



**Marburger Zentrum
für Kanada-Studien**

Marburg Centre for Canadian Studies
Centre d'études canadiennes de Marburg

Philipps



**Universität
Marburg**

**Canadian Studies Days 2015 / Journées d'études canadiennes 2015:
Teaching Canada – Enseigner le Canada
25.-27.6.2015, Marburg**

Tentative Program – Programme Provisoire

THURSDAY, JUNE 25 / JEUDI, LE 25 JUIN
(Philosophische Fakultät, Turm D, 01D05)

14:30 Registration / inscription

15:00 Welcome Speeches / discours de bienvenue

Carmen Birkle, Vice Dean of the Faculty of Foreign Languages and Cultures /
Vice-Doyen de la faculté des langues et cultures étrangères

Martin Kuester, Managing Director of the Marburg Centre for Canadian Studies
/ Directeur du centre d'études canadiennes de Marburg

15:30 Keynote Lecture (Chair: Martin Kuester)

David Staines (University of Ottawa): Alice Munro and the Art of Her Fiction

16:30 Coffee break / pause café

17:00-19:00 Education in/on Canada (Chair: Martin Kuester)

Olivia Kirchner, Alexander Mai & Sebastian Kunkel (Grimmelshausen-Gymnasium
Gelnhausen): Schüleraustausch mit Kanada

Marshall McLuhan Salon (Botschaft von Kanada in Deutschland): The Marshall
McLuhan Salon – Interactive Learning Center of the Embassy of Canada

Manfred Overmann¹ (Pädagogische Hochschule Ludwigsburg): Présentation d'un
portail sur le Québec avec des modules multimédia prêts à l'emploi

19:00 Reception / réception

FRIDAY, JUNE 26 / VENDREDI, LE 26 JUIN
(Philosophische Fakultät, Turm D)

8:45 Registration / inscription

9:00 conférence inaugurale (Modération: Martin Kuester)

Ursula Moser (Universität Innsbruck): Enseigner le Canada au niveau universitaire : la
chanson comme médiateur culturel

¹ Manfred Overmann bietet zusätzlich an diesem Nachmittag für Studierende und Lehrende einen Workshop zum
Thema "Atelier multimédia sur le Québec dans le contexte de la pédagogie actionnelle et de la construction
hypertextuelle d'un cours" an. Raum und Zeitpunkt werden noch bekannt gegeben.

10:00 Coffee break / pause café

10:15-13:15 Parallel Panels 1 & 2

Panel 1: Langue et littérature francocanadiennes (Modération: Claire Köhling)

Claire Köhling et étudiants (Philipps-Universität Marburg): Enseigner le Canada francophone : expérimentations étudiantes

Stefanie Fritzenkötter (Universität Trier/Gymnasium auf dem Asterstein Koblenz): L'anglais et le franglais en classe de FLE? Nouveaux regards sur la francophonie nord-américaine (Québec, Acadie et Cajuns)

Kerstin Kloster (Johannes-Gutenberg Universität Mainz): Enseigner la littérature québécoise contemporaine

Frank Schöpp (Goethe-Universität Frankfurt am Main): Le potentiel de la littérature jeunesse québécoise traitant de l'homosexualité pour l'enseignement du FLE

Panel 2: International Relations (Chair: Wilfried von Bredow)

Vitaliy Makar (Chernivtsi National University): Canadian Political Support in the Recent Situation in Ukraine

Anna Nogol (Chernivtsi National University): Canadian Peacekeeping Policy in Afghanistan

Máté Paksy (Catholic University of Budapest): Can Canadian Constitutionalism Be Exported?

13:15 Lunch break / pause déjeuner

14:30-16:00 Parallel Panels 3 & 4

Panel 3: Multiculturalism I (Chair: Sylvia Langwald)

Mátyás Bánhegyi & Judit Nagy (Károli Gáspár University of the Reformed Church): Canadian Multiculturalism in the English Classroom

Taras Lupul (Chernivtsi National University): Origins, Impact/Opposition and Legacy of the Policy of Multiculturalism in Canada: The Case of the Ukrainian Ethnic Group

Panel 4: Multiculturalism II (Chair: Elvira Bolanca-Lowman)

