Film screening

Prof. Dr. Elisabeth Arend and Ina Schenker
Weit, by Gwendolin Weisser and Patrick Allgaier, with discussion and critical commentary by Dr. Magali Trautman (in German)

Wednesday, 19 June 18.00 – 22.00
Cinema City46 (www.city46.de/willkommen)
VAK: 10-M83-2

Student conference

Take Ryanair as a political player under the microscope, read travel literature of the 19th century against the grain or analyse sangria from a post-colonial perspective. All this is possible at the FB 10 Student Conference on Travel & Tourism on May 30, 2019.

Credit points are awarded according to the program and module requirements. Presentations can be held and written in German, French or English. The event is embedded in the conference “Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemic of Salt Water” (30 May-02 June).

Registration in Stud.IP (10_M83-2-SQ-1 / TnL or 10-M80-2-AWE1-01 / ESC) and via e-mail: poco-oceans@uni-bremen.de

Program

GLOBAL TOURISM
FROM POSTCOLONIAL
AND OTHER CRITICAL PERSPECTIVES

INPUTS THEME SEMESTER IN THE SUMMER OF 2019

Organizers:

Dr. Joanna Chojnicka
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Prof. Dr. Kerstin Knopf
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www.fb10.uni-bremen.de/inputs/
Tourism today is an industry that contributes 10% of the global GDP and 30% of the global services market. Over 1.2 billion international tourists are on the move each year. Many people in Western Europe take holidays in South-East Asia or South America for granted. The number of very young backpackers, travelling to “exotic” destinations on a tight budget, and volunteers working in orphanages, language schools or nature projects is growing each year. Within Europe, cheap flights and accommodation booking sites have contributed to the growth of so-called city breaks, especially on “long weekends”.

In the summer semester of 2019, INPUTS invites you to have a conversation about the consequences of the global tourism industry from postcolonial, anti-racist and environmental perspectives, among others.

We will offer seminars, film screenings, guest lectures within the Forum INPUTS lecture series and a student panel during the conference “Postcolonial Oceans. Contradictions and Heterogeneities in the Epistemes of Salt Water”, to take place on 30 May-2 June 2019 at the University of Bremen.

Programme

Seminars

Prof. Dr. Sabine Broeck
“Key Topics in Literature: Tracing the Fabric of Slavery II” (in English)
_Wednesdays 16:00 – 18:00 | GW1-HS H1000
VAK: 10-76-4-D2/WD2-04

Prof. Dr. Sabine Broeck
“Haunting Memories? Tourism to Enslavist Sites of Violence” (in English)
_Friday 5 April 14:15 – 15:45 | SFG, 1040
_Friday 26 April 10:15 – 16:45 | UNICOM 3; 0.2
_Saturday 27 April 11:15 – 16:45 | SFG, 1040
_Friday 24 May 10:15 – 16:45 | UNICOM 3; 0.2
_Saturday 25 May 11:15 – 16:45 | SFG, 1040
VAK: 10-M80-2-ExMo1-05

Prof. Dr. Gisela Febel
“Textanalyse: Sextourismus in Literatur und Film” (in German with texts in French, English, Spanish and German)
_Wednesdays 14:00 – 16:00 | SFG, 1080
VAK: 09-74-M5-1

Prof. Dr. Kerstin Knopf
“Tourism in Postcolonial Worlds” (in English), with guest lectures and film screenings
(see Forum INPUTS)
_Wednesdays 12:15 – 13:45 | GW2, B3010
VAK: 10-M80-2-ExMo2-01

Lecture series

Prof. Dr. Kerstin Knopf
Forum INPUTS
“Tourism in Postcolonial Worlds” (in English)

Guest lectures by

Dr. Joanna Chojnicka
_24 April 12:15 a.m. | SFG, 1020

Good Shield Aguilar
_8 May 12:15 a.m. | GW2, B3010

Dr. Bruno Arich-Gerz
_15 May 12:15 a.m. | GW2, B3010

Prof. Dr. Ingo Warnke and Prof. Dr. Anne Storch
_29 May 12:15 a.m. | GW 2, B3010

Prof. Dr. Brent McKenzie
_5 June 12:15 a.m. | GW 2, B3010

Dr. Sukla Chatterjee
_19 June 12:15 a.m. | GW 2, B3010

Film screenings

Bas Ackermann, dir. Welcome to the Smiling Coast! Living in the Gambian Ghetto,
_12 June 12:15 a.m. | SFG, 1020

Stephanie Black, dir. Life and Debt,
_26 June 12:15 a.m. | GW2, B3010
VAK: 10-M80-2-ExMo2-01