

VISUO-AUDITORY NARRATIVITY



Creative Unit Application 2014

**Aesthetic, Discoursal, and Computational Modelling for
Narrative Experience Interpretation and Synthesis**

Creative Unit Coordination

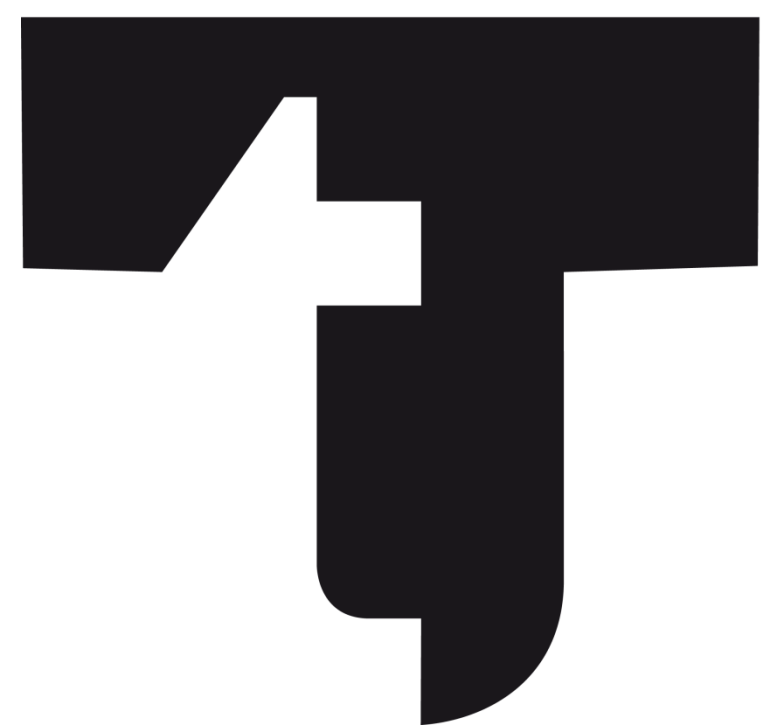
John Bateman, FB10

Kerstin Schill, FB3

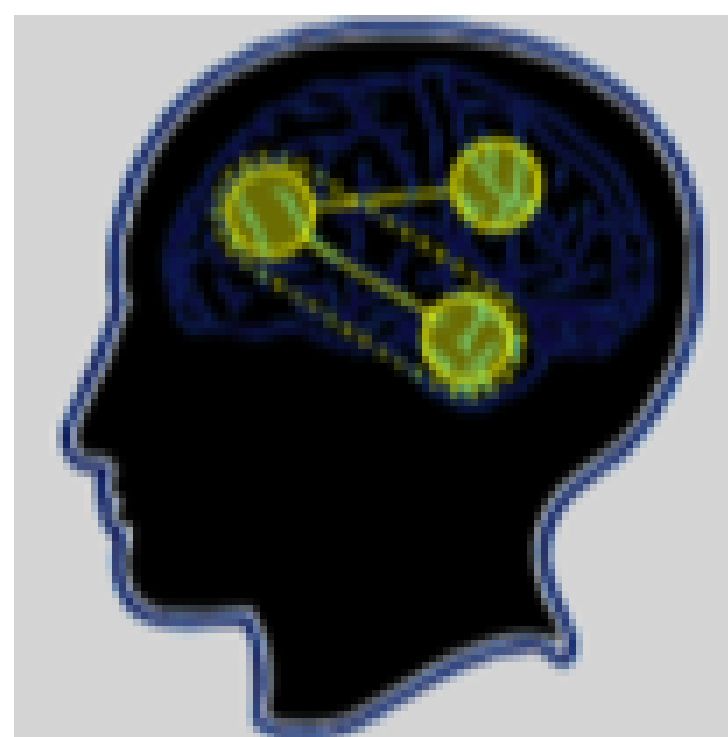
Winfried Pauleit, FB9

Mehul Bhatt, FB3

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Textualitätsforschung



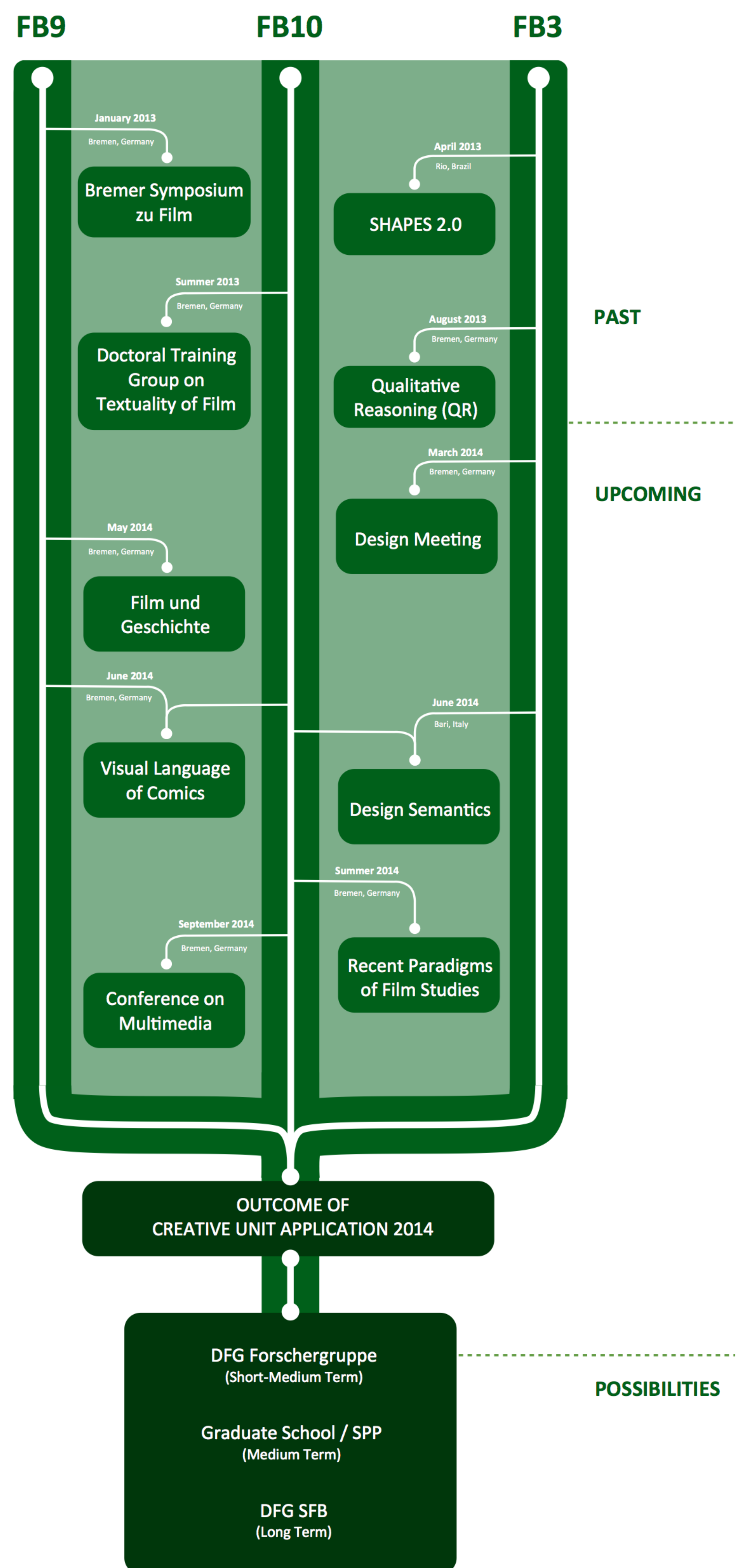
*cognitive*systems



About the Creative Unit

Visuo-auditory narratives such as narrative film are now unquestionably a central medium for the negotiation of issues of social relevance in myriad spheres of discourse, including the general public, in education, in transcultural studies, and so on.

The proposed Creative Unit addresses precisely this central research challenge by focusing on a highly constrained and yet crucial component of the visuo-auditory medium: the creation of emotionally-engaging narratives. The Creative Unit will develop empirically and cognitively well-founded formalisations of narrative and its workings.



Want to know more or get involved? More information online at:
<http://www.fb10.uni-bremen.de/bitt/CUnit2014/index.html>

