TOURISM IN POSTCOLONIAL WORLDS

24. April 2019
Raum SFG 1020

Dr. Joanna Chojnicka (Universität Bremen)
“When you plant papayas, you can’t get mangoes. A critique of volunteering tourism”

8. Mai 2019
Raum GW2 B3010

Good Shield Aguilar (Turtle Island Native of Oglala Lakota and Pasqua Yaqui heritage)
“Buffalo, tourism and the settler state: the case of Yellowstone National Park”

15. Mai 2019
Raum GW2 B3010

Dr. Bruno Arich-Gerz (Bergische Universität Wuppertal)
“Traveling and speaking before and after 1989. The „GDR children of Namibia‘ between transnationality and tourism”

29. Mai 2019
Raum GW2 B3010

Prof. Dr. Ingo Warnke (Universität Bremen)
Prof. Dr. Anne Storch (Universität zu Köln)
“S/Zans/zibar as a Zone of Touristic Tensions — A Reading”

5. Juni 2019
Raum GW2 B3010

Bremen Guelph Lecture
Prof. Dr. Brent McKenzie (University of Guelph, Ontario, Kanada)
“The Rise of Dark Tourism: Is the Medium Still the Message?”

12. Juni 2019
Raum SFG 1020

Film Screening: Bas Ackermann (Reg.)
Welcome to the Smiling Coast! Living in the Gambian Ghetto. A documentary about African tourism, development and migration (Niederlande, Gambia, 2016) 72 Min.

19. Juni 2019
Raum GW2 B3010

Dr. Sukla Chatterjee (Universität Bremen)
“‘Breaking the Cage’: Women, Travel, and Travel Writing in the Age of the British Empire”

19. Juni 2019
Kino City46
18:00 – 22:00 Uhr

Filmvorführung: Gwendolin Weiss, Patrick Allgaier (Reg.)
Weit (Deutschland, 2017) 127 min. – Mit Diskussion und wissenschaftlichem Beitrag von Dr. Magali Trautman (auf Deutsch)

26. Juni 2019
Raum GW2 B3010

Film Screening: Stephanie Black (Reg.)
Life and Debt (USA, 2001) 82 min. A documentary about the entanglements of tourism and neocolonial economic conditions in Jamaica

Organisation:
Prof. Dr. Kerstin Knopf (knopf@uni-bremen.de)