungskompetenzen: Teaching Graphic Novels
Dr. Tim Giesler



COMICS UND IHRE WISSENSCHAFT/EN

Dr. Alexander Press
Universität Bremen, Bremen, Deutschland

Was steckt dahinter, wenn wir behaupten, dass es eine ernst zunehmende künstlerische Strategie sein kann, einen Comic zu zeichnen?

In diesem Medienhybrid kulminieren diverse Techniken der Bedeutungsschöpfung. Narrative/dokumentarische Techniken wirken zusammen mit der Subjektivität der meist gezeichneten Bilder. Die Bilder wiederum gehen unterschiedlichste Synthesen mit Schrift ein. Dem grafischen/zeichnerischen Stil werden im Comic neue bedeutungsschaffende Potenziale eröffnet. Aus künstlerischer Sicht eröffnen Bilder, die unter narrativen Gesichtspunkten miteinander in Beziehung gesetzt werden, die Option, gesellschaftlich etablierte Bildformen als Material für eigene Intentionen heranzuziehen. Der Vortrag stellt diese Eigenschaften des Comics vor und beleuchtet, wie die verschiedenen akademischen Disziplinen, hier besonders die Kunst- und Bildwissenschaft, auf diesen vielseitigen Untersuchungsgegenstand reagieren.

Tuesday, 11th December 2018, 04:15 - 05:45 p.m.
Universität Bremen, Building G12 Room B2890

Seminar:
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THE SEMANTICS OF GRAPHIC NARRATIVES: HOW WE CONSTRUCT MEANING FROM TEXT AND IMAGE

Dr. Janina Wildfeuer
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Abstract...

Comics and Graphic Novels tell their stories by the complex interplay of images and verbal texts (in speech balloons and captions). How readers construct meaning out of this interplay and understand the construction of storylines, characters and settings is thus an important question in comics analysis. This presentation will address this question from a multimodal and linguistic perspective asking for basic mechanisms of interpretation, such as coherence and structure-building.

Tuesday, 18th December 2018, 02:15 - 03:45 p.m.
Universität Bremen, Building G12 Room B 1405

Seminar:
Literatures in English: Graphic Novels and Literary Fiction
Dr. Jana Nittel

Organisers: Dr. Tim Giesler (giesler@uni-bremen.de)
and Dr. Jana Nittel (jnittel@uni-bremen.de)

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