

APPS

ARGUMENTS

ARCHITECTURE

CURRENT
TRENDS
IN MULTIMODAL
LINGUISTICS &
MEDIA
STUDIES

SUMMER 2019:
TUESDAYS
16-18

GW1
A0160



09 JULY

ASSIMAKIS
TSERONIS

FROM VISUAL
RHETORIC TO
MULTIMODAL
ARGUMENTATION:
ANALYSING
ADVERTISEMENTS &
SUBVERTISEMENTS

INKE
DUBOIS

CHORAL
CO-PRODUCTION
AND SYNCHRONICITY
IN MULTIMODAL
COMMUNICATION

02 JULY

LOUISE
RAVELLI

MULTIMODALITY
AND THE BUILT
ENVIRONMENT:
CHANGES AT A
UNIVERSITY
CAMPUS

ANNA
KAPUSCINSKA

MULTIMODAL
ANALYSIS
FROM THE VIEWPOINT
OF LINGUISTICS
AND IMAGE
STUDIES

18 JUNE

PAUL
FISHER
DAVIS

MAKING
MEANINGS
WITH COMICS:
A FUNCTIONAL APPROACH
TO GRAPHIC
NARRATIVE

11 JUNE

SØREN
POULSEN

THE BLACKBOX
OF SEMIOTIC
SOFTWARE
DESIGN?

25 JUNE

MIHAI
POMARLAN

CLICKING
A STORY
TOGETHER

04 JUNE

AHMED
ABDEL-
RAHEEM

MENTAL
MODELS,
(DE-)COMPRESSIONS,
& THE ACTOR'S
PROCESS
IN BODY-SWAP
MOVIES

28 MAY

JAN
ALYNE
PRADO

MEDIATED &
MULTIMODAL
(CRITICAL)
DISCOURSE
ANALYSIS ON
INSTAGRAM

21 MAY

ED
CAMPBELL

SOUTH
AFRICAN TEACHERS'
RECONTEXTUALISATION
OF DIGITAL
MEDIA

14 MAY

7 MAY

SIGNE
KIAER
JENSEN

MUSICALIZED
CHARACTERS:
UNDERSTANDING
CHILDREN'S
ANIMATION

