

Course Format & Requirements

- ✓ **Duration:** 12-14 weeks (full German university term)
- ✓ **Language:** English or French
- ✓ **Format:** long-distance e-learning, courses are taught on a biweekly basis (double sessions)
- ✓ **Course requirements:**
 - critical reading of the texts provided by the lecturers
 - written assignments for each session
 - regular participation in online discussion forum and chats
 - submission of a final term paper
- ✓ **Entry requirements:**
 - enrolment in a university program (second-year level or above)
 - proficiency in English or French
 - online access
 - interest in Canada
 - registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

Contact & Registration

Program coordinator for the **Gesellschaft für Kanada-Studien**, information and registration:

Dipl. Dolm. Annekatriin Metz
(metzanne@uni-trier.de)

For further information please go to the website of the *Gesellschaft für Kanada-Studien*: vcs.kanada-studien.de

What is VCS all about?

- ✓ it focuses on Canada and Canadian issues in the format of interdisciplinary courses,
- ✓ it is an opportunity to learn more about Canada through long distance E-learning,
- ✓ it is an easy access to resources on Canada worldwide,
- ✓ it provides access to courses by specialists on Canada from different German universities,
- ✓ it allows participants to earn credit points (from 3 to 7, based on chosen level) that can be used towards programs at home universities (Bachelor, Master etc.) (check with your own university before enrolling),
- ✓ students will receive a special certificate by the GKS testifying to their course participation,
- ✓ it is a great experience to get acquainted with new forms of learning and digital media.

This is an official program sponsored by the

Gesellschaft für Kanada-Studien (GKS) / Association of Canadian Studies in German-speaking Countries / L'association d' études canadiennes dans les pays de langue allemande



Virtual Canadian Studies

VCS Literature/Littérature "Canada-US Border Narratives in the Post-9/11 Era"

Canada and the United States share a unique geographical situation in North America, among others, the longest unguarded border in the world. It is then unsurprising that the 9/11 attacks had an immediate impact on both countries and especially on the Canada-US Border. Following the discussion on terrorism and how to fight it, a concern right after 9/11 - and ever since - has been to rethink the control along the frontiers. The USA Patriot Act was passed on October 25, 2001, and the Government of Canada adopted the Canadian Anti-terrorism Act on December 18, 2001. Although both acts show key differences, one common result has been an increase in surveillance in both countries.

The goal of this course is to examine how Canadian and American writers have negotiated aspects of homeland security, public safety, surveillance (corporate, military or state surveillance), privacy, identity, and issues of immigration in their novels in the post- 9/11 era. Following that path - in a transnational and international frame of thought – this course will look at Francophone and Anglophone Canadian and American selected literary texts.

Note: All sessions will be held in English, but the students can choose to write their assignments as well as the final paper in English or French.

Course will start on April 23, 2019
(Registration deadline: April 16, 2019)

Instructor/Enseignante:

Diane Bélisle-Wolf, Mainz
(dbelisle-wolf@web.de)

VCS Linguistique «Les variétés du français canadien»

L'objectif de ce cours est l'analyse et la description des variétés du français parlées au Canada. Vous allez découvrir que ces variétés se distinguent du français standard par des particularités phonétiques, lexicales, morpho-syntaxiques et pragmatiques. Les analyses seront basées sur des enregistrements, des textes authentiques et des articles linguistiques.

Nous allons également nous intéresser à l'histoire et au statut de ces variétés, de même qu'aux attitudes de leurs locuteurs. De plus, il sera question des principes et des moyens de la politique linguistique québécoise.

Des connaissances préalables des domaines principaux de la linguistique synchronique sont indispensables pour la participation au cours.

Première séance de cours:
le 6 mai 2019
(Fin d'inscription:
le 29 avril 2019)

Enseignante:

Dr. Edith Szlezák, Regensburg
(edith.szlezak@sprachlit.uni-regensburg.de)

Selection of Previous Courses:

- VCS English Literature "Robert Kroetsch: Novels, Bio-Texts, and the Canadian West", Dr. Markus M. Müller, Trier.
- VCS English Literature "Introduction to English-Canadian Literature", Dr. Lutz Schowalter, Trier.
- VCS Littérature francophone «Littérature québécoise et belge. Analogies et différences», Dr. Alex Demeulenaere, Trier.
- VCS Geography "Urban Canada", Prof. Dr. Ulrike Gerhard, Heidelberg.
- VCS History "Introduction to Canadian History", Dr. Petra Dolata, London.
- VCS English Literature "Contemporary Ghost Stories of First Nation Writers Tomson Highway and Eden Robinson", Tobias Schlosser, MA, Chemnitz.
- VCS English Literature "Multicultural Ideology in Canadian Children's Literature", Dr. Miriam Richter, Düsseldorf.
- VCS English Literature/Popular Culture "An Introduction to Contemporary Canadian Science Fiction", Lars Schmeink, MA, MoHE, Hamburg.
- VCS Native Studies "First Nations, Eskimo, and Inuit of North-Eastern Canada", Renate Bartl, MA, München
- VCS Literature/Littérature "Canada and the U.S. Borders/Border Fictions", Diane Bélisle-Wolf, Mainz