Monica Bottez: (University of Bucharest): Multiculturalism in the 21st Century

Asis De & Ajay K Chaubey (Mahishadal Raj College / National Institute of Technology): Exploring South Asian Diaspora, Migration, Citizenship and Transnational/cultural Identity in Contemporary Global Canadian Fiction

16:00 Coffee break / pause café

18:30 Canadian Theatre (Chair: Martin Kuester)

Natascha Vonderschmitt et Andreas Zamfir (Les FrancoFous – Groupe de théâtre français de l'Université de Marbourg): Écrire sa propre pièce de théâtre

Elisabeth Battenberg with students (Berufliche Schulen Gelnhausen): Canadian Drama: *And So It Goes*

SATURDAY, JUNE 27 / SAMEDI, LE 27 JUIN
(Philosophische Fakultät, Turm D)

8:45 Registration / inscription

9:00 Keynote Lecture (Chair: David Staines)

Waldemar Zacharasiewicz (Universität Wien): Jack Hodgins and Fiction from the Pacific Rim

10:00 Coffee break / pause café (08D05)

10:30-12:45 Parallel Panels 5 & 6

Panel 5: History / histoire (Chair/modération: Holger Gräf)

Martin Thornton (University of Leeds): Canada and the Anglo-German Naval Arms Race, 1911-1914

Alex Tremblay Larmarche (Université Laval/Université libre de Bruxelles):

L'ultramontanisme au tribunal de l'histoire: une démarche pédagogique interactive pour enseigner des concepts abstraits en histoire canadienne

Regina Anna Helal (University of South Bohemia): Representations of Aboriginals in Canadian History Textbooks: Deconstructing Stereotypes?

Panel 6: Teaching Canada (Chair: Sylvia Langwald)

Albert Rau (Erzb. St. Ursula-Gymnasium Brühl/Universität zu Köln): "CanLit" – a familiar territory in the EFL-Classroom?

Peter Thompson & Peter Hodgins (Carleton University): Teaching Canada to Generation Effed

Bernd Klewitz (Alfred-Wegener-Schule Kirchhain): Teaching Magic Realism – First Nations and Beyond: The Author Thomas King and *Green Grass, Running Water*

12:45 Lunch break / pause déjeuner

14:15-15:45 Parallel Panels 7 & 8

Panel 7: Anglo-Canadian Literature I (Chair: Maria Huttova)

Jason Blake (University of Ljubljana): Ice Hockey (Literature) in the Classroom

Matthias Dickert (Grimmelshausen-Gymnasium Gelnhausen): The 'Duplessis Orphans' – A Historical, Political and Literary Approach

Panel 8: Cultural Studies I (Chair: Walaa' AbdelAziz Said)

Lucia M. Grosu-Rădulescu (Bucharest University of Economic Studies): Developing Business Communication Skills through Cultural Studies

Carmen Birkle (Philipps-Universität Marburg): Teaching Multiculturalism: Asian Foodways in Canada

15:45 Coffee break / pause café

16:15-17:45 Parallel Panels 9 & 10

Panel 9: Cultural Studies II (Chair: Carmen Birkle)

David Gramit & Mary Ingraham (University of Alberta): Music in Canadian Culture: A Pedagogical Alternative to the Narrative of National Development
Ira Wagman (Carleton University): Teaching Contemporary Canadian Television by the Numbers

Panel 10: Anglo-Canadian Literature II (Chair: Albert Rau)

Sarah Krotz (University of Alberta): Placing Susanna Moodie: Teaching Early Canadian Literature in Treaty Territory
Claudia Owczarek (Georg-August-Universität Göttingen): Intercultural Learning in the English Classroom through Chester Brown's Graphic Novel *Louis Riel: A Comic-Strip Biography*

18:00 Conclusion/finale / conclusion/discours final

The organizers would like to thank the *Ursula-Kuhlman-Fonds* for its generous support.
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Conference venue / lieu de la conférence:

Philosophische Fakultät: Wilhelm-Röpke-Str. 6, 35039 Marburg
Räume: 01D05: D-Turm, 1. Stock; 08D04, 08D05, 08D06: D-Turm, 8. Stock

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LSA-Angebots-Nr.: 01581939

Weitere Informationen zur Tagung finden Sie auf:

www.uni-marburg.de/mzks/aktuelles

